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Bookmarks: Featuring summaries of recent publications by alumni and faculty

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Bookmarks: Featuring summaries of recent publications by alumni and faculty

SANDRA FREEMAN JONES '65 and Marcie Jones, *Great Expectations Pregnancy Journal & Planner* (revised edition) and *Great Expectations Baby Sleep Guide: Sleep Solutions for You & Your Baby* (both from Sterling Publishing, 2010). *Pregnancy Journal* is an updated version of the mother-daughter team's 2004 book. It helps expectant mothers prepare for motherhood by providing tips, checklists and organizing advice in anticipation of the baby's arrival. *Baby Sleep Guide*, the newest contribution to the Great Expectations series, unravels the mysteries of how, when and under what circumstances babies sleep in a way that will comfort and reassure weary parents. Sandy Jones lives in Brevard, N.C., and is author or co-author of more than 10 books on parenting. Her daughter is a freelance writer. Their next book focuses on toddlers and is scheduled for publication in the fall.

ROBERT WHITLOW '76, *Water's Edge* (Thomas Nelson, 2011). Whitlow, who lives in Charlotte, N.C., is the best-selling author of a host of legal novels set in the South. A practicing attorney, he is a past winner of the prestigious Christy Award for Christian Fiction. His latest book centers on attorney Tom Crane, who is about to become a partner in a big-city firm. One final matter has to be cleared from his docket — the closing of his deceased father's small-town law practice. But within 24 hours, Tom loses his job, his girlfriend and his cat, and discovers that his plan to quietly shut down his father's practice and slink out of town has hit a roadblock — \$2 million stashed in a secret bank account. The money leads to a web of lies, theft and off-shore financial transactions manipulated by powerful men who will do anything to stop Tom from discovering the truth.

RICHARD E. HYMAN '77, *Frogmen: The True Story of My Journeys With Captain Jacques-Yves Cousteau and the Crew of Calypso* (CreateSpace, 2011). The author pays homage to the French ocean explorer in this story of his youthful travels with the legendary captain and crew of the research vessel *Calypso*. Hyman takes the reader behind the scenes, inside the ship and under the sea on four separate voyages to waters off Central, North and South America. During their adventures they encountered a wide assortment of sea life, as well as pirates, drug smugglers and even John Denver, who wrote the song "Calypso" as a tribute to Cousteau. Two of the trips came during Hyman's years at Furman. He is a businessman in Weston, Conn.

T.J. FLEMING '10, *The Good House* (Blurb, 2011). The publisher says, "As we enter the second decade of the 21st century, matters of industry and ecology are becoming increasingly intertwined. It has been rightfully observed that our existing built infrastructure must change to meet the demands of a growing global population and a wounded biosphere. *The Good House* addresses the issues within the green home building movement, tackles the LEED certification system, and recognizes the builders and companies that are truly pushing the envelope. If you are tired of buzzwords like 'eco-friendly,' 'green' and 'carbon-footprint' and want to learn more about living machines, indoor food production and life-cycle-analysis, this is the book for you." The author, who designed his own major at Furman in environmental communications, is a middle school science teacher in Silver Spring, Md.

FROM FACULTY

MARIANNE BESSY, *Vassilis Alexakis: Exorciser l'exil* (Rodopi, 2011). The author, who has taught French at Furman since 2008, has published the first book-length study devoted to the work of Alexakis, an award-winning Francophone author. By examining patterns of cultural dispossession, autofictional tendencies, language quests and spatial displacements, Bessy demonstrates that Alexakis creates an aesthetic of displacement allowing him to gradually free his writings from the thematic of exile and estrangement. Because Alexakis writes both in French and Greek and self-translates all his works, this study will appeal to those with an interest in literary bilingualism, self-translation, and Francophone literary studies. The book also features an exclusive 2010 interview with Alexakis.

RONALD J. FRIIS and Tatiana Séeligman, *Doble Via: Comunicación en español* (Heinle Cengage Learning, 2011). This Spanish conversation book helps students bridge the gap from the intermediate to the advanced American Council on the Teaching of Foreign Languages proficiency levels, using a stepped approach to prepare students for global citizenship through self-reflection and exploration of Hispanic cultures and communities. A video program and online practice extend the topics and structures covered in the text to provide personalized contexts in which students can sustain conversations and improve their accuracy before taking a culture and civilization course or studying abroad. Friis has taught at Furman since 1999. His co-author, a native of El Salvador, holds a doctorate from the University of North Carolina.

VINCENT J. HAUSMANN, *Cinema, Technologies of Visibility, and the Reanimation of Desire* (Palgrave MacMillan, 2011). This book explores the dead/alive figure in such films as "The Ring," "American Beauty" and "The Elephant Man." It charts the spectacular reduction of psychic life and assesses calls for shoring up psychic/social spaces that transfer bodily drives to language. Drawing on expansive histories of cinema, the book demonstrates that conceptions of psychic (re)animation remain interwoven with notions of cinematic motion and emerge, embedded, in narratives of relations among analog and digital arts/technologies. Hausmann, an associate professor of English who teaches cinema studies and literary theory, has taught at Furman since 1999. He is moderator of the university's Independent Film Society.

AKAN MALICI, Mark Schafer and Steven G. Walker, *Rethinking Foreign Policy Analysis: States, Leaders, and the Microfoundations of Behavioral International Relations* (Routledge, 2010). Furman political science professor Malici and his co-editors, Walker (Arizona State) and Schafer (Louisiana State), present a definitive, social-psychological approach to integrating theories of foreign policy analysis and international relations. The essays address the agent-centered, micro-political study of decisions by leaders and the structure-oriented, macro-political study of state interactions as a complex adaptive system. A. Cooper Drury of the University of Missouri says, "This book is essential reading for students of international relations and foreign policy alike."