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Cover photo by Jeremy Fleming.
Ten years ago, Furman sponsored its first photo exhibit featuring student photographs from study away experiences.

The original exhibit, displayed in the Hallway Gallery of Roe Art Building, proved to be a major success—so much so that it has become a spring tradition on campus.

The idea, conceived by Jim Leavell, now Herring Professor Emeritus of Asian Studies, was to encourage students to appreciate photographic aesthetics, view the world through a more thoughtful, critical lens, and promote Furman’s variety of study away programs.

The first study away exhibit was featured in the Spring 2000 Furman magazine. To celebrate the 10th anniversary, we have chosen to highlight it again.

The photographs presented here are from programs held during the last academic year. They are representative of the full exhibition that was on display in Johns Hall in March. The photographers provided a short description of the circumstances surrounding their photo. (J)

For more on study away at Furman, see page 24.

Windows on the World

Ellen Gillis ’11
Psychology

While in England I decided to visit Haworth, home of the Brontë sisters. I discovered that the only way to reach this quaint village in Yorkshire was by steam engine. When the train started to go around a corner, I decided to hold my camera out the window to get a good photo of the entire train as it made its way around the bend.

Emily Blinn ’13
Psychology/Education

We had been walking in the heat all day and I was just putting my camera away when we came across these two little girls as we were leaving the Forbidden City in Beijing. One of my tripmates leaned over and said, “Ni Hao” — “Hello” — as that was the extent of our Chinese language ability. The girls looked at one another, one said something to the other, and they burst into giggles. Apparently we were very funny or at least different enough to draw a smile. I fumbled in my bag for my camera and snapped them mid-giggle.

Lauren Kabat ’11
Biology

I took this photograph while on the “Wild Semester,” a Furman program that includes classes in field zoology, natural resource management and ecology, as well as many field research activities. I was returning from a backpacking trip in the Aldo Leopold wilderness to our base camp in the ghost town of Hermosa, New Mexico. We had hiked quickly to avoid the coming thunderstorm but paused for a minute to take in the beauty of the impending storm, blooming wildflowers and grazing mules. I particularly like this scene because it embodies the feel of the Old West.
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FURMAN SUMMER 2010

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Matt Dowling ‘10
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At Mountain Zebra National Park in South Africa, vervet monkeys would always come into the campground looking for scraps of food from the previous night’s dinner. They were extremely cantankerous and bold. They were cleaning up scraps right outside our food tent and were so intent on finding these treats that I was able to get close to them.

Cory Pansing ‘10
Economics/Political Science

We had just spent four days in Brussels with a packed schedule of briefings and lectures, and we had driven to Bruges for two days to relax. I took the photo that first night when I was wandering around town, decompressing from the previous few days. Everything was calm and quiet and still.

Marissa Pavia ‘11
Spanish/Economics

At La Almudaina Royal Palace in Mallorca, Spain, this breathtaking view just beyond the darkened walls was perfectly previewed through the door frame.

Amanda Evans ‘10 *
Communication Studies

After spending the morning touring the ruins of the Acropolis in Athens, Greece, a few of us were wandering the back streets of the city. I saw this wrinkled man and snoring dog and snapped a quick photo. It was the only shot I took of him. To me, this seemingly insignificant scene really captured the culture of the city. (This photo won second place, the Provost’s Award.)

P.J. Moore ‘11 *
Political Science

I came across these two brothers sitting in the entry gate of Jama Masjid, a mosque located amid the chaos of Old Delhi, India. (This photo won first place, the Office for Study Away and International Education Award.)
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Hillary Rodgers ’13
Undecided
As our group was crossing over a canal in Tongli, one of China’s oldest villages, I spotted a woman squatting over the murky waters, nonchalantly washing a raw chicken — presumably for dinner that evening. In that moment, I found myself as far from my familiar American culture as I have ever been.

Hillary Kies ’10 *
History
In the fall of 2009 I participated in the Brussels internship program. During our break the first week in November, my apartment mates and I went to Paris. After a few troubles due to railway strikes, we finally made it, and over the next few days we did some hard-core touring. This picture was taken in the Louvre. It was an amazing time to visit Paris and the museums because no one was there. All times we were the only people in a room.

This photo won third place, the Dean of Faculty Award.

Jonathan Britt ’10
Religion/Music
Two pilgrims visit the Hosios Loukas Monastery near Mount Helicon in the mountains of Greece. The rainy day made it perfect for taking photos with lots of detail. While walking up to the courtyard outside the sanctuary of the monastery, I thought the arch made a perfect frame for the arched windows on the back wall, creating a sense of repetition. While I was framing the shot, these two elderly ladies walked up to go into the sanctuary. So as not to get in their way, I let them pass. I kept my shot framed while they passed through and snapped the shot right before they helped each other down off the wooden walkway. I thought the pilgrims added a reverent aspect to the picture, while all the arches make the photo work on an entirely different level. The fountain, umbrellas and water-soaked, reflective wooden walkway created a quiet tone that tied the entire photo together. While it stands alone as a beautiful photograph, the picture holds an added sentimental value, which I’ll keep to myself.
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COULD WE HAVE SOME PRIVACY, PLEASE?

In an era in which information (or misinformation) spreads in seconds and ‘new media’ drive the message, we could learn some valuable lessons from the Founding Fathers.

Last summer, as Sen. Charles Grassley was venting his frustrations about health care reform and President Obama via Twitter, and as cable news and the Internet were fixated on the possibility of death panels in the health care bill, I found myself wondering if today’s new media outlets are ruining American politics.

Although there is much to be said for the benefits of news on demand and the amount of political information available through today’s media, there is also cause for concern. While the Internet and cable news may encourage political interest and participation, they also appear to discourage deliberation. And deliberation is essential to the American political system, even if we don’t talk about it as much as participation.

In January 2010 the House and Senate had both passed versions of health care reform, and the process was at a crossroads as Democratic Party leaders tried to decide how to proceed. C-SPAN requested that negotiations between the House and the Senate to reconcile the different versions of the bill be open to C-SPAN cameras. House speaker Nancy Pelosi emphatically said no. Reporters, Republicans, pundits and the public voiced frustration and even outrage over Pelosi’s decision, demanding transparency and citing their need to know what would take place during the closed meetings.

Silently thanking Pelosi for sparing us the media spectacle and speculation that surely would have followed had cameras been privy to such discussions, I was reminded of another time in which the nation’s leaders shut out the press to make major decisions that would profoundly affect the country’s future.

When the Founding Fathers gathered to write the Constitution, they met in a room, closed the windows and shut the doors to keep out the press and the public. They agreed not to discuss matters with those outside the meetings and reportedly assigned someone to stay close to Benjamin Franklin to keep him from divulging information after hours. Representatives offered a variety of justifications for their secrecy. Some worried about premature public reaction or misrepresentation of the discussions. In John R. Brown’s “The Miracle of 1787: Could It? Would It? Happen Again?” (published in Loyola Law Review 33, 1988), he quotes George Mason of Virginia as saying that privacy was necessary “to prevent mistakes and misrepresentation until the business shall have been completed, when the whole may have a very different complexion from that in which the several crude and undigested parts, in their first shape, appear if submitted to the public eye.” Brown also quotes Alexander Martin of North Carolina as advocating secrecy “lest unfavorable representations might be made by imprudent printers of the many crude matters and things daily uttered and produced in this body, which are unavoidable...”

Others recognized the need for the delegates to have room to deliberate and compromise. As noted in The Records of the Federal Convention (Yale University Press, 1961), James Madison said that “the minds of members were changing, and much was to be gained by a yielding and accommodating spirit. Had the members committed themselves publicly at first, they would have afterwards supposed consistency required them to maintain their ground.”

The Founders, then, recognized that delegates needed room to offer policies and receive feedback, make compromises and change their minds without being subjected to immediate reactions by those outside the proceedings — and their potential impact on the public.

DON’T TREAD ON THIS...
COULD WE HAVE SOME PRIVACY, PLEASE?

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DON’T TREAD ON THIS...
Imagining the issues that might have arisen had the Constitutional Convention been open to the press reveals the validity of the Founders’ concern and the wisdom of their resistance on secrecy until the document was complete. Would the small states have revolted at the initial suggestion that Congress be a unicameral body with representation based on population? What would the opponents of an amendment have done when Alexander Hamilton advocated allowing the president to serve for life? And what would have been the public reaction to debates over the existence of slavery, and how to count slaves for the purpose of taxation and representation? It seems likely some of the outcomes would have been altered, possibly undermining the existence of the union.

And if the Founders’ concerns about press coverage were legitimate in an era when news took weeks to travel across the country, they are even more so of an issue today. How many members of today’s Congress could be described as having the “accommodating spirit” Madison thought so essential? I can think of two, though I don’t name them for fear their constituents might promptly vote them out of office for failing to be sufficiently ideological.

Political communication scholars agree that the media have an impact on politics and political outcomes—not necessarily because of the political news of a new organization or individual reporters, but because of what they consider news-worthy and how journalists in general report the news. Politicians, interest groups and citizens who want to communicate with the public or with each other to influence policymaking use the media. To the extent they conform to the values of the media.

As cable news channels, the Internet and wireless communication increasingly rule the media environment, they have changed the news values—and also offered expanded access. Politicians and citizens, regardless of expertise, can report events and offer their opinions to the world via blogs, Facebook, e-mail and Twitter.

But is this new media environment ruining American politics?

Early research suggests that the Internet and cable news encourage participation, an important element of democracy. They provide people with information and connections to others who may share their views, and with people who agree with us makes us more likely to participate. To see the potential of these media to mobilize people, we need look no further than organizers and the grassroots networks advocated by the organizers of the Obama campaign. But it’s lousy for deliberation.

The Constitutional Convention considered some ideas that, upon further reflection, were withdrawn or revised. Unfortunately, the current pressure to report news immediately and be the first to react to it discourages the president and members of Congress from talking about ideas beyond their base, or situations in which they can receive before they commit to a policy. Once committed, it becomes difficult to back away.

The Founders’ desire for deliberation is evident in the bicameral Congress they envisioned. The Founders saw the representatives as intermediaries who serve different constituencies for different lengths of time. That divergent interests require negotiation.

Delegation is a requirement built into the Constitution, but it seems evident that cable news and the Internet are ill-suited to its pursuit for at least four reasons. First, people may overreact because they have no time to consider what the events or even topics might mean or why something was said. This creates a problem. Without thinking first, people may overreact because they misunderstand the situation. This is clearly the case with the death panel.

Twitter is the worst manifestation of this demand for immediate reaction, and some members of Congress have discovered firsthand the incompatibility of tweeting and deliberating. Sen. Grassley lost a 15 percent approval in a Gallup poll when he was supposed to be negotiating in good faith with his Democratic counterparts, he insisted on tweeting Republican talking points that described the legislation as a government takeover that would put Washington bureaucrats in charge of health care.

The second problem arising from the immediate of the new media environment is that public officials have a desire to see their thoughts available for almost instant feedback. Politicians, interest groups and citizens who want to communicate with the public or with each other to influence policymaking use the media. They have the ability to communicate with like-minded people. Deliberation requires us to hear the other side.

IMMEDIACY. Today events and statements are reported as soon as they happen. Officials, pundits and the public are invited to react to them immediately, with no time to consider what the events or even topics might mean or why something was said. This creates a problem. Without thinking first, people may overreact because they misunderstand the situation. This is clearly the case with the death panel.

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ACCURATE INFORMATION. Deliberation demands good information. There is less (for lack of a more precise measure) inaccurate and incomplete information online and on cable news, which is sometimes true of magazine and newspaper stories. Cable news and the Internet may have given us the ability to hear a wide range of perspectives, but they have also allowed us to isolate ourselves with like-minded people. Deliberation requires us to hear the other side.

Though I warn you, this will probably require more than 140 characters.

The author, a 1989 Furman graduate, is chair of the political science department. For those who wish to deliberate further on this subject, she suggests these books: Richard Davis, Typing Politics: The Role of Blogs in American Politics (Oxford University Press, 2005); Dana Malfi, Hearing the Other Side: Deliberative versus Participatory Democracy (Cambridge University Press, 2006); Case R. Summer, Republic.com 2.0 (Princeton University Press, 2007).
The Constitutional Convention considered some ideas that, upon further reflection, were withdrawn or rewritten. Unfortunately, the current pressure to report news immediately and be the first to react to it discourages the president and members of Congress from talking about ideas beyond the current news cycle, to the detriment of the feedback they can receive before they commit to a policy. Once committed, it becomes difficult to back away.

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The anonymity of the Internet only exacerbates the problem. Bloggers use harsh words and even profane language that they could never publish in a mainstream newspaper, and people say things that they would never say to anyone else. They disseminate their own narratives and often for the purpose of a proposal, creating hostility and hysteria that is difficult to remedy. It is evident in the bicameral Congress, but it seems evident that cable news and the Internet are ill-equipped to do so. The Founders were not worried about the media environment, they have changed since the 18th century.

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Royal Encounter

Prince Edward gives this year’s Scottish Games a regal presence.

Bagspipes. Kilts. A march of the clans. A vintage car show. And a member of the British royal family to boot.

It turned out to be a landmark Memorial Day weekend for Greenville and a brilliant May 29 at Furman, when the university played host for the 46th time to the area’s annual Scottish Games. This year, Prince Edward, Earl of Wessex, third son of Queen Elizabeth and seventh in line to the British throne, was on hand for the festivities.

The 46-year-old prince’s four-day visit to the Upstate marked the first time a senior royal had attended a Scottish Games outside of Scotland. The queen’s youngest child was treated to a weekend of Southern hospitality (including a campfire featuring s’mores), an American celebration of all things Scottish, and an audience with Miss America and a host of Miss South Carolina contestants to whom he presented Duke of Edinburgh Awards, which encourage and promote such values as fitness and community service.

Despite the heat and humidity at the Games, the prince coped splendidly. Looking dashing in a suit and wide-brimmed hat, he moved through the crowd cheerfully, chatted amiably with visitors and participants in the Games’ various events, and genuinely appeared to enjoy himself.

The Games sponsored an international “pipe tune” contest for individuals interested in creating a musical competition in the prince’s honor. He described it as “a lovely thought” and, in a press conference before his departure, thanked Greenville for its hospitality.

“From what I saw, you’ve got a beautiful city here,” he said. “I have to say that the people have been absolutely wonderful. I’ve been overwhelmed by the welcome I’ve received.”

For the Scottish Games, it all amounted to a first-rate show. Perhaps the prince, or another of the Windsors, will decide to visit again someday.

Photos by Jeremy Fleming.
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Photos by Jeremy Fleming.
It is mid-June, and I am on summer vacation. In two weeks I will be assuming the presidency of Furman.

For the moment, however, I am with family and friends in the Outer Banks of North Carolina.

I had promised to write this essay for Furman magazine and had been counting on the reflective quietude of two weeks by the ocean to bring me inspiration and profundity.

What could I have been thinking? Since when have two weeks with scores of rambunctious kids, relatives and friends in a rambling beach house been a time for reflection?

With the deadline for this essay pressing on me, I took a long walk, alone, along the shore. From all the books I'd read on the topic, I knew that this is what you do for enlightenment when you visit the beach.

And it worked. I had not walked a hundred yards before I experienced a brilliant flash of inspiration. With pelicans flying low in V-formation, dolphins rolling languidly in silver silhouette against the slate-blue horizon, and the shell-strewn sands crunching beneath my bare feet, it came to me. The title of my essay would be: “How I Spent My Summer Vacation.”
It is mid-June, and I am on summer vacation. In two weeks I will be assuming the presidency of Furman.

For the moment, however, I am with family and friends in the Outer Banks of North Carolina. I had promised to write this essay for Furman magazine and had been counting on the reflective quietude of two weeks by the ocean to bring me inspiration and profundity.

What could I have been thinking? Since when have two weeks with scores of rambunctious kids, relatives and friends in a rambling beach house been a time for reflection?

With the deadline for this essay pressing on me, I took a long walk, alone, along the shore. From all the books I’d read on the topic, I knew that this is what you do for enlightenment when you visit the beach.

And it worked. I had not walked a hundred yards before I experienced a brilliant flash of inspiration. With pelicans flying low in V-formation, dolphins rolling languidly in silver silhouette against the slate-blue horizon, and the shell-strewn sands crunching beneath my bare feet, it came to me. The title of my essay would be: “How I Spent My Summer Vacation.”
OK, now I hear you thinking. “How cliché! What a dumb title! This is the brilliant insight of our new president? Couldn’t he at least have tried writing another hundred yards?”

Don’t worry. I’ve thought of these objections (that’s what I did over the next hundred yards), and I have answers for all of them.

There are good reasons for accounting how we spend our summer vacations. It’s no accident that this is the stock essay most of us were asked to write some time in middle school, just as it’s no accident that we treasure our summer vacations as precious and powerful restoratives to our energy and sanity.

In my case, the story of how I spent my summer vacation has a moral to it. Now, I don’t think a good story requires a moral. I’ve read many books and seen many movies that had no particularly discernible moral, and some of them were quite entertaining. But I do think that a great story requires a moral. And as Ron Collins, author of the inspirational book From Goo to Great, reminds us, the real price tag of the relentless push to true greatness — in not settling for the just good.

I believe a story of a summer vacation is no different. I am chagrined to say this tale skipped me, but that doesn’t keep me from appreciating music, or encouraging a family to try a new recipe.

Reading Books. Michele finished South of Broad by Pat Conory, which I had given her for Mother’s Day. I started reading, but did not finish, The Museum of Innocence by Orhan Pamuk, a Nobel Peace-winner Turkish writer. I was impressed by the plethora of books our kids and their friends read, and how quickly they all seemed to finish. I worry about this, to be honest. Sometimes I worry that I’m too slow a reader. Other times I worry we kids read too fast. What’s the point if it’s all a rush, and we never really remember it as well?

Singing Songs. My four siblings are all talented musicians, as are several of our children. I am chagrined to say this talent skipped me, but that doesn’t keep me from appreciating music, or encouraging a family to try a new recipe.

Watching Games. We watched World Cup soccer, the Stanley Cup and the NBA finals. It was a thrill to see Furman’s Clint Smith score the first goal for the United States in the World Cup. (See page 32.)

We watched two official World Cup Team America jerseys with number 8, Dempsey’s number, for Dylan, and he was wearing it when Dempsey scored. After the goal, Dylan refused to take off the jersey, not wishing to jinx the team. It was a thoughtful gesture but one that got a little gamey for the rest of us, and by the fourth day we had to sneak into his bedroom and slip it while he slept.

It was also a thrill for the Smolla family to watch the Chicago Blackhawks win the Stanley Cup. I grew up in Chicago, and much of my family still lives there. A large family contingent came to spend the first week with us at the Outer Banks, which, to be honest, is a lot more picturesque than the shores of Lake Michigan.

When the Blackhawks won we set off fireworks which we’d purchased just down the road from Furman. We weren’t entirely sure about the fireworks laws and whether South Carolina fireworks could be lawfully ignited in North Carolina, so we elected it was probably an exception for the one or two times in a century when a Chicago team wins a major sports championship.

Debating Politics, World Affairs and the Meaning of Life. We did a lot of this. We are fortunate to have among our distant family and friends both strident liberals and steadfast conservatives. Our daughter Erin, who is a rising senior at Duke and was with us for only a few days because she was spending the summer in a service project in Tanzania, was caught janogenically in these cross-fire hurricanes, as she spent her previous summer working for the Virginia Democratic Party, while her current boyfriend is a committed Republican. As both a dad and political advisor, I had the good sense to stay out of this issue and let her figure it out.

Our family discussions tend to be as competitive as group Monopoly or beach volleyball, and as intensively soulful as a night at the horserace. In the end, they are a large part of what life is all about and what makes a university is all about. At both the beach house and the university, we believe in the vibrancy of the marketplace of ideas and the common bonds of decency and dignity we share as family, friends and colleagues.

Cooking and Eating. As you might expect, I favor the role of family patriarch and commander-in-chief of the barbecue grill. My grilling is better than my singing, and if things don’t work out at Furman I’m going to open a little place in downtown Greenville.

The challenge, of course, is the cleanup, after everyone is satiated from the food and sun and fun. We don’t have a great solution. We crank up the soundtrack from The Big Chill, and merrily everyone (and the dogskin) gets filled with the spirit, washing dishes, taking out garbage, and wrapping food in foil while dancing like The Temptations.

OK, so where’s the moral? As graduates and friends of one of the nation’s great liberal arts universities, you understand that this is largely left to each of us to discern through the prism of our own sensibilities and experiences. Let me offer a few suggestions. My mom passed away this year, at the age of 84, joining my dad, who died seven years earlier. They never had much money, and Lord knows the idea of renting a beach house in a lovely place like the Outer Banks to host all our family and friends would have been beyond their wildest dreams, let alone their practical means. But they taught us how to do all that we did on our family vacation. At weddings and funerals, at Thanksgiving and Christmas and Easter, at summer cookouts and neighborhood fairs, they taught us what really matters.

When I traveled to Greenville with my family last December to accept the Furman presidency — the high honor of my professional life — I took a moment to address the students about my own view of “what really matters.” I think the best is a sense in which everything that surrounds them on the running Furman campus is all about them. The lovely buildings, the fountain, the sports facilities, the music venues, the science labs, some-thing about the beach environment that brings out the chief adrenaline in many of our guests, and if you watched some of our dinners being prepared you’d think we were watching the Iron Chef competitions on the Food Channel.

In another essay, I tell them that there is a sense in the presidency — the highest honor of my professional life — at the tip jar and remember your wait staff. In another essay, I tell them that there is a sense in the presidency — the highest honor of my professional life — of modern American culture, actually knew most of the words of songs from other generations. After all, the highlight for me was probably the last time I saw Furman and the highlight for my daughter was probably an exception for the one or two times in a century when a Chicago team wins a major sports championship.

We crank up the soundtrack from The Big Chill, and merrily everyone (and the dogskin) gets filled with the spirit, washing dishes, taking out garbage, and wrapping food in foil while dancing like The Temptations.
OK, now I hear you thinking, “How cliché! What a dumb title! This is the brilliant insight of our new president?” Couldn’t he at least have tried writing another hundred yards?”

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the devoted faculty who serve as teachers, scholars, mentors and counselors, the dedicated staff who labor conscientiously to provide the myriad services that support them in their education and well-being, the alumni, trustees and other friends of Furman who donate their money, time and energy to its service — all of this is done to create an extraordinary experience for the students in their bright college years. And so it may well seem, I told the students, that “It’s all about you.” Yet the secret to the good life, the core value that is at the center of Furman’s mission, as I told them, is “to help you realize, deep in your hearts, that this experience is not about you.”

I also said, “The most important lesson you can learn while you are here is that for your life to have authentic meaning, fulfillment and consequence, you must learn the importance of connection to force larger and greater than yourself to larger causes, and to the greater community.”

Back to the beach. Of all the songs we sang, few meant more to us than an old bluegrass/gospel spiritual, “Will the Circle Be Unbroken.”

Spending time at the beach as a parent, as I contemplated taking on the responsibilities of leading Furman, I realized the importance of keeping the circle unbroken. I realized that as an educator, I want for our students much of keeping the circle unbroken. I realized that as an educator, I want for our students much of keeping the circle unbroken.

“Within our first hours on campus Miles knew this was where he wanted to go,” says Smolla. “He loved it. We loved it. We loved it.”

Growing up in Maryland and raised her family in Richmond, Va., Smolla says she had heard about Furman through a number of alumni. “All of them were so passionate about this place,” she says.

Now, “this place” has become home. In December, during a whirlwind tour and welcome, Smolla, her husband Rod, Miles and 9-year-old Dylan were introduced to the Furman community and to their new home, White Furman. After Rod began work in Richmond, Va., in 2007 as dean of the law school at Washington and Lee, the couple elected to maintain their Richmond home as their primary residence rather than uproot the family.

But now, after living in two places and making countless two-hour drives between Richmond and Lexington, Michele says she is glad to put down roots in Greenville and to have Red, Miles, Cony (13) and Dylan living under the same roof. Their other two children from their blended family, Sarah and Erin (both in their early 20s), live outside the home.

Michele Smolla had never seen Greenville or Furman when she drove into town in the early morning of September 27, 2008. It was 1 a.m. She and her son, Miles Taylor, exited off Interstate 85 into downtown Greenville, took a left into the Heart Regency parking lot, quietly checked in, and went to bed.

Seven hours later they awoke to a crisp fall morning. After a breakfast that included a quick tour of downtown. Driving south on Main Street, they admired the cafes and shops, then crossed over the Reedy River into the trendy West End and saw Falls Park, the Liberty Bridge and Fluor Field.

“I was like, ‘Wow!’” says Smolla. “The colors were beautiful. The downtown was gorgeous.”

Twenty minutes later, Michele and Miles arrived on campus to attend Fall for Furman, an event for prospective students. They saw the fountain, the manicured grounds and the colonial architecture — and like many who came before them, they were smitten.

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Michele Smolla was raised in Eastern Shore, Md. Her father was a state police officer and her mother was a psychiatric nurse at the state mental hospital. On the after-school bus route, Michele was often dropped off at her mother’s workplace.

“That was the big joke around school,” she laughs.

“But I grew up in that atmosphere and absolutely loved it.”

The experience sparked a lifelong passion for psychology. She received her Ph.D. in psychology from the University of Maryland-College Park and a master’s degree in social work from the University of Maryland-Baltimore. After graduate school she worked for several years with a child advocacy agency, visiting dysfunctional homes and placing children with foster parents. She left the workforce after Sarah was born.

But she continued to work with children as a volunteer, tutoring third- and fourth-grade students in Richmond City Schools through a mentoring program sponsored by her church. She has also been a volunteer at the Maryus Cancer Institute.

Always athletic, Smolla grew up playing field hockey, lacrosse and rugby. Later she took up tennis and skiing until two knee injuries forced her to limit her physical activities to golf and walking.

“I tore both of my ACLs (anterior cruciate ligaments) skiing,” she says. “I lost one in the Grand Tetons and the other in the Rockies.”

After their two-week vacation at North Carolina’s Outer Banks in mid-June, the Smollas began the process of transferring their family to White Oaks and became acclimated to the Upright summers.

“Do you ever get used to your glasses fogging up?” she laughs.

The biggest challenge so far, she says, will be setting priorities. “We are moving to a community where everyone is so accepting,” she says. “You want to do so many things, to meet so many people. You want to get to know everyone.”

— JOHN ROBERTS

Adapted from an article in the Spring 2010 issue of Inside Furman, the university’s internal newsletter.
Ready to make Greenville, Furman home

Michele Smolla had never seen Greenville or Furman when she drove into town in the early morning of September 27, 2008. It was 1 a.m. She and her son, Miles Taylor, excited off Interstate 85 downtown Greenville, took a left into the Hyatt Regency parking lot, quietly checked in, and went to bed.

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Now, “this place” has become home. In December, during a whirlwind tour and welcome, Smolla, her husband Rod, Miles and 9-year-old Dylan were introduced to the Furman community and to their new home, White River.

After Rod began work in September 2007 as dean and later in 2008 as president of the law school at Washington and Lee University, the couple elected to move to Greenville and raise their family together. But now, after living in two places and making countless two-hour drives between Richmond and Lexington, Michele and Miles are glad to put down roots in Greenville and to have Red, Miles, Cony (13) and Dylan living under the same roof.

Their other two children from their blended family, Sarah and Erin (both in their early 20s), live outside the home.

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After their two-week vacation at North Carolina’s Outer Banks in mid-June, the Smollas began the process of transferring their family to White Oak and became acclimated to the Uptown summers.

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The biggest challenge so far, she says, will be setting priorities. “We are moving to a community where everyone is so accepting,” she says. “You want to do so many things, to meet so many people. You want to get to know everyone.”

— John Roberts

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Imagine, if you will, a powerful link:

A link between cultural anthropology, sociology, drama, and interpretation of literature, literary criticism, folklore, mythology and psychology.

A link between the creative process of making art and the critical process of analyzing performances — both staged performances, such as plays in which a trained artist applies forms but everyday experience as “performance” — looking at the various roles we play (mother, son, co-worker), the costumes we wear, the scripts we follow, the rituals of daily life, the “given circumstances.” Humans are storytelling creatures, and through our daily experiences we tell personal and cultural stories to one another. These stories shape our identities and help us better understand each other.

Performance studies emerged from the fields of theatre, anthropology and communication studies, preparing students to pursue careers that connect artistry, advocacy and academic inquiry. Graduates are often called “scholar-artists” who create original performance works highlighting the concerns of both local and global communities. They have developed thriving theatres in Chicago, become professional actors and directors, and pursued careers as folklorists, playwrights and teachers.

Cultural exchange

Last summer, a college and I were invited to Morocco to teach performance studies at Hassan II University. Located in the Ben M’Sik community, the largest and poorest of Casablanca’s six districts, Hassan II offers a high-quality education to a traditionally underserved population.

Hassan II also sponsors an annual international university-based performance festival with participants from Poland, France, Spain, Morocco and other parts of Africa. Ours was the first American group to be invited to the festival, and we wanted to do more than just “bring a show overseas.” We wanted our students to interact with their counterparts at Hassan II. Workshops in storytelling and oral history seemed the perfect opportunity to forge these connections.

We partnered our 10-member cast of undergraduate students with about 20 graduate students in American Studies at Hassan II who spoke Basic English. Our workshops culminated in a public performance of each other’s stories.

As Hassan professor Samir El Achi told me on the drive from the Casablanca airport to Hotel Dorn, “There are many Casablancas in Casablanca.” Samir took us on a tour of Hassan II, then drove us through the Ben M’Sik neighborhood.

Ben M’Sik is the most densely populated district in Casablanca. The ten roofs of some homes were held in place by heavy stones, and women stood on the balconies of their apartments hanging colorful purple, red and yellow fabrics to dry on drooping lines. This neighborhood had developed as a housing area for immigrants from Morocco’s drought-ridden interior region. Abdelmajid Kaddouri, dean of the faculty of arts and sciences, told us, “You know the true Morocco, because you are coming to a poorer place.”

Though impoverished, the neighborhood is rich in cultural heritage. Kennesaw State has partnered with Hassan II over the past six years to help develop a museum to honor the area’s rich oral histories and serve the local community. The museum will be the first of its kind in the Islamic world.

We hoped that our oral history collaborations with Hassan II students — most of whom are second-generation residents of Ben M’Sik — and the culminating public performance would contribute to the growing archives of the community museum.

During our first two workshops, students worked in small groups in which they talked about culturally specific customs, costumes, superstitions and rules. They then shared stories about their family trees, discussing their relatives and work-

in Morocco, the author (above, second from right) and Kennesaw State students joined 20 native graduate students for workshops and public performances.
Life as Performance

By Hannah Bleiweis Harvey

A

most everyone who attended Furman has a special memory about an activity, organization or program in which they were involved. One of my fondest memories was developing my own major through the Individualized Curriculum Program, which typifies the kind of engaged learning and personalized academic experience that attracted many of us to Furman in the first place. My major in “Communication, Writing and Performance” propelled me into graduate studies, international performances and intercultural storytelling, all of which are directly linked to the interdisciplinary spirit that an ICP encourages and inspires.

Recently I had the opportunity to teach a series of workshops in intercultural storytelling in Morocco with students from Kent State University, where I was an assistant professor of theatre and performance studies, and Hassan II University in Casablanca. The interdisciplinarity of this and similar projects in which I have participated has made me all the more grateful for the foundation that Furman gave me to search between disciplines for opportunities to learn, grow and perform.

Like many in Furman’s Class of 2001, I was involved in theatre productions and took classes in communication studies. But my love of literature, curiosity about anthropology, and experience as a public storyteller kept pulling me somewhere between and beyond these fields.

My sophomore year I worked with professors Doug Commins (theatre arts), Stan Crown (English), Linda Julian (English) and David Sargent (communication studies) to design my own major. I didn’t know it at the time, but this “steering” for something that crossed disciplines — to analyze and interpret the human experience through the holistic lens of performance — was actually the burgeoning field of performance studies, which I studied further while pursing my Ph.D. at the University of North Carolina.

Performance studies is a relatively new and evolving academic discipline that analyzes not just traditional art forms but everyday experience as “performance” — looking at the various roles we play (mother, son, co-worker), the costumes we wear, the scripts we follow, the trials of daily life, the “givens” of circumstances. Humans are storytelling creatures, and through our daily experiences we tell personal and cultural stories to one another. These stories shape our identities and help us better understand each other.

Performance studies emerged from the fields of theatre, anthropology and communication studies, preparing students to pursue careers that connect artistry, advocacy and academic inquiry. Graduates are often called “scholar-artists” who create original performance works highlighting the concerns of both local and global communities. They have developed thriving theatres in Chicago, become professional actors and directors, and pursued careers as folklorists, playwrights and teachers.

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We partnered our 10-member cast of undergraduate students with about 20 graduate students in Performance Studies at Hassan II who spoke Arabic English. The goal of such collaborative performance is to better understand and help promote greater understanding.

In Morocco, the author (above, second from right) and Kenenisa State University’s graduate students joined 20 native graduate students for workshops and public performances.

An alumna shows students how our daily experiences reveal personal and cultural stories that shape our identities — and help to promote greater understanding.
Sean: But what about holding on? You can’t argue that holding on too tightly can be destructive to individuals. It would make them feel bound to you and they could lose their ability to grow individually. Right?

Wafaa: Then don’t hold on too tightly.

We had hoped that our workshops would enable students to have meaningful conversations and debates with their partners. As a result of this dialogue, students developed the ability to see themselves as a unique individual.

In the context of troubled United States-Arab relations and increasing tensions between the Muslim world and the West, this moment had a profound effect on Sean. After we returned home, he and Wafaa continued their discussions over Facebook. We also saw the students begin to shift roles, becoming co-performers with each other. Sean moved from observing from a detached distance to engaging with Wafaa as a unique individual.

Ahha! moments

The third workshop, in which students partnered and rehearsed telling each other’s stories, proved to be a turning point for the group, as the relationships between the students seemed to crystallize. Learning each other’s personal narratives was revelatory for many, as they found unexpected commonalities among poignant experiences, such as moving physically and culturally from rural to urban spaces; rites of passage; and values growing up in rural Georgia with those of his partner, a young man raised in a conservative rural community outside Casablanca. The Moroccan man’s cultural heritage was Amazigh, or native Moroccan, one of three main cultural groups in Morocco. The American student came to understand, through their shared values, how similar America’s “Southern gentleman” and Morocco’s “Amazigh” can be.

Another student’s epiphany came through learning her partner’s perspective. Hakima told Ralph, her American partner, “I actually used to be really afraid of foreigners. Americans were so violent. But since I met my friends from Canada, I treat them as family. I realized through them that foreigners weren’t mean or angry; they were like me. Like you, they were different, but not as scary as I thought.” Hakima’s honesty made Ralph reconsider his own trepidation about coming to this “foreign” place.

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After sharing their stories, the students created “still poses” and expressed the belief, value, struggle or desire represented by the poses. Photos courtesy Hannah Harvey.
know others and ourselves, and to use stories to travel to each others’ worlds. When you perform someone else’s story, you have to become then during the moment of performance — much as characters in a scripted play do. Such performances help us enter into dialogue with one another, examine our differences, and see ourselves from another person’s vantage point.

Sean, a Kennesaw State student, described his experience during these first workshops: “I had a partner named Wafaa. She and I had a conversation about love. She kind of blew my first workshops: “I had a partner named Wafaa. You were not really in love with them.”

Wafaa: “What about holding on? You can’t argue that holding on too tightly can be destructive to individuals. It would make them feel bound to you and they could lose their ability to grow individually. Right?”

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‘Ahla’ moments

The third workshop, in which students partnered and rehearsed telling each others’ stories, proved to be a turning point for the group, as the relationships between the students seemed to crystallize. Learning each other’s personal narratives was revelatory for many, as they found unexpected commonalities among poignant experiences, such as moving physically and culturally from rural to urban spaces, tests of passage, as when a student named Hakima described waiting on her university entrance exam test score, and the ways that students experienced and remembered loss (such as Sean and Wafaa shared ties to loved ones who had died) — remembered via the keepsakes each carried that had belonged to their baggage.

The performances by our Moroccan and American students exist as a fleeting installation in the growing exhibits of the Ben M’sik Community Museum. In thinking about our work with Hassan II, which has continued thanks to a generous grant from the U.S. Department of State, I am grateful to the faculty and program at Furman that encouraged and inspire interdisciplinary work, engagement with the global community, and dialogue across borders. Furman fostered an environment in which students could see between disciplines to create something new for ourselves and for others. I look forward to collaborating on other projects similar to the one with Hassan II. Every time I do, I know I’ll be drawing on what Furman gave me.”

After sharing their stories, the students created “still poses” and expressed the belief, value, struggle or desire represented by the poses. Photos courtesy Hannah Harvey.

The students performed some of these tableau-stories, in addition to folktales and other stories, in public on the Hassan II campus. Their presentations, and the act of rehearsing and creating these performances, enabled them to demonstrate to each other how co-performance can generate dialogue, debate and shared understanding.

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Visit www.kennesaw.edu/theatre to learn more about the discipline of performance studies. The introduction to this article and description of performance studies are taken from the website, with permission.

Hannah Rhonda Harvey is managing editor of the journal Storytelling, Self, Society, and president of Storytelling in Higher Education, a special interest group of the National Storytelling Network. She and her husband, Joseph, now live on their working farm in Kingstree, Tenn. They welcomed a son, Cabil, on April 28.
Students at the ancient Roman theater in Aspendos during the 2010 May Experience trip to Turkey, where they explored early Christian and Byzantine sites.

“...about Furman’s goals is to encourage (and provide the means for) students to benefit from a study away program. Because operational and travel costs are increasing, the Because Furman Matters campaign is seeking to raise $10 million to endow scholarship support that will help accommodate all interested students. As Jessica Taylor ’07 wrote after spending winter term of her senior year in Austria, "Expanding your worldview through different cultures and environments is an experience that should not be missed.”

Visit www.furman.edu/international to discover the variety of travel-study options available to today’s students.

Contact Susan Fludyer@furman.edu, (864) 294-3689, to learn more about supporting Furman’s study away programs.

Hills assume leadership role with Richard Furman Society

ROBERT AND MARGARET PLATT HILL have been active alumni and strong financial supporters of Furman since graduating from the university in 1983.

The Hills, who live in Ponte Vedra Beach, Fla., have volunteered as class agents and served on the university’s board of trustees. When their son Marshall ’12 enrolled at Furman, they joined the Panama Council. Today Robert serves on the board of trustees.

Newly listed on the Registry of Furman’s top gift society, which consists of individuals who make annual gifts of $10,000 or more to the university.

In assuming this role, the Hills join a short list of RFS chairs who have been among the university’s most active and generous supporters: Jim Hamrick ’50, Gordon Herring ’53, Bob Pinson ’51, Jim W4 and Carol Nichols ’52 Ney and B.K. Bryan.

Since 1993, when it began with 10 members, the Richard Furman Society has grown to include 120 members who collectively donate more than $2 million to support annual operational needs, ranging from financial aid to internships and undergraduate research.

In assuming the chairmanship to the Hills, Jim Ney said, “Margaret and Robert Hill are marvelous examples of emerging alumni leaders. With their glad disposition as Furman parents and Robert’s involvement as a trustee, they are exceptionally well suited to lead this effort and will no doubt lead the Richard Furman Society to even greater success.”

Contact John Kemp@furman.edu, (864) 294-3717, to learn more about the Richard Furman Society.

The latest news from the university’s comprehensive campaign

Justices accept challenge as Young Benefactors

JAYDA BIDDIX JUSTUS says she has no doubt that her academic preparation at Furman, along with her study away internship on Capitol Hill and another internship with a public relations firm in Greenville, equipped her well for her career opportunities.

She has served as a legislative assistant to North Carolina Congresswoman Sue Myrick and as an account coordinator with Sterling Hager, a public relations group. Justus, a 1998 Phi Beta Kappa graduate who earned degrees in history and political science, was a recipient of the Herman W. Lay Scholarship, Furman’s most prestigious academic award. Today she lives with her husband, Brent, and two children in McLemore, Va.

In large part because of the scholarship support Jayda received as an undergraduate, she and Brent have chosen to become members of Young Benefactors, a group of 120 alumni who graduated within the last 20 years and who make annual contributions to Furman of $1,000 or more. The generosity of Young Benefactors is vital to the university’s ability to fund scholarships that support Furman students, 80 percent of whom receive some sort of financial aid.

One reason the Justuses became Young Benefactors is because they understood firsthand the importance of financial aid, particularly in today’s difficult economic times.

“The next generation of philanthropy for Furman lies on the Young Benefactors’ shoulders, and we need to accept the challenge,” Justus says. “Brent and I strongly believe that education is the key to our future. There is no better way to put this belief into action than to make that dream possible for others.”

Contact John Kemp@furman.edu, (864) 294-3717, to learn more about Young Benefactors.
Study away: An experience not to be missed

Since 1969, when Furman students first set foot abroad as part of a university-sponsored travel-study trip, the sun has yet to set on the university’s study away programs.

Whether you’re talking traditional overseas travel experiences or internship and research programs within the United States, hundreds of students past and present have benefited from opportunities to spend a few weeks or a semester enjoying Furman away from Furman. And nowhere more of them are taking advantage of the options available—the average number of participants has increased over the last decade from approximately 200 students per year to 300.

During the recently completed May Experience, for example, students enjoyed three-week travel programs to such destinations as Iceland, Australia, and Turkey. For the 2010-11 academic year they have a choice of 15 faculty-led programs to such places as Belize, the United Kingdom, China, Africa, Washington, D.C., and Colombia, S.C., plus a host of exchange programs to such destinations as Japan, Italy, and Greece, among others.

Furman’s approach to study away is in many ways distinctly different from that of other institutions because the majority of trips are led by Furman faculty. Srey Kauliah Khemke, assistant academic dean for study away and international education, “When Furman faculty are the primary travel-study instructors, we guarantee that the program’s instruction and coursework meet the university’s high standards and ensure that the academic experience meshes cohesively with departmental curricula and our broader educational mission.”

For many students, the study away experience proves to be transforming. Jenny Adamson Moorehead ‘99, an attorney in Greenville, still remembers vivid details of her winter 1999 trip to the Bahamas and Eastern Europe, led by political science professor Cleve Fraser and history professor now retired Bill Lawson.

“Fortunately,” Moorehead writes, “the years since that trip, I’ve often thought how much of an art it must be to take a group of 15 or so over-confident, smart-ass college students halfway around the world for six weeks and to find that delicate balance between, on the one hand, boring them to death; and on the other hand, letting them run amuck. Not only did the history we’d studied while leaving from college alive for us on that trip, but the places themselves came fully alive: living, breathing, functioning, modern and complex in a way that we’d never have understood if we had stuck solely to lectures and classes.

“I know that our professors were and are experienced travelers, but for many of us it was the trip of a lifetime and one from which we returned having become friends in a way that only a shared extraordinary experience can create. Friendly enough, anyway, to have forgiven Dr. Lawson for that ‘short little walk’ through the open-air market in Moscow, in February, without our coats. He was so excited to share the spectacle of the transformation of a former Soviet parade ground into a thriving capitalist marketplace, it was hard to resist. Perhaps it was his boundless enthusiasm, as much as the walking, that kept us warm that day.”

One of Furman’s goals is to encourage (and provide the means for even more students to benefit from a study away program. Because operational and travel costs are increasing, the Because Furman Matters campaign is seeking to raise $10 million to endow scholarship support that will help accommodate all interested students.

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The Hills, who live in Ponte Vedra Beach, Fla., have volunteered as class agents and served on the Parents Counsel. When their son Marshall ’12 enrolled at Furman, they joined the Panama Council. Today Robert serves on the university’s executive committee. Now they have agreed to speak on another major topic: co-chairing the Richard Furman Society Executive Committee. The group directs the efforts of Furman’s top gift society, which consists of individuals who make annual gifts of $20,000 or more to the university.

In assuming this role, the Hills join a short list of RFS chairs who have been among the university’s most active and generous supporters: Jim Hamrick ’50, Gordon Herrin ’93, Bob Pinson ’61, Jim W4 and Carol Nicholas ’67 Ney, and B.K. Bryan.

Since 1995, when it began with 12 members, the Richard Furman Society has grown to include 120 members who collectively donate more than $2 million to support annual operational needs, ranging from financial aid to internships and undergraduate research.

In turning over the chairmanship to the Hills, Ney said, “Margaret and Robert Hill are marvelous examples of emerging alumni leaders. With their added perspective as Furman parents and Robert’s involvement as a trustee, they are exceptionally well suited to lead this effort and will no doubt lead the Richard Furman Society to even greater success.”

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Justus, a 1998 Phi Beta Kappa graduate who earned degrees in history and political science, was a recipient of the Herman W. Lay Scholarship, Furman’s most prestigious academic award. Today she lives with her husband, Brent, and two children in Melksham, Va.

In large part because of the scholarship support Jayda received as an undergraduate, she and Brent have chosen to become members of Young Benefactors, a group of 120 alumni who graduated within the last 20 years and who make annual contributions to Furman of $1,000 or more. The generosity of Young Benefactors is vital to the university’s ability to fund scholarships that support Furman students, 30 percent of whom receive some sort of financial aid.

One reason the Justuses became Young Benefactors is because they understand firsthand the importance of financial aid, particularly in today’s difficult economic times.

“The next generation of philanthropy for Furman lies on the Young Benefactors’ shoulders, and we need to accept the challenge,” Justus says. “Brent and I strongly believe that education is the key to our future. There is no better way to put this belief into action than to make that dream possible for others.”

Contact justus.biddix@furman.edu, (864) 294-3717, to learn more about Young Benefactors.
appreciated and helped many students from other departments understand and comment on a rehearsal of every play.

When Doug Cummins applied to Furman, he was told that what he had to do was, in 1996, the drama department, his cover letter stated, "I am 51 years old with much yet to contribute."

"Doug wasn’t lying about his age," says his wife, Oney, current department chair. "He was understating exactly how much energetic work he would contribute to Furman students, colleagues and audiences over the next 15 years."

Cummins, who holds undergraduate and graduate degrees in music education, divinity, acting and theatre, made his presence known both behind the scenes and on stage at Furman, where he directed both a 10-minute and a one-act play. Departmental colleague Marianne Pinn noted that Patterson, a Phi Beta Kappa graduate of the University of Alabama who came to Furman in 1986, was the ideal person to lead the transition: "Cheryl played the pivotal role in successfully establishing the new department and taking us forward during the critical formative time."

Kirk Kawan, current department chair, describes Patterson as "the unique academician who could function simultaneously as leader and consummate team player." He points out that she developed and taught in study away programs in Jamaica and Ireland with colleagues in computer science and sociology, thereby setting an example for interdepartmental cooperation on campus.

Former students frequently express appreciation for how well Patterson’s courses prepared them for the professional world. Her classroom approach, which featured experiential exercises and group projects, is now standard in most business administration courses.

In retirement, Patterson will “no doubt enjoy having more time to spend with family — and given its makeup, she’ll likely stay in close contact with Furman. Her children, Mark ’80 and Kristen ’91, were both chemistry majors who married Furman chemistry majors — Trisha Enloe ’89 and Josh Skelton ’89, respectively. They have four children between them.

She and her husband, Wayne, will also devote more time to the humanitarian work they began in Mississippi and Louisiana almost five years ago, after Hurricane Katrina.

Cheryl Patterson holds two distinctions among the Furman (English) faculty members who can claim: She was the last chair of one department (economics and business administration, which split in 2004) and the first chair of a new one, business and accounting.

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During his Furman career, Kirk earned a number of honors, among them the Alexander G. Furman Jr. and Janie Earle Furman Award for Meritorious Teaching, the Order of the Palmetto (South Carolina’s highest civilian award), and the University of South Carolina’s Millenium Governor’s Award for contributions to artistic life in the state.

In retirement, Barkdale predicts the most likely place to find Will be on the golf course and in his garden. He will also continue to conduct the Greenville Chorale, which he has led since 1981.

In her 33 years at Furman, Veronica Yockey has, in her colleague Frank Powell’s words, “demonstrated the importance of lifetime wellness to thousands of students and colleagues. She is a mentor and model of balance in physical activity, diet, emotional health and spiritual discipline.”

One example Powell offers: At a faculty meeting in 1979, Yockey, still a junior faculty member, stood and stated, “I move that all smoking be banned from Furman University faculty meetings.” Her motion, Powell says, set off a long and contentious debate — the result of which was that faculty smokers were thereafter relegated to the back row.

“By this gutsy action,” says Powell, “Veronica illustrated her unfailing commitment to the preservation of human health.”

Yockey also developed the department’s first student away program, “Community and Environmental Health in Chile.” Powell says it “helped pave the way for the evolution of the department’s focus toward health sciences by integrating public health content with cross-cultural awareness.”

Throughout her career she has promoted wellness both on and off campus, developing courses, organizing summer conferences for South Carolina teachers, and providing support and leadership to the South Carolina Alliance for Health, Physical Education and Dance, of which she is a past president. She sponsored the Furman Fencing Club and was instrumental in bringing major fencing competitions to Greenville.

Most importantly,” says Powell, “Veronica has always taken the time to demonstrate deep care and concern for the well-being of others. She is interested in what students are doing outside of class and takes time to celebrate milestones in their lives, often by writing personal notes.”

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2010 retirees: Professors, colleagues, mentors and role models

FIVE FACULTY MEMBERS with a combined 146 years of service to Furman retired at the close of the 2009-10 academic year.

Doug Cummins (theatre arts), Cheryl Patterson (business and accounting), Bill Rogers (English), Bing Vick (music) and Veronica Yockey (health and exercise science) were granted emeritus status by the board of trustees.

With the help of some of their colleagues, Furman magazine has compiled the following tributes to this distinguished group.

WHEN DOUG CUMMINS applied to Furman, a fact that was, in 1996, the drama department, his cover letter stated, “I am 52 years old with much yet to contribute.”

“Doug wasn’t lying about his age,” says his wife, Oney, current department chair. “He was understating exactly how much energetic work he would contribute to Furman students, colleagues and audiences over the next 15 years.”

Cummins, who holds undergraduate and graduate degrees in music education, divinity, acting and theatre, made his presence known both behind the scenes and on stage at Furman, where he acted in a number of shows, directed many others, and steered the room approach, which featured experiential exercises and group projects, as a director, Doug challenged himself and his students, to demonstrate deep care and concern for the welfare of others. She is interested in what students are doing outside of class and takes time to

DURING HIS 36 YEARS in the Furman English department, Frank Powell established himself as both a Renaissance man and an indispensable university citizen. Gil Allen, a longtime departmental colleague, praises Rogers as “an internationally renowned medicinal scholar, a teacher who personalized ‘tough love’ before the phrase had even been invented, a brilliant literary theorist, and one of the best ‘close readers’ on the planet — of imaginative literature, scholarly essays, departmental memos and university policies.”

Rogers, a former chair of the faculty, has written several books and, with Allen, co-founded Ninety-Six Press, which promoted South Carolina poets by publishing a number of collections over the last 19 years. He also made time to pursue interests ranging from painting to book design, ballroom dancing and Tai Kwon Do, in which he holds a black belt.

Moreover, Allen says, “No one at Furman has been more highly principled, more persistent, more eloquent than Bill in speaking truth to power. Whenever an emperor had no clothes, Bill’s words could be a chilling wind indeed. But his criticism, however pointed, was always based upon meticulous research and a commitment to fairness.”

Stan Crowe, who joined the department the same year as Rogers (1974), echoes Allen’s comments. “Every university needs a person like Bill Rogers,” says Crowe. “He has a clear idea of what a liberal arts college should be, and he wasn’t afraid to hold Furman to the highest standards at a time when institutions of higher education seemed to be spending more time, resources and energy on public relations than on their core missions.”

IF IT WEREN’T FOR BING VICK, Lisa Browne Barksdale ’84 says that she would not have been brave enough to try the diverse musical experiences of her life.

“When I was a student, he selected me to sing solos and encouraged my leadership skills, and when I left Furman he instilled so much confidence in me that I was unafraid to take on any music job,” she says.

Now a lecturer at Furman, Barksdale recalls how Vick, conductor of the Furman Singers for 40 years, “expressed his philosophy of music and goals for his students through rules of three. Students in the 1980s were held to the Singers’ standard of ‘discipline, perfection and beauty.’”

He now encourages his students to ‘y Yerexcellence and beauty through discipline.’” The refining of the motto surely occurred after many tours where Dr. Vick had to ‘adjust, adapt and accept’ — another of his rules for college students.

Vick built on DeBre Rhamé’s legacy as the Singers’ conductor and expanded the group’s reputation. Former Singers are now building an endowment to name a professorship for Vick and his wife, Judy, during his Furman career.

During his Furman career, Vick earned a number of honors, among them the Alston G. Furman Jr. and Janie Earl Furman Award for Meritorious Teaching, the Order of the Palmetto (South Carolina’s highest civilian award), and the Lester G. Furman, Jr., and Janie Earl Furman Award for contributions to artistic life in the state.

In retirement, Barksdale predicts the most likely place to find Vick will be on the golf course and in his garden. He will also continue to conduct the Greenville Chorale, which he has led since 1981.

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Compiled by Jim Stewart from contributions by Jay Oney, Kirk Karwan, Gil Allen, Stan Crowe, Lisa Browne Barksdale and Frank Powell.
Kilstofte earns Guggenheim; Einstein named CLF Fellow

MUSIC PROFESSOR Mark Kilstofte and psychology professor Gil Einstein received major national honors this spring.

Kilstofte was awarded a Guggenheim Fellowship to support his work on two major compositions, and Einstein was named winner of the Council on Undergraduate Research’s Fellows Award for his mentorship of young researchers and for involving undergraduates in his work on human memory.

Kilstofte, who teaches composition and music theory, joined the faculty in 1992. He intends to use the Guggenheim to compose a set of songs for soprano and chamber orchestra featuring poems by Mark Strand, James Merrill, Linda Pastan, Erica Futterkammer and Nancy Willard. The songs will serve as a study for the second part of his project—a chamber opera based on Henrik Ibsen’s “Brand,” a play whose title character is a clergyman with uncompromising religious beliefs.

The Guggenheim program is designed to provide individuals with blocks of time in which they can work with as much creative freedom as possible. While awards vary, the average grant in 2008 was approximately $43,200. Kilstofte was one of 10 composers (and 180 scholars, artists and scientists) from the United States and Canada to receive an award out of approximately 3,300 applicants.

No stranger to top honors, Kilstofte previously was awarded the Rome Prize (supporting a year of study at the American Academy in Rome), the Charles Ives Scholarship from the American Society of Composers, Authors and Publishers, and the Avanti-Teamsinger Composition Award from the American Choral Directors Association.

Duke Endowment awards $1 million to support sustainability

THE DUKE ENDOWMENT has awarded Furman $1 million grant to support the work of the David E. Shi Center for Sustainability.

The Shi Center promotes the study of sustainability both on campus and in the Greenville community. Located in Cliffs Cottage, it is named in honor of Shi, who retired June 30 after 16 years as president of Furman.

According to The Duke Endowment trust agreement, the grant was made possible through the pending sale of the property of the Shi Center. In addition to contributions from Furman trustees, other leadership gifts have come from Tom and Becky Bowers, James L. Head, the Graham Foundation, and BlueCross BlueShield of South Carolina.

Furman is one of four educational institutions to receive potential funding from the Duke Endowment. The Endowment seeks to fulfill James B. Duke’s legacy by enriching communities in the Carolinas through higher education, health care, rural churches and children’s services.

In all, more than 30 donors have provided support for the Shi Center. Since 2007, Furman has received $11.3 million toward its sustainability efforts, including donations for the construction of Cliffs Cottage and a $2.5 million U.S. Department of Energy grant to install geothermal systems at the North Village apartments on campus.

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When Laurin Currie McArthur, Jr., died April 4 at the age of 91, he left a legacy of exceptional service to the field of education in South Carolina and at Furman.

The vast majority of his working career was spent as an administrator in the South Carolina public school system, but his service didn’t end there. He took great pride in organizing school systems, recruiting and developing bright and talented teachers and administrators, and enriching the lives of countless students.

He served as an assistant superintendent in Orangeburg County from 1950-53, superintendent of Beaufort School District One from 1953-59, and superintendent of Sumter School District Seventeen from 1959-74, when he retired from public school work.

At the time, Cyril Barbee, state superintendent of education, said, “We have 93 school districts in South Carolina. I wish we had 93 superintendent like Currie McArthur.”

McArthur, a Navy veteran of World War II, served on an assortment of state, regional and national commissions. He chaired the South Carolina Education Association’s Blue Ribbon Commission on reorganization and the State Superintendent of Education Commission on Teacher Certificates in the 1960s. He was also actively involved in Presbyterian church work.

He was remembered kindly by colleagues in Sumter, where he was superintendent when schools were desegregated. The Sumter newspaper, The Item, reported that the desegregation plan McArthur oversaw was “ailed as a model” by the New York Times and quoted his former secretary, Julia S. Winter, as saying, “He was a strong leader for District Seventeen and introduced new levels of learning.”

In 1974, McArthur came to Furman to develop a school leadership program. Harold Harris, his colleague in the education department, says, “He brought a tremendous amount of real world experience with him, and he laid the foundation for the program on which others were dependent.”

During his nine years on the faculty McArthur was well known for his outgoing personality, chatty nature and gentle manner.

Say, current department chair, recalls one of her first conversations with McArthur after she arrived at Furman, in which he emphasized how important it was for her, as a new faculty member, to invest herself immediately in the work of the department.

“He had a way of making you feel that you were part of the family, and at the same time he was absolutely focused on what he was doing,” Harris says.

Furman President Arthur Rivers says, “He had a way of making you feel that you were part of the family, and at the same time he was absolutely focused on what he was doing,” Harris says.

In addition to his wife, McArthur is survived by sons Laurin Currie McArthur III (Nancy) and John Barrett McArthur (Barbara Howse McArthur ’78); daughter Sally McArthur Shigley ’79 (Ken ’73), six grandchildren, and a brother.

— JIM STEWART
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**McArthur was leader in state education circles**

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During his nine-years on the faculty McArthur was well known for his outgoing personality, charity nature and quiet manner. Nelly Hekker, current department chair, recalls one of her first conversations with McArthur after she arrived at Furman, in which he emphasized how important it was for her, as a new faculty member, to invest herself immediately in the work of the department.

“Instead of telling me what I needed to do, he asked me what I was interested in and how I thought I should stop talking.”

In 1959-74, when schools were desegregated. The Sumter School District Seventeen from 1959-74, when he retired from public school work. At the time, Cyril Barbee, state superintendent of education, said, “We have 93 school districts in South Carolina. I wish we had 93 school superintendents like Currie McArthur.”

McArthur, a Navy veteran of World War II, served on an assortment of state, regional and national commissions. He chaired the South Carolina Education Association’s Blue Ribbon Committee on reorganization and the State Superintendent of Education Commission’s Office of Merit Teacher Certificates in 1965. He was also actively involved in Presbyterian church work.

He was remembered for his concern for others. “I never saw him in a bad mood,” she says. “He was very warm and courteous, the epitome of a Southern gentleman. He met my parents once when they visited, and after that he would never fail to ask me how they were doing. Those kinds of personal touches were typical of Currie.”

Michael E. Arlitt, who earned a doctorate from Columbia University, had a reputation as an exceptional conversationalist — but, as Hekker says, “He was also a great listener.” Harris says, “He was a fatherly way about him, but he was soft spoken.” McArthur was leader in state education circles.

**Kilstofte earns Guggenheim; Einstein named CUR Fellow**

**MUSIC PROFESSOR Mark Kilstofte and psychology professor Gil Einstein received major honors this spring.**

Kilstofte was awarded a Guggenheim Fellowship to support his program on major compositions, and Einstein was named winner of the Duke Endowment’s CUR Fellows Award for his mentorship of young researchers and for involving undergraduate students in his work on human memory.

Kilstofte, who teaches composition and music theory, joined the faculty in 1992. He intends to use the Guggenheim to compose a set of songs for soprano and chamber orchestra featuring poems by Mark Strand, James Merrill, Linda Pastan, Erica Fischlander and Nancy Willard. The songs will serve as a study for the second part of his project — a chamber opera based on Hans Bluett’s “Brand,” a play whose title character is a clergyman with uncompromising religious beliefs.

The Guggenheim is designed to provide individuals to conduct research with blocks of time in which they can work with as much creative freedom as possible. With awards varying, the average grant in 2008 was approximately $30,000. Kilstofte was one of 20 composers (and 100 scholars, artists and scientists) from the United States and Canada to receive an award out of approximately 600 applicants.

No stranger to top honors, Kilstofte previously was awarded the Rome Prize (supporting a year of study at the American Academy in Rome), the Charles Fox Scholarship from the American Academy of Arts and Letters, and the Anson Copeland Award. His works have been prompted and performed by such groups as the San Francisco Choral Artists, the New York Virtuoso Singers, the Washington Square Contemporary Music Society, and Moscow’s Studio for New Music.

Einstein and Hendrix College chemistry professor Tom Goodwin were selected the 2002 CUR Fellows. Winners have outstanding records of obtaining funding for collaborative research with students and have published research findings with undergraduate co-authors. They incorporate research activities into their courses and lead efforts to institutionalize their research on campuses and across the nation.

Each recipient is awarded a CUR Student Research Fellowship, which goes to a deserving undergraduate at the CUR Fellow’s institution. They incorporate research activities into their courses and lead efforts to institutionalize research on campuses and across the nation.

In 1981, he was named the T. Scott Alston Research Professor in the Department of Psychology. In 1999, he was named Distinguished Professor of Psychology. Einstein received major national honors this spring.

“I thought I should stop talking.”

**Kilstofte’s, and by extension Furman’s, role in promoting sustainability.**

As it happens, Furman and Shi have played a pioneering role that Furman and Shi have played in promoting sustainability. The Duke Endowment has awarded Furman $1 million to support the work of the David E. Shi Center for Sustainability.

The Shi Center promotes the study of sustainability both on campus and in the Greenville community. Located in Cliffs Cottage, it is named in honor of Shi, who retired June 30 after 16 years as president of Furman. In 1992, he served on the Board of Governors of the National Conference on College and University Libraries, and the American Library Association.

In all, more than 300 donors have provided support for the Shi Center. In 2007, Furman has received $113 million toward its sustainability goals, including donations for the construction of Cliffs Cottage and a $2.5 million U.S. Department of Energy grant to install geothermal systems at the North Village apartments on campus.

Furman is one of four educational institutions to receive potential funding from the Duke Endowment. The Endowment seeks to fulfill James B. Duke’s legacy by enriching communities in the Carolinas through higher education, health care, rural churches and children’s services.
A premiere piece to celebrate the percussive arts

BRYAN CRIBB ’93, Speaking on the Bond of Sheet- Pong and Message of Old Testament Death. Studies in Guitar (Scars Press, 2007). Merritt Webster Airlines fore- comes as “a method of determining the sources and history of biblical texts through analysis of the writings in terms of ancient literary forms and oral traditions (be they oral, printed, and orality).” The publisher says this book shows that “this work has had much to add to Old Testament studies. Using a syncretic and inductive approach to the test, Cribb engages in a form critical study of new ‘death stories’ [and] not only provides substantial support for the existence of this genre, which infectious it has not been identified by form critics, but also shows how remarkably fruitful such a study can be in revealing the messages of these texts.” Cribb was recently named assistant professor of Christian studies at Anderson (S.C.) University.

MARTIN ROONEY ’93, Ultimate Warrior Workout (Training for Wrestler’s Fitness Secret’s of the Martial Arts) (Paperbacks, 2010). A fitness coach and author of Training for Wrestling, Rooney told bycrooked.com, “My goal with this book is to preserve the physical training techniques of mixed martial arts component martial arts for future fighters, and to demonstrate how to properly physically train for these components.” To do so, Rooney said he spent two years “traveling like the fighters of old to the homeland of each individual martial art that I believe is essential for an MMA fighter’s arsenal.” Rooney, who has extensive martial arts training, traveled to Brazil, Russia, and Japan, among other countries, in compiling the book. He lives in Fall Lawn, N. J. Visit www.trainingforwarriors.com.

MATTHEW LASSITER ’82 and Joseph C. Craven, editors, The Myth of Southern Zionism (Oxford University Press, 2009). The publisher says this collection of essays “challenges the idea of Southern distinctness in order to offer a new way of thinking about American history. For too long, the belief in an exceptional South has encouraged distortions and generalizations about the nation’s otherwise liberal traditions, especially by compartmentalizing themes of race, segregation, and political conservatism in one section of the country. This volume dispels popular binaries — of the facts versus the state, red state versus blue state, red state versus blue state, liberal versus the ‘South’ versus the ‘North’ — to restore the history of region and nation alike.” Lassiter is a history professor at the University of Michigan and author of The Dixie Majority: Suburban Politics in the Backyard South. Craven teaches history at Emory University.

FRED TUCKER ’92, The Constantine Conspiracy (Revell, 2010). The latest novel from Parker, a Baptist minister and past recipient of the L. Flowers Professor of Old Testament Wisdom appointment at the Pontifical Biblical Institute, features a place where no one is who they say they are and danger lurks around every corner, where can Rick trust? Will he risk his fortune, his love and possibly his life to expose the truth? Readers will be swept up in this thrilling tale of conspiracy, international intrigue and the power of truth.” Tucker, who has written more than 15 novels, lives in Suwanee, Ga.

JERRY AUTRY ’64 and Rae Autry, Brothers: A Somewhat True Memoir (Revell, 2010). Two brothers present a light-hearted and life-affirming family memoir that is a tribute to their parents and their upbringing with four siblings on a North Carolina tobacco farm. Col. Jerry Autry, who lives in San Francisco, is a 29-year military veteran, retired pastor and author of two other books. Rae Autry, a newspaper columnist, son of children’s books and “gentleman farmer,” lives in tiny Arabia, N.C. Proceeds from the book’s sale go to assorted charities.

JAMES CREDLAW ’65, Out and About: Poems (Cascade Books, 2010). Poet and linguistic of the Anglican Church of Canada, Credlaw sings of the life he finds in his vocation. His poems—of love, loss, and redemption—“are as concise as a compressed gulf between their own class cultures, identities, and communities and the decidedly middle-class cultures, orientations, and preoccupations of the institution where they study. I received a law degree from Pepperdine University and a Ph.D. from the University of Oregon.

The Myth of Southern Zionism was the current book club choice of the Furman University alumni association. Author Matthew Lassiter is shown on the left.
A premiere piece to celebrate the percussive arts

The outdoor concert started at one in the afternoon with the sound of the wind, thanks to a half-dozen percussionists blowing air through paper tubes as they wandered from place to place. That was followed by the sounds of rocks being rubbed together, the rattle of maracas, the various frequencies of bulky tubes in motion, and bans from assorted conch shells. Then drummers and more traditional percussionists, who were spread out over several acres near the Furman lake, joined the concert. Percussionists, who were spread out over several areas during the concert.

“Ancient, which takes its title from the huge stone monoliths that the limit use to orient themselves in the windowless Arctic, is scored for anywhere between nine and 99 percussionists. It was co-commissioned by Furman and made its world premiere in 2009 at the Bardian Center for the Arts in Alabama, Canada. Adams, who was on hand for the performance, is known for his interest in marrying music to landscape or some other aspect of nature. He was the author of a prose in The New Yorker two years ago and received the 2010 Michael Ludwig Honors Prize in Music Composition. He has written more than 15 novels, lives in Suwanee, Ga.

Bryan Critt ’93, Speaking on the Bird of Shine: Poem and Message of Old Testament Death. Stories (Scrapcat Press, 2009). javan-Webster affirms his book as “a method of determining the source and history of biblical terms through analysis of the writings in terms of ancient literary forms and oral traditions (both Semitic, Greek, and progressive).” The publisher says this book shows that “ancient history has much to add to Old Testament studies. Using a syncretic and inductive approach to the text,” Critt engages in a form critical study of new ‘death stories’ [and] not only provides substantial support for the existence of this genre of which Lethbridge has not been identified by form critics, but also shows how remarkably fruitful such a study can be in revealing the messages of these contexts.” Critt was recently named assistant professor of Christian Studies at Anderson (S.C.) University.

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Fred Tucker ’81, Slam-Fiction (Bardian Media, 2010). Known for her voice work on six Walt Disney animated features, Verna Felton enjoyed a 65-year shoe business career that crossed into television and radio. She was nominated for an Emmy Award twice and was a regular on the 1950s situation comedy “December Bride,” and on radio she worked with such acts as Jack Benny and Red Skelton. The publisher says the author chronicles Felton’s life and career from her phenomenal child actress days in her final quarter century as one of Hollywood’s most beloved character actresses. The book also features an abundance of new photographs.” Tucker is a sixth grade history teacher at Berry Shoals Intermediate School in Duncan, S.C.

Gary E. Parker ’81, The Constantine Conspiracy (Revel, 2010). The latest novel from Parker, a best-selling and past Christy Award finalist for Christian fiction, is the second in his Constantine series. “A unique piece to celebrate the percussive arts”

THE OUTDOOR CONCERT started at one in the afternoon with the sound of the wind, thanks to a half-dozen percussionists blowing air through paper tubes as they wandered from place to place. That was followed by the sounds of rocks being rubbed together, the rattle of maracas, the various frequencies of bulky tubes in motion, and bans from assorted conch shells. Then drummers and more traditional percussionists, who were spread out over several acres near the Furman lake, joined the concert in full force. One rather unusual hour later, the United States premier of Inuksuit, a work for percussion ensemble by Alaskan composer John Jeremy Adams, was in the history books. The April 16 performance — part of Furman Engaged, a campus-wide celebration of engaged learning — featured the Furman Percussion Ensemble and 35 guest performers from seven states. Among them was Steven Schick, Distinguished Professor of Music at the University of California at San Diego and Consulting Artist in Percussion at the Manhattan School of Music. Approximately 220 listeners were encour-aged to wander freely through the performance area during the concert. As Adams has written, “This work is intended to expand our awareness of the never-ending music of the world in which we live, transforming seemingly empty space into a more fully experienced place.”

“interesting thing about Inuksuit was that the performance site was just as much life as the piece as the performers themselves,” said Omar Carmenates, the Furman music professor who directed the performance. “It was a unique experience to try and interpret how the music of the piece relates to the music of the site.”

— Vince Moore

BOOKMARKS: Featuring summaries of recent publications by alumni and faculty

The Silent Majority: Suburban Politics and Conservatism in One Section of the Country, 1945-2009. The publisher says this collection of essays “challenges the idea of Southern distinctiveness in order to offer a new way of thinking about American History. For too long, the belief in an exceptional South has encouraged distortions and generalizations about the nation’s otherwise liberal traditions, especially by compartmentalizing themes of labor, segregation, and political conservation in one section of the country. This volume dismantles popular binaries — of the facts versus de jure segregation, red state conservation versus blue state liberalism, the ‘South’ versus the ‘North’ — to rewrite the history of region and nation alike.” Lassiter is a history professor at the University of Michigan and author of The Black Majority: Suburban Publics in the South. Crespino teaches history at Emory University.

JERRY AUTRY ’84 and Ray Autry, Brothers: A Somewhat True Memoir of Two Brothers who directed the performance. “It was a unique piece to celebrate the percussive arts”

Raz Autry, a 29-year military veteran, retired pastor of the Second Baptist Church in Duncan. Crespino teaches history at Emory University.

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Awards posted in their respective sports for the past four years. Outdoor track squads were recognized for posting women's cross country, and women's indoor and women's indoor and outdoor track and field. NCAA members colleges and universities recently adopted a comprehensive academic reform package designed to improve the academic success and graduation rates of all student-athletes. The centerpiece of the reform is the APR. The APR awards two points each term to student athletes who meet academic-eligibility standards and who remain with the institution. A team’s APR is determined by the total points it earns at a given time divided by the total points possible. The NCAA also honored five Furman teams with public recognition awards for their APR. The men’s golf, women’s basketball and women’s cross country, and women’s indoor and outdoor track and field teams were recognized for posting APR scores in the top 10 percent of all schools in their respective sports for the past four years. A total of 841 teams representing 228 institutions were recognized by NCAA President Mark Emmert as academic All-Americans as a collegian, he played on the 2006 squad. Dempsey was recently inducted into the university’s Hall of Fame and was promoted to associate head coach in 2005. He was a three-time All-Southern Conference for the 2006 World Cup and the team’s first goal this year, against England. He was a star midfielder and forward during his three years at Furman, finishing with 57 goals and 19 assists in 62 games and earning All-America honors. In 2004 he was named MLS Rookie of the Year while playing for the New England Revolution, and in 2006 he was named U.S. Soccer Player of the Year. He plays with Fulham of England’s Premier League. With the goal, he tied for second on the U.S. team in scoring during qualifying for this year’s World Cup. Dempsey, who was inducted into the Furman Athletic Hall of Fame in 2006, became the first former Furman athlete to appear on the cover of Sports Illustrated when he joined World Cup teammates Landon Donovan and Tim Howard on the front of the June 7 issue. For those who remember the resolute intensity Carson displayed on the court during her stellar career at Furman, it’s no surprise that she would cut to the heart of the matter. And who could argue that she doesn’t know how it’s supposed to be done? When she played from 1996 to 2000, Furman was in a force in the Southern Conference, winning 44 league games and taking the regular season conference championship in 1997 and the tournament in 2000. The 6-1 Carson had much to do with that. She was first-team all-conference her sophomore, junior and senior seasons. She was the conference Player of the Year her sophomore and junior years, was team captain her final two seasons, and was Furman’s Edna Harmon Female Athlete of the Year in 1999. She finished her career as the second leading scorer and rebounder in school history. For good measure, the health and exercise science major made the Conference Academic Honor Roll three times. She was elected to the university’s Athletic Hall of Fame in 2005. To be reminded of Carson’s contributions, her players need only look to the rafter of Timmons Arena, where her jersey (22) hangs. She is one of only three Furman women’s players to have her number retired. Five of the 23 players on this year’s United States World Cup soccer squad represented colleges in South Carolina — and two of them were former Paladins. McDoleh, Ricardo Clark and Clint Dempsey, both members of the Class of 2005, were chosen to represent their country in the quadrennial international event, held this year in South Africa. Dempsey also played on the 2006 squad. Clint (right photo, number 13), who was recently inducted into the university’s Athletic Hall of Fame, played two years at Furman before turning professional. An All-American as a collegian, he played on teams that combined to post a 36-8-1 record (16-0 in the Southern Conference). He was a star midfielder and forward during his three years at Furman, finishing with 57 goals and 19 assists in 62 games and earning All-America honors.
THE FOOTBALL SUBDIVISION

Athletics Director Vince Moore has announced that Furman's football program is the inaugural recipient of the Academic Progress Rate (APR) Award for the Southern Conference. The APR Award recognizes an institution in each of the 14 Football Championship Subdivision (formerly NCAA Division I-AA) conferences that has the highest Academic Progress Rate score over the NCAA's most recent four-year time period. Furman's APR of 977 was 43 points higher than the Southern Conference average of 934 and 42 points higher than the FCS average.

NCAA member colleges and universities recently adopted a comprehensive academic reform package designed to improve the academic success and graduation rates of all student-athletes. The centerpiece of the reforms is the APR.

The APR awards two points each term to student-athletes who meet academic eligibility standards and who remain with the institution. A team's APR is determined by the total points it earns at a given time divided by the total points possible.

The NCAA also honored five Furman teams with public recognition awards for their APR. The men's golf, women's basketball, women's cross country, and women's indoor and outdoor track teams were recognized for posting APR scores in the top 10 percent of all schools in their respective sports for the past four years.

A total of 841 teams representing 228 Division I institutions were recognized by the NCAA. High-performing teams receiving awards posted APR scores ranging from 978 to a perfect 1,000.

Five of the 23 players on this year's United States World Cup soccer squad represented colleges in South Carolina — and two of them were former Paladins.

Midfielder Ricardo Clark and Clarissa Dempsey, both members of the Class of 2005, were chosen to represent their country in the quadrennial international event, held this year in South Africa. Dempsey also played on the 2006 squad.

Clark (right photo, number 13), who was recently inducted into the university's Athletic Hall of Fame, played two years at Furman before turning professional. An All-American as a college, he played on teams that combined to post a 36-8-1 record (16-0 in the Southern Conference). He was a star midfielder and forward during his three years at Furman, finishing with 17 goals and 19 assists in 62 games and earning All-America honors.

In 2004 he was named MLS Rookie of the Year while playing for the New England Revolution, and in 2006 he was named U.S. Soccer Player of the Year. He plays with Fulham of England's Premier League.

With the goals, he tallied for second on the U.S. team in scoring during qualifying for this year's World Cup. Dempsey, who was inducted into the Furman Athletic Hall of Fame in 2006, became the first former Furman athlete to appear on the cover of Sports Illustrated when he joined World Cup teammates Landon Donovan and Tim Howard on the front of the June 7 issue.

The other state schools represented on this year's World Cup roster included South Carolina (goalkeeper Brad Guzan).

When Jackie Smith Carson was introduced at a press conference this spring as the new women's basketball coach at Furman, it took all of two minutes to realize that patience and a long-suffering temperament might not rate high on Carson's list of virtues.

After remarks about how nice it was to be back on campus and see familiar faces, Carson got down to business. "I'm going to show you how it's supposed to be," she said, mentioning toward a group of Lady Paladins players who were sitting near the back of the room. "We're going to get things going in the right direction."

For those who remember the prolific intensity Carson displayed on the court during her stellar career at Furman, it's no surprise that she would cut to the heart of the matter. And who could argue that she doesn't know how it's supposed to be done?

When she played from 1996 to 2000, Furman was a force in the Southern Conference, winning 44 league games and taking the regular season conference championship in 1997 and the tournament in 2000.

The 6-1 Carson had much to do with that success. She was named conference player of the year in each of her four seasons, was selected as the team's Most Valuable Player three times, and was Furman's Edna Harmon Female Athlete of the Year in 1999. She finished her career as the second leading scorer and rebounder in school history. For good measure, the health and exercise science major made the all-conference and all-academic team each year.

"Because I'm kind of girly and I wear heels and makeup, I think the girls had this certain impression of me," she says, smiling. "But I worked out with them for two days, and I think I shocked them. They were surprised to learn that I can shoot and still play."

After all, they don't hang your jersey from the rafters because you look good in heels.

When asked how her players need only look to the rafters of Furman's women's basketball court to get a picture of how it's supposed to be done, Carson's quick reply was a simple: "My number." She motioned to a banner draped across the rafters.

"It was easy because of the coaching opportunity, to leave the alma mater and come to mine. He was excited for me and said he'd do it, but I had the wife mentality and wanted him to have everything, too."

While Carson may be a loving wife who wears high heels and often looks as if she stepped out of the pages of Vogue — she actually did some modeling in Baltimore and New York after graduation — her players will soon learn that steady competitiveness comes in all shapes and sizes.

"I think I shocked them. They were surprised to learn that I can shoot and still play."

"It was also at James Madison that she met her husband, Rob, who played football for the Dukes and was the athletic department's academic advisor. So when Furman came calling this spring, the decision wasn't simple."

"I'm going to show you how it's supposed to be," she said, mentioning toward a group of Lady Paladins players who were sitting near the back of the room. "We're going to get things going in the right direction."
The Furman Network in Action

Last November, Furman’s Young Alumni Council joined forces with the Alumni Association, career services and the internship office to sponsor a career networking event for students and alumni. The first hour gave alumni a chance to get to know each other and exchange contact information. During the second hour, students were invited in to talk with the alumni about their work.

At one point two graduates, Tom LeGrand ’94 and Mandelass Robinson ’06, struck up a conversation. Tom, a former Furman football player, current Furman parent and son of two alumni, is the youth minister at Irmo (S.C.) First Baptist Church. Mandelass is a sports reporter for The Greenville News — and was a striking resemblance to Michael Jordan. They quickly discovered they shared a love for sports. And their chance meeting has led to an exciting collaboration: the “Lettermen’s Lounge,” for sports. And their chance meeting has led to an exciting collaboration: the “Lettermen’s Lounge,” for sports.

In June I had the pleasure of traveling to China with the chair of Furman’s Department of Asian Studies, Kate Ralph-Kaup, and 11 alumni and friends. During our two-week journey we spent time in Suzhou, Shanghai, Tien, Xi’an and Beijing.

Kate, who holds a dual appointment in Asian Studies and political science (and who was profiled in the fall 2009 issue of the magazine), is wonderfully well-connected in China, so we got to know the country much intimately than the average tourist. We also met with eight young Furman alumni who were living and working in China.

To learn more about our experience, visit http://furmanuniversity2010.blogspot.com. The Alumni Office is working to develop more travel programs for alumni and friends. Watch for an announcement about future opportunities.

After We returned from China, we saw another example of Asian Studies in action. In July Furman sponsored an intensive two-week Chinese language and culture camp for high school students who have taken at least one year of Chinese. The StarTalk Chinese Language Camp was designed to help the participants take their language skills to new levels. Students studied and lived with native Chinese teachers, interacted via webcam with high school partners in China, and worked with Chinese-speaking camp counselors.

Why do I tell you this story? To show how the Furman network can work. We hope you’ll find ways, as Tom and Mandelass did, to take advantage of the connections you have as an alumnus of the university.

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62 Elizabeth Harrill Mitchell, president of the Marine Senate and the first woman in American to serve as both a state Senate president and state House speaker, won the Democratic nomination for governor in the June primary. She will face Republican Lafay LePage and three independent candidates in the November elections.

65 This Year is REUNION!!

Donald Cherry, longtime professor of biological sciences at Virginia Polytechnic Institute to Blacksburg, has been named professor emeritus. He began working at Virginia Tech in 1973 and is author or co-author of 200 research publications and the book, .

This special program is yet another selling point alumni can use to help the university recruit outstanding students. One of Furman’s strategic goals is to increase its applicant pool, and alumni can help spread the good news. So make sure to encourage any prospective college students you know to consider Furman. They’re like that you see!

Presidential Visits

New Furman president Rod Smoak, who took office July 1, will be traveling the country during the next few months, looking to meet as many alumni as possible. His schedule is still being determined, but be on the lookout for an announcement about an event in your area — and then to plan an event.

— Tom Triplitt ’76

Directors, Alumni Association

Class Notes, Summer 2010

59 Charles W. Linder, a former member of the Furman Alumni Board, has received the Medical College of Georgia School of Medicine’s 2010 Distinguished Alumnus Award for Loyalty. He is a retired associate dean and professor emeritus of pediatrics at the medical college, where he completed a fellowship in 1969. He then joined the faculty and went on to serve as assistant hospital administrator, chief of staff and medical director of McEachern in addition to his academic duties. Since his retirement in 2001, he has served as a volunteer faculty member.

60 Janet Clark of Pithobos, N.C., retired December 31 from the University of North Carolina hospital system, where she had served as chaplain and bereavement coordinator.

72 Alan Austin of Greenville has established an investment banking firm, Mr. Vinta Capital, Inc.

80 This Year is REUNION!!

George Singleton, author of four collections of short stories and two novels, was inducted into the South Carolina Academy of Authors in April.

81 Zach Kiehner, an education administrator professor of at the University of South Carolina since 2005, has been named the school’s faculty athletic representative to the National Collegiate Athletic Association. He taught education at Furman from 1991-08, during which time he won the Alston-G. Furman, Jr., and Larka Earle Furman Award for Mentoring Teaching. He also served briefly as director of the Furman Club.

83 Daniel D. Stewart earned a D. in history from the University of Kansas in May. He teaches at the School of Advanced Military Studies in Fort Leavenworth.

84 Blair Bass of Charleston, N.C., became vice president of the Transaction Operations Group with UnitedHealthCare in April. He was formerly a principle of Aksen Consulting USA, Ltd.

87 Dottie Pepper was inducted into the Palm Beach County (Fla.) Sports Hall of Fame in March. A three-time All-America golfer at Furman, she went on to win 17 Ladies Professional Golf Association tournaments, including two major championships. She was the LPGA Player of the Year in 1990 and was a member of the U.S. Solheim Cup team. She is now a television-golf analyst.
2010–11 ALUMNI ASSOCIATION BOARD ADDS FOUR MEMBERS

THE ALUMNI ASSOCIATION welcomes four new members to its board of directors for 2010–11: Sidney Bland ’50, Margaret Morgan Carson ’82, Gail LeBlanc Hughes ’83 and Todd Malo ’95 (left to right). Bland recently retired after 45 years as a history professor at James Madison University, where he earned his bachelor’s degree in 1967. He then earned his master’s degree in 1972, and his doctoral degree in 1977. He is a member of the board of directors of the American Historical Society from 1981 to 1997. He is also a member of the BT Wealth Management, LLC, as director of portfolio management. He is also a member of the BT Wealth Management investment committee. Paul Satterwhite, a partner with Blankson Sanders, a litigation and business services law firm in Springfield, Mo., was included in Springfield Business Journal’s 40 Under 40 Class of 2010, which recognizes his accomplishments as a business and community leader. In 2009 he was named a fellow of the Kansas Bar Association by his peers. He is chair of the board of the Family Violence Center and is a member of the Springfield Public Schools Enrollment Stabilization Team Committee. BIRTHS: Dawn and Anne-Marie Sanders Angeloff, a son, Corey Sanders, 67, September, Calif. Atkinson and Leigh Booth Paolotti, a daughter, Anna Caci, 8, April, Greenville, S.C. Allen and Laurie Blossom Tubbs, a daughter, Audyn James, December 16, Atlanta, Ga.

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10-11 ALUMNI ASSOCIATION BOARD ADDS FOUR MEMBERS

THE ALUMNI ASSOCIATION welcomes four new members to its board for 2010-11: Sidney Bland ’50, Patricia Morgan Carwell ’82, Gail Leibley Hughes ’83 and Todd Malo ’95 (left to right).

Bland recently retired after 45 years as a history professor at James Madison University in Harrisonburg, Va., where an endowed scholarship bears his name. Holder of a Ph.D. from The George Washington University, he co-chaired the IMU American Studies program for 23 years and was president of the Harborton-Richmond Historical Society from 1981 to 1997. Bland is also a host of books and scholarly articles.

Carwell, an English major at Furman, is a associate dean of the Owen Graduate School of Management at Vanderbilt University in Nashville, Tenn., where she serves on the boards of the National Association for Campus Activities.

Chairman and President of the Alumni Association for Campbell University in Buies Creek, N.C., she was one of 15 teacher advisors for Scholastic Books for 2010. She has been named one of 15 teacher advisors for Scholastic Books for 2010. She has been named one of 15 teacher advisors for Scholastic Books for 2010.

John Wylie of Charleston, S.C., has been named one of 15 teacher advisors for Scholastic Books for 2010. She has been named one of 15 teacher advisors for Scholastic Books for 2010.

MARRIAGE: Mary Eli Mahoney and John Lee Davidson, May 1. They live in Orlando, Fla., where she is an oncology medical science liaison and he a contracts medical science liaison and he is a contracts worker with Our Lady of Mercy Community Services.

BIRTH: Emily Thayer and Brian Crenshaw, April 10. They live in Atlanta, Ga. She is a finance manager at AT& T Mobility and he is working in consulting for CGI.

BIRTH: Charlie and Sanford Paddgett Riddle, a daughter, Mary Bette, December 9. They live in Goose Creek, S.C. Sanford is a freelance grant writer and Charlie is a health and safety officer for St. Paul’s Fire District.

IN April, Bennett Thrasher PC, the fourth largest Atlanta-based accounting and audit firm, announced that Scott Craig has joined BT Wealth Management, LLC, as director of portfolio management. He is also a member of the BT Wealth Management investment committee.

Patterson, a daughter, Faith Blackwell Sanders, a litigation and business services lawyer in Springfield, Mo., was included in Springfield Business Journal’s 40 Under 40 Class of 2010, which recognizes his accomplishments as a business and community leader. In 2009 he was named a finalist for Kansas State Young Alumni of the Year.

He is also a member of the board of the Family Violence Center and is a member of the Student Leadership and assistant professor for comprehensive care at Kent State University in Ohio, a chair-elect of the board of directors for the National Association for Campus Activities.

BIRTH: Will and Molly Waring, a daugh- 89

teen, Anneliese, June 3, 2009, Summersville, S.C.

1995 YEAR IN REUNION!
MARRIAGE: Deborah Harmon and Dan Lacheco, June 16. They live in Johns Island, S.C., where she is a licensed social worker with Our Lady of Mercy Community Services.

HEALTH: Justin and Joanna Western Griffith, a son, George Andrew ‘Groucho’ Griffith, December 8. Marty is a vice president for Athletes’ Performance.

Cancer Society.

Turrentine ’64. Board this year were John Block ’63,)

of the Harrisonburg-Rockingham Historical Society from 1981 to 1997. Cherish the Children Foundation and the Connecticut Chapter of Reeve’s Disease Foundation are two nonprofits that benefit from her work as a volunteer. She is also a member of the BT Wealth Management investment committee.

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The book showcases her love for her Furman years — especially its style. “I fell in love with the South and its preppy wardrobe,” she writes. “Crewneck sweaters, polo shirts with popped collars, loafers with plaid socks, khakis... what’s not to love?”

She soon realized, though, that as Furman alumni, her Southern-leaning fashion sense and old-fashioned values did not always mesh with her California-style expression. “I was trying too hard, and these sweet Southern boys saw right through me in the end.”

Carson continues to write — she still blogs at http://merpencan.com — but hasn’t decided on her next project. “The first one just came to me. I didn’t set out to do it,” she says. “A book about finally meeting her match would make an ideal sequel, but perhaps that story would be better left untold: “I may want to keep that between the gentleman and me,” she says with a laugh.

In the meantime, in addition to promoting the book, Carson teaches Advanced Placement world history at Simpsonwille High School in Simpsonwille, S.C. She earned a master’s degree in education from Concordia University while completing her efforts,” she says. “She was originally reluctant about trying a dating service but was quickly swayed by the number of people who found love on-line. “If it could work for them, it could work for me,” she says. So she signed up — and hoped that only her close family and friends would find out.

Carson went on a few interesting dates, but they got progressively worse. Friends found her musings so entertaining that they encouraged her to blog about her experiences, and the year of dating she began in secret became public information.

She was surprised to find that writing about each date was helpful. “It became so therapeutic for me, to process it in that way,” she says. After a few months, she hadn’t found the man of her dreams, but she had something beyond her wildest dreams — a book deal. She signed the contract in May 2008 and spent the summer fleshing out her blog entries.

“Don’t take for granted that I’m really fortunate to be published, or that anyone is interested in my story,” she says. “I’m still shocked that anyone other than my parents bought it.”

People relate to her experiences, she says. She receives frequent e-mails from fans and hears stories of what they learned from her efforts.”

“Fourteen years earlier, Carson had traveled across the country to enroll at Furman thanks to parents who encouraged their kids to broaden their horizons. After older brother Keith ‘87 settled on Furman, she thought she might go elsewhere to forge her own path, but a visit to the campus sealed the deal.

“The people I met were so friendly, and they really made me feel like they wanted me to be there,” she says. Brother Drew attended Furman as well and graduated in 2003. The book showcases her love for her Furman years — especially its style. “I fell in love with the South and its preppy wardrobe,” she writes. “Crewneck sweaters, polo shirts with popped collars, loafers with plaid socks, khakis... what’s not to love?”

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BIRTHS: Michael P. Harrison of Morrow, Ga., recently completed his Ph.D. in Spanish at the University of California-Irvine and is an associate professor of French at Harvard University, where he teaches structural geology.

Chris and Katherine Brittain Sandvos, a son, Nolan Anthony, October 18, 2009. Chris completed his Ph.D. in medicine at Washington University in St. Louis, Mo., and has started a rheumatology fellowship at Washington University in St. Louis, Mo.

BIRTHS: J. Carl Gregg has been named the new men's soccer coach at Harvard University, where he has been an assistant for four years. Before going to Harvard he was an assistant at the University of New Mexico for seven years. Having completed his Ph.D. in the University of Montana, John has accepted a tenure-track position at Southern Utah University in Cedar City, where he teaches structural geology. Jennifer Scholz Smith has been named a postdoctoral internship with the Houston (Texas)/independent School District.

Megan Smith has joined the staff of the Center for American Progress, a Washington, D.C., think tank, as an associate director for press relations with a focus on economic and health care issues. She previously served as communications director for Doctors for America.

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Colberg in Atlanta. Pharmacy and Health Sciences with state Center for Educator Recruitment, take part in a yearlong program with the $25,000, one year’s use of a BMW, a Dell /f_i

craphic design 40

Kelly Nalley

Andy

Furman conference championships.

in Atlanta.

Stephanie Nielsen

Jason is employed

in Greenville where Jason is employed

and

with Michelin North America and Lindsey

in Greenville where Jason is employed

by the Greenville Free Medical Clinic.

Diana recently

Lisa, M.D. Turpen Davis

is a resident physician in neurology and she

have moved to Pittsburgh, Pa., where he

by the Greenville Free Medical Clinic.

She is pursuing a residency in pathology

at Washington University School of Medicine.

They live in Brentwood, Tenn., where

She is pursuing a residency in pathology

in New York City.

of South Carolina in May. They

a Master of Education degree and works

Wendy Nanney in the November elections.

Eva Sclippa

Bruce Alan Nessler, Jr.

Birmingham, Ala. He was

in New York City.

Eva Sclippa

in New York City.

of Nursing program and works as an

Duke University's Accelerated Bachelor

informational sciences at the University

degree in art history and library and

Meredith Edwards

She is pursuing a residency in pathology

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They live in Columbia, S.C. Bonnie is a

she is employed with the First Circuit

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has been named (M.A.) and works as an

promote part of the practice while pursuing

they are expected to participate. Furman hopes you’ll be part of the fun.

Afterward, plan to come to Furman the following weekend for the

inaugural events that lead into the traditional activities Friday night. Special Homecoming hotel rates will apply as well. Visit: alumnifurman.edu

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Colberg

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Pharmacy and Health Sciences with

computer and other prizes. She will also

$25,000, one year’s use of a BMW, a Dell

Elementary School in Greenville County.

2010. She teaches Spanish at Fork Shoals

is the founder and owner of Locke Design,

Cleveland Elementary School and David

40

Eric Cain

has accepted a position as Maddox Pastoral

Theology at Mercer University in May and

from the University of Arizona with a

physical therapy from the University

Department of Defense (Pentagon), U.S.

Farra Olivia Southern

She graduated from Washington School of Medicine in May with an M.D. degree and a Master

Science degree in clinical research. She is

developed in Pittsburgh, Pa., where he is a resident physician in neurology and she is a resident physician in family medicine.

Grant Nicholson and Theresa Dawson, April 11. Both Robby and Sydney received their M.D. degrees from the Medical Uni-

city of South Carolina in May. They

Furman in August 2009. Ashley earned a Master of Arts

University School of Law in North Carolina.

reached her Master of Fine Arts degree in poetry

received his Master of Fine Arts degree in poetry

in New York City.

Eva Sclippa

in Pickens, S.C. She is now practicing dentistry

a Doctor of Dental Medicine degree from

in July with an M.D. degree and a Master

Meredith is scheduled to graduate from

in May with an M.D. degree and a Master

in pathology degree from the University of North Carolina.

received a Doctor of Dental Medicine degree from

for best career stroke average among

women’s golfers. She won two individual

USGA Women’s Open titles for best career stroke average among

women’s golfers. She won two individual

BIRTH:

Elizabeth Crouch

and

Teresa Dawson, May 8. Having recently graduated from Elon

University Law School, live in Raleigh, N.C.

Sam Williamson

in Pickens, S.C. She

Sam is now working for Bon Secours

Medical Center.  Diana recently

was assistant principal of Nevitt Forest

previously held a ski concierge job in

Plantation in Greensboro, Ga. She

Meg Goodwin

in Pickens, S.C. She

Bruce Alan Nessler, Jr.

in the South Carolina House of

Meghan

in May. She is now practicing dentistry

Merritt Surkin

in Pickens, S.C.

Philip Liles

is employed as a nurse.

Stephanie MacDonald

in Raleigh, N.C.

Kate Atwood

in Pickens, S.C.

in May.  She is now practicing dentistry

MARRIAGES:

BIRTHS:

Linda Ketsche

in Pickens, S.C.

Bruce Alan Nessler, Jr.

in New York City.

Duke University’s Accelerated Bachelor

in Pickens, S.C.

Eva Sclippa

in Pickens, S.C.

Bruce Alan Nessler, Jr.

in New York City.

Philip Liles

is employed as a nurse.

Stephanie MacDonald

in Raleigh, N.C.

Kate Atwood

in Pickens, S.C.

Bruce Alan Nessler, Jr.

in New York City.

Philip Liles

is employed as a nurse.

Stephanie MacDonald

in Raleigh, N.C.

Kate Atwood

in Pickens, S.C.

Bruce Alan Nessler, Jr.

in New York City.

Philip Liles

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Stephanie MacDonald

in Raleigh, N.C.

Kate Atwood

in Pickens, S.C.

Bruce Alan Nessler, Jr.

in New York City.
April Andrews has been awarded a Fulbright scholarship to teach English in Germany in 2010-11. She will spend the academic year at a high school in Lower Saxony, where she will teach and work as a private tutor. The Fulbright is the United States’ flagship international educational exchange program.

Jason William Ethridge received an assistantship to support graduate study beginning this fall toward a master’s degree in orchestral conducting at the University of Maryland. This summer he was invited to spend five weeks in Hancock, Maine, at the Premiere Montreaux Orchestra festival, where he presented several concerts as a conductor and orchestra manager.

Katherine Schocloth directed this summer’s leadership program of the Lakeland (Fla.) Economic Development Council, which serves as an introduction to Lakeland for local intern and new hires. This fall she plans to begin studying for a master’s degree in health care administration at the Medical University of South Carolina in Charleston.

Camron Tommey received a $35,000 Compton Mentor fellowship to develop a weighing project on sustainable and reforestation in Guatemala. The fellowship is the nation’s premiere postgraduate award system in support of minority students and professionals in the fields of education, architecture, and a member of the United Methodist Church. Ambrose was a passionate advocate for the institution’s emphasis on higher learning have been affected by the country’s economic downturn, and national recognition for its service efforts, and as a member of the General Joint Conference Committee, among other appointments.

Jack L. Bloom, 84, May 8, Greenville. He served in the military during World War II and retired from the Army Reserves with the rank of colonel. He was an attorney and had a private practice in Greenville for more than 50 years. A. Harold Cole 41, March 29, Lansing, S.C. After graduating from law school he practiced law in Dillon and was called to active duty during the Korean War. He retired as a brigadier general in 1975. He was the practice of law in Dillon in 1946 and continued to practice until his election as a family court judge in 1978. He also served in the South Carolina House of Representatives from 1966 to 1979, where he was vice chairman of the Ways and Means Committee and a member of the General Joint Conference Committee, among other appointments. Acted in Dillon civic affairs, he served as city mayor, president of the county chapter of the American Legion, and as mayor of Dillon County, serving as a member of the hospital advisory board and library board. He was a member of the University of South Carolina Alumni Association, the General Joint Conference Committee, among other appointments.

The Fulbright is the international Fulbright scholarship to teach English in more than 150 countries and territories around the world. The program is open to students, teachers, and professionals and offers a unique opportunity to learn about another culture, work with local colleagues, and improve professional skills through firsthand experience. The Fulbright program is administered by the Institute of International Education, which was established in 1946 by Congress and is based in New York City.

Sarah Ethridge named a Compton Mentor Fellow, the seventh Furman student to be named a Compton Mentor Fellow. She is a graduate of the School of Education and received a bachelor’s degree in education, with a minor in English and a concentration in teaching English to Speakers of Other Languages (TESOL). She is currently pursuing a master’s degree in educational leadership at the College of Charleston.

The Fulbright is the leading international educational exchange program for the United States. It offers cultural understanding and professional development to U.S. citizens and international participants through a network of more than 160 countries and territories worldwide. The program is administered by the Institute of International Education, which was established in 1946 by Congress and is based in New York City.

The Fulbright scholarships are awarded to U.S. citizens who are preparing to teach English in more than 150 countries and territories around the world. The program is open to students, teachers, and professionals and offers a unique opportunity to learn about another culture, work with local colleagues, and improve professional skills through firsthand experience. The Fulbright program is administered by the Institute of International Education, which was established in 1946 by Congress and is based in New York City.
April Ambrose has been named a Fulbright scholar to teach English in Germany in 2010-11. She will spend the academic year at a high school in Lower Saxony, where she will teach and work as a private tutor. The Fulbright is the United States’ flagship international educational exchange program.

Jason William Ethridge received an assistantship to support graduate study beginning this fall toward a master’s degree in orchestral conducting at the University of Maryland. This summer he was a member of the artistic staff of the Baltimore Chamber Orchestra, and he will conduct the University of Maryland Symphony Orchestra’s annual concert in June.

Katherine Scholteff directed this summer’s leadership program of the Lakeland (Fla.) Economic Development Council, which serves as an introduction to Lakeland for local intern and new hires. This fall she plans to begin studying for a master’s degree in healthcare administration at the Medical University of South Carolina in Charleston.

Cameron Tommer received a $39,000 Compton Mentor fellowship to conduct a research project on sustain- ability and reforestation in Guatemala. The fellowship is the nation’s premier postgraduate, pre-employment award in sustainability and reforestation.

Wills, formerly the online managing editor of the Lexington (Ky.) Leader-Post-Enterprise, was named a member of the General Board of Global Ministries, which is the United Methodist Church’s mission agency worldwide. He will work as an associate for mission strategy and development in the Division of Development and Communications, where he will work to increase giving among churches and individuals to support mission programs.

David Smith, a 1960 graduate of Furman University, died Dec. 27, 1998, at the age of 81. He was an avid Furman University football fan and former president of the Spartanburg Sertoma Club. He was active in civic affairs, and he was a charter member and president of the Rogersville Kiwanis Club and was director for many years. He formed and led the Upper Piedmont and Spartanburg Urban Renewal Corporation. He also was a charter member and president of the S.C. Chapter of the United Daughters of the Confederacy and was a former parishioner at First United Methodist Church in downtown Spartanburg.

Carol Poole White, 41, April 16, Sumter, S.C. After graduating from the Duke University School of Nursing, she served on the university hospital’s nursing staff.

Tapa, 97, June 21, Furman University. He served as a pilot in the U.S. Navy during World War II.

Thomas W. Chappell, 81, April 17, Irmo, S.C. He was a veteran of World War II.

Moses B. Allen, 79, May 19, Greenville. He was a retired U.S. Navy Commander.

Rita M. Funk, 52, March 26, Lexington, S.C. She was an English teacher at Westside High School in Greenville.

Cynthia Todd Parker, 64, March 10, Athens, Ga. She was the first black student to enroll at the University of Georgia in 1969 and was recipient of a certificate of appreciation from the university.

Julia Sparks, 85, April 30, May 15, and June 17, South Carolina. She was a very active member of the United Daughters of the Confederacy and was an active participant in the Zinzendorf-Saunder Corporation. She was a charter member and president of the S.C. Chapter of the United Daughters of the Confederacy and was a former parishioner at First United Methodist Church.

Benjamin Hoover, 92, April 22, May 21, and June 15, Anderson, S.C. He was a retired professor of economics at the University of South Carolina and a former parishioner at First United Methodist Church.

Bob Lumley, 71, April 19, May 17, and June 15, North Carolina. He was a retired professor of economics at the University of North Carolina at Chapel Hill.

Anita McGee, 58, April 19, May 17, and June 15, Texas. She was a retired professor of economics at the University of Texas at Austin.

W. H. Folsom, 58, April 20, May 18, and June 16, North Carolina. He was a retired professor of economics at the University of North Carolina at Chapel Hill.

Richard Phillips described Ambrose as a very astute and effective leader. He will bring 12 years of successful experience as a university president to this campus. 

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FOR THOSE WHO MADE THE GREATEST SACRIFICE

IN JULY OF 2007, Craig Waldon’s son, Wayne, was hit by a projectile from a destabilized rocket bomb on the Lebghen, S.C., campus of Furman University. In the photo above, a memorial to the Doughboy project is shown.

The Doughboy originally memorialized Furman alumni killed during the first two World Wars. Waldon and Col. Bill Price (military sciences) are collecting names of alumni who died in Korea, Vietnam, and subsequent military engagements, with plans to add their names to the memorial.

The Doughboy, made of copper, was transported to the current campus in 1957 and installed as the centerpiece of a small circular drive beside the lake.

Over the years, however, the statue was relocated several times, and in the late 1990s its rifle-reeled left hand was broken off.

In 2009 the statue was replaced with a sturdy bronze model and relocated near the Lay Physical Activities Center, across from the Bryant Center for Military Science. The original Doughboy is on display at the Greenville History Museum.

— JOHN ROBERTS

Contact craigwaldon@furman.edu to help with the Doughboy project. Reprinted from the May 2010 issue of Inside Furman, the internal university newsletter.
American Society of Interior Designers. Greenville. He was founder and School District and was an organist he worked with the Greenville County chaplains behind the front lines in World War II. He served in the U.S. Army practice in 1987 but remained active Orthopaedic Society. Throughout his's life of the Electa Chapter of the Order sorority and the Iota Master Chapter A longtime member of Beta Sigma Phi 44 power arranger, Greenville. A talented of the Hyman Grange. She worked with the U.S. Postal Service for more than 35 years and was a member Medal and the Purple Heart. Afterward he a veteran of World War II and the Korean War. He enlisted in the U.S. Navy and was a division All of males school — volunteered for service during World War II. The Doughboy currently memorializes Furman American soldiers entered the European campaign for four years he led the senior for the Pre-Arrangement Interment Association of America from late 1979. He worked in Munich from 1979 to 1983, then returned to the states to serve as pastor of First Baptist Church in Bellevue, Neb. In 1992 he received the Distinguished Alumnus Award from Golden Gate Seminary, and in 1994 he returned to the native Georgia painter of wars Mill Hill Baptist Church in Wakawhile in 1979 he moved to Montgomery, for years he led the senior adult ministry at Mary Barton Baptist Church. Charles Edward Lyons. After World War II in the U.S. Army, he served for five years in the Army Reserves. He was employed by the U.S. Postal Service, leaving in 1970 to work at Greenville Memorial Hospital. He was a retired noted professional and chapter officer. The Doughboy currently commemorates Furman alumni killed during the two World Wars. Walden and Col. Bill Price (military science) are collecting names of alumni who died in Korea, Vietnam and subsequent military engagements, with plans to add those to their memorial. Bull, the dean of the campus in 1982, the Doughboy was one of numerous such statues erected across the nation to commemorate World War I veterans. It depicts a soldier with a grenade in one hand and a rifle with bayonet in the other. The term “Doughboy” was used by European soldiers to describe their U.S. allies. At the time many American soldiers entered the European campaign from a training base in Texas that was known for its white adobe soil. The soil often discolored the soldiers’ hand and a rifle wielding left hand was broken off. In 2009 the statue was replaced with a sturdier bronze model and relocated near the Lowry Physical Activities Center, from the Bryan Center for Military Science. The original Doughboy is on display at the Greenville History Museum. }

**FOR THOSE WHO MADE THE GREATEST SACRIFICE**

**IN JULY OF 2007, Craig Walden’s son, Wayne, was hit by a projectile from a detonated roadside bomb on the outskirts of the land was a talented organist and governor. Patrick Henry Riddick, ’52, May 22, Columbia, S.C. He was a professor of Christian education and certiﬁed pastoral training at Bowman Gray School of Medicine in Winston-Salem, N.C. He was ordained in 1955 and served his ﬁrst church in Charleston, S.C. While later working in student ministry as director of Georgia Seagull Hall at the University of Florida, he joined the United Church of Christ and was called to the presi- dency of Faith United Church of Christ in Charleston, N.C. He moved to Chapel Hill, N.C., in 1970 to become senior minister of St. John’s United Church of Christ, where he remained until retiring in 1989. He was founder of Interfaith Community Services and Community Housing Services and was on the boards of Habitat and the American Heart Association. In 1989 Lancaster Seminary presented him the Allen S. Mclq Award for Excellence in Parish Ministry. He was named a Paul Harris fellow by Landale Rotary Inter- national in 1992 and also received the North Penn Chapter of Commonwealth Community Service Award. As in 1993 he received the Landale Lifetime Community Service Award. Ramelle Heriot Bolt Hudson, ’48, May 22, McCormick, S.C. She worked with the United Methodist Men’s Ministry and the following church in Cordova, S.C. While later serving as chair of the Recreation and Parks Committee. After an unsuccessful run for governor, he received the Lansdale Jaycees First Church Baptist. He was a retired Bankers Trust of South Carolina and ended his career as a professor of Christian education. In 1989 he was named a Paul Harris fellow by Landale Rotary International. He was a U.S. Army veteran and was commissioned as a second lieutenant in the Army Air Corps in 1942. He joined the Army Air Corps in 1942. He was a veteran of World War II and the Korean War. He enlisted in the U.S. Navy and was a division directed by the director of the Greenville Department of Education, where he in principal of Fernbank Science Center and the Atlanta Area School for the Deaf, supervisor of the Governor’s School program, and an other programs an actor and painter. The Doughboy project. Reprinted from the May 2010 issue of Inside Furman Magazine.
Harold Edward Davis (1957), May 2, Concord, Va. He was a veteran of the U.S. Army, serving as a medic in the Korean Conflict. After graduating from Southern Baptist Theological Seminary in 1980, he served as pastor from 1980 to 1988. In 1987 he changed careers and became a sani- tarian for the Lynchburg (Va.) Health Department, where he worked until his retirement in 1995.

Beth George Wright, April 18, Gaffney, S.C. She taught at Lake Hartwell Community College in Anderson, and was a past president of the Anderson City Rotary Club.

Alice Floree Rozier Cromer, ‘83, May 19, Greenville. She passed the Virginia Bar in 1993 and practiced law in the Tidewater area.

Robert Reid Brackenridge, MBA ‘79, May 22, Georgetown, S.C. He worked for Jacobs Engineering Group, for the National Aeronautics and Space Administration, in Huntsville, Ala., and for Lockheed Martin Corp. in Marietta, Ga.

Sallie Jean Bowman Callaway, ‘76, April 23, Greenville. She earned post- graduate certificates with honors in art history and languages at both the Goethe Institute in Goettingen, Germany, and the University of Vienna. She was a translator for international businesses, trade associations and other concerns while living in Austria, and taught German, Spanish and English at East Carolina University in Greenville. She moved to Massa- chusetts, where she taught nursery school arts and received many commissions for her art work. She was active in community theatre, and worked with fitness and nutrition business in the Uptown.

Cynthia Marie Yin K. May, 1983, May 19, Greenville. She worked for Boesch and Lomb, Duru Chemical Company and Amoco.

Leo Jackson “Toy” Harvey III, 87, April 18, Gaffney, S.C. He was owner and operator of Harvey’s Drive-In and was a church music director.


The institute, named for former South Carolina governor and former U.S. Education Secretary Dick Riley, is compiling information about educational programs that have proven successful in the state’s public schools and producing a guide on how to replicate them.

The research also can show businesses and non-profits the ways toward more effective private-sector support for public education. School partners should be more willing to lend a financial hand if they are more confident their dollars will make a difference.

Over the next eight months, the institute will release policy papers and case studies in seven areas, including early education, transforming public schools into community learning centers, improving learning in the early years, incentives to recruit, retain and support effective teachers, successful dropout prevention strategies, building strong school leadership, individualizing education for students, and helping students overcome academic challenges.

The effort builds on the institute’s 2007 study, which found wide public agreement on public education and helping students overcome academic challenges.

On April 21, the Charleston Post and Courier published this editorial about the Riley Institute’s efforts. Reprinted with permission.
Charles Talmadge Settlemyer III, May 19, 1933, to a memorial in his honor in 1998. The Settlemyer Foundation, which he co-owned with his sister, also worked at Pasadena Presbyterian Hospital in Los Angeles, California. He was the only surviving son of the late Charles Talmadge Settlemyer Jr. and the former Elizabeth Bagley Settlemyer.

Charles Talmadge Settlemyer III, March 12, 1933, to a memorial in his honor in 1998. The Settlemyer Foundation, which he co-owned with his sister, also worked at Pasadena Presbyterian Hospital in Los Angeles, California. He was the only surviving son of the late Charles Talmadge Settlemyer Jr. and the former Elizabeth Bagley Settlemyer.

Charles Talmadge Settlemyer III, March 12, 1933, to a memorial in his honor in 1998. The Settlemyer Foundation, which he co-owned with his sister, also worked at Pasadena Presbyterian Hospital in Los Angeles, California. He was the only surviving son of the late Charles Talmadge Settlemyer Jr. and the former Elizabeth Bagley Settlemyer.

Harold Edward Davis, May 1, 1952, Concord, Va. He was a veteran of the U.S. Army, serving as a medic in the Korean Conflict. After graduating from Southern Baptist Theological Seminary in 1965, he taught at the Concord Baptist Church in Concord, N.C., and then moved to the National Animal Disease Laboratory in Ames, Iowa, in 1969. Later she worked as a research chemist with Eastman Kodak Corporation in Rochester, N.Y., and taught chemistry at the College of Charleston (S.C.). James Olin Robinson, April 14, March 11, Greenville. He served in the U.S. Navy during the Korean War and was retired from Anchor Motor Lines.

BEST PRACTICES FOR SOUTH CAROLINA SCHOOLS

In 2007, the Riley Institute at Furman completed a wide-ranging study of public education in South Carolina. The study revealed that the great majority of South Carolinians believe it is crucial to provide the state’s children with the best public education system possible.

The Institute and its Center for Education Policy and Leadership (CEPL) have now taken the study a step further and explored a “clearinghouse where educators and legislators can examine the most successful policies and practices in public education.” WhatWorksSC helps educators develop public education policy, inform businesses and non-profits about how best to assist schools, and show educators how to model the most successful practices in their districts, schools and classrooms.

Information about seven key recommended action areas in WhatWorksSC is being released online each month through December at http://riley.furman.edu/advocacy. The study’s action areas focus on transforming public schools into community learning centers, improving learning in the early years, incentives to recruit, retain and support effective teachers, successful dropout prevention strategies, building strong school leadership, individualizing education for students, and helping students overcome academic challenges.

The Charleston district’s experience can help instruct others the way toward more effective private-sector support for public education. School partners should be more willing to lend a financial hand if they are more confident their dollars will make a difference. Over the next eight months, the Institute will release policy papers and case studies in seven areas, including early education, transforming public schools into community learning centers, recruiting and retaining effective teachers, and dropout prevention. Every car manufacturer says it has the best car you can buy one without a test drive. But you wouldn’t buy one without a test drive, would you? Education decisions deserve at least that much scrutiny. The Riley Institute is to be commended for providing a resource to help school officials learn what works to improve public education in our state.
Furman University is committed to providing equal access to its educational programs, activities, and facilities to all otherwise-qualified students without discrimination based on race, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, or any other category protected by applicable state or federal law. An Equal Opportunity/Affirmative Action employer, Furman also affirms its commitment to nondiscrimination in its employment policies and practices. For information about the university’s compliance with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and the I.R.S. Anti-Bias Regulation, contact the Director of Human Resources, (864) 294-3015, 3300 Poinsett Hwy., Greenville, S.C. 29613. For information about Furman’s compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act Amendments Act, contact the Disability Services Coordinator, (864) 294-2320, 3300 Poinsett Hwy., Greenville, S.C. 29613.

Look up the word “hero” in Merriam-Webster’s on-line dictionary and one definition jumps out: “An object of extreme admiration and devotion.” Now, think back on your Furman years. It’s likely that most if not all of us have a Furman hero, or even heroes — those people without whom our college experience would not have been the same, whose words of wisdom still resonate, and who we will always admire and appreciate for their devotion to students’ best interests. Whether you’re talking about a brief moment of inspiration or a pattern of assistance and support that spanned your college career, stories abound about the influence of Furman teachers and mentors on our lives.

There’s the professor whose advice, counsel, or tough love helped you discover what your strengths were . . . the administrator or staff member who listened, reached out and provided a helping hand (or maybe just a shoulder to cry on) . . . the coach who saw your potential and gave you a chance to shine . . .

Hundreds of alumni who worked in Collegiate Educational Service Corps (now Heller Service Corps) continue to be inspired by the example of Betty Alverson, the group’s founder and longtime director, who was a model of leadership and support. Others credit Benny Walker, former vice president for enrollment and director of financial aid, with keeping them in school by working tirelessly to help them find the funding they needed. Tales abound about Marguerite Chiles, a student services administrator for almost four decades who opened her heart, home and office to everyone.

Stories about these and so many others deserve to be preserved for posterity, because in the end Furman is not about books, or classes, or papers, or exams. It’s about people. So we’re asking you to draw on the skills you developed in freshman composition, write down your “Furman Hero” story, and send it to us.

We’re hoping this idea will draw the kind of interest that the “Six-Word Memoirs” inspired for the fall 2009 issue, when we received more than 275 responses. This time, though, you’re not limited to six words. Tell your story in 50 words or 500 — whatever it takes.

Assuming a strong response, we’ll use selected stories in an article in a future issue of the magazine. And we’ll post all of them on the Alumni Association website (http://alumni.furman.edu).

You can e-mail your “Furman Hero” story to jim.stewart@furman.edu or alumni@furman.edu, fax it to (864) 294-3023, or send it by snail mail to Furman magazine, Office of Marketing and Public Relations, Furman University, Greenville, S.C. 29613.

We look forward to receiving your submissions — and to stories that will entertain, enlighten and inspire.

— JIM STEWART ’76, editor

Photos, from left: DuPre Rhame, Betty Alverson, D.H. Gilpatrick, Bill Laventure, Marguerite Chiles.

Share your stories about your Furman Heroes

THE LAST WORD

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Furman University is committed to providing equal access to its educational programs, activities, and facilities to all other qualified students without discrimination on the basis of race, national origin, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, or any other category protected by applicable state or federal law. An Equal Opportunity/Affirmative Action employer, Furman also affirms its commitment to nondiscrimination in its employment policies and practices. For information about the university’s compliance with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and the I.R.S. Anti-Bias Regulations, contact the Director of Human Resources, (864) 294-3015, 3300 Poinsett Hwy., Greenville, S.C. 29613. For information about Furman’s compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act Amendments Act, contact the Disability Services Coordinator, (864) 294-2320, 3300 Poinsett Hwy., Greenville, S.C. 29613.

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— JIM STEWART ‘76, editor

Photos, from left: DuPre Rhame, Betty Alverson, D.H. Gilpatrick, Bill Laventure, Marguerite Chiles.