



MMXXIV

FURMAN UNIVERSITY'S LITERARY AND VISUAL ARTS MAGAZINE

Letter *from* the Editor

Dear reader,

It has been a spectacular privilege to create the 2024 edition of *The Echo*. This year, we worked to revitalize *The Echo's* presence on campus and were ecstatic to recognize the Furman community's eager and impassioned response to that presence.

We received a substantial number of submissions in every category, more than three times the total of last year, and were faced with the formidable task of narrowing those submissions down to the content you will read in this year's issue. These pages are a collective, shining embodiment of the creativity, artistry, and potential in Furman's student body.

As part of the effort to renew *The Echo*, I turned towards its history for inspiration. In my search, I discovered the magazine's true period of establishment, which was between 1887 and 1889, making it one of the oldest literary magazines in the nation. This year's issue is part of a long, illustrious history of publications that have evolved into the body of work you see today.

This edition would not have been possible without the unending support of *The Echo's* advisors: Dr. Joni Tevis and Dr. Laura Morris. Their enthusiasm and advice were invaluable throughout the year as I shared my dream of revitalizing *The Echo* and highlighting its service as a historical and exemplary platform for creativity. I would also like to thank my Assistant Editors for their support of my aspiration to create a vibrant collection of art and writing that could be appreciated by all.

Lastly, I would like to thank you, dear reader, for fulfilling my hope of giving the immensely talented artists and writers featured in this edition a platform for their works so that they could be enjoyed and shared by many.

Gabriella Williams
Editor-in-Chief
Class of 2024

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