A premiere piece to celebrate the percussive arts

Vince Moore
Furman University

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BRYAN CRIBB ’95, Speaking on the Bond of Sheet-Pan: Form and Message of Old Testament Death: Stories (Shepparton Press, 2008). Merton-Webster provides important criticism as “a method of determining the source and history of biblical writings through analysis of the writings in terms of ancient literary forms and oral traditions (as they exist, parallel, and parallelism).” The publisher says this book shows that “Inwardly all has much to add to Old Testament studies. Using a synthetic and inductive approach to the text, Cribb engages in a form critical study of new ‘death stories’ [and] not only provides substantial support for the existence of this genre, which Herren has not been identified by form critics, but also shows how remarkably fruitful such a study can be in revealing the messages of these contexts.” Cribb was recently appointed assistant professor of Christian studies at Anderson (S.C.) University.

MAARTIN ROONEY ’91, Ultimate Warrior Workouts (Parang for Warriors): Fitness Secrets of the Martial Arts (Paperbackks, 2010). A fitness coach and author of Training for Warriors, Rooney told Between the Covers, “My goal with this book is to preserve the physical training techniques of the martial art component martial arts for future fighters, and to demonstrate how to properly physically train for these components.”

To do so, Rooney said he spent two years “traveling the fighters of old to the homeland of each individual martial art that I believe is essential for an MMA fighter’s arsenal.” Rooney, who has extensive martial arts training, traveled to Russia, Brazil and Japan. “You can find anywhere between nine and 99 per centuress, it was co-commissioned by Furman and made its world premiere in 2009 at the Bard Bar for the Arts in Alabama, Canada. Adams, who was on hand for the performance, is known for his interest in marrying music to landscape or some other aspect of nature. He was the architect of a piece in The New Yorker two years ago and received the 2010 Michael Ludwig Nomine Prize in Music Composition.

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Inuksuit was pre-commissioned by Furman and made for anywhere between nine and 99 percussionists. It was written by Martineng, a campus-wide celebration of engaged learning that featured the Furman Percussion Ensemble and 35 guest performers from seven states. Among them was Steven Schick, Distinguished Professor of Music at the University of California at San Diego and Consulting Artist in Percussion at the Manhattan School of Music.

Approximately 220 listeners were encouraged to wonder freely through the performance area during the concert. As Adams has written, “This work is intended to expand our awareness of the never-ending music of the world in which we live, transforming seemingly empty space into a more fully experienced place.”

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