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Bookmarks: Featuring summaries of recent publications by alumni and faculty

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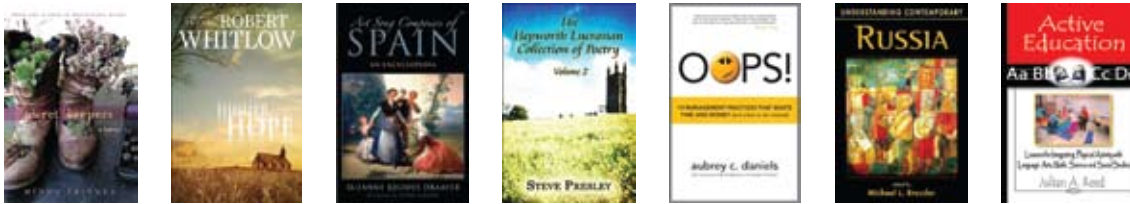
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Bookmarks: Featuring summaries of recent publications by alumni and faculty

FROM ALUMNI

Mindy Friddle '86, *Secret Keepers* (St. Martin's Press, 2009). This is the second novel from Friddle, who published *The Garden Angel* in 2005. *Secret Keepers* focuses on the Hanley family of Palmetto, S.C. — matriarch Emma and her needy adult children, Dora and Bobby. The publisher says, "When Dora's old flame Jake Cary returns to Palmetto with a broken heart and a gift for gardening, the town becomes filled with mysterious, potent botanicals and memories long forgotten. Soon enough, Jake and his ragtag group of helpers begin to unearth the secrets that have divided the Hanleys for decades." The author's style has been described as combining "the warmth of Lee Smith and the magical touch of Alice Hoffman." A Greenville resident, Friddle received the 2008-09 Individual Artist Fellowship in Prose from the South Carolina Arts Commission. Visit www.mindyfriddle.com and www.mindyfriddle.blogspot.com.

Robert Whitlow '76, *Higher Hope* (Thomas Nelson, 2009). This is the second book in the prolific Whitlow's three-part "Tides of Truth" series, and his ninth novel in all. A legal drama with a spiritual bent, *Higher Hope* centers on law clerk Tami Taylor and her work on a libel case against a humble street preacher whose disciples claim she has uncanny prophetic abilities. As the publisher says, "Tami's strict religious upbringing proves to be the firm's ace-in-the-hole as the case grows increasingly complex." Ultimately, the case "will require the summoning of a greater hope than Tami has ever known." Whitlow is an attorney in Charlotte, N.C. Visit www.robertwhitlow.com.

Suzanne Rhodes Draayer '73, *Art Song Composers of Spain: An Encyclopedia* (Scarecrow Press, 2009). The author, a professor of voice and related studies at Winona (Minn.) State University, has compiled a volume that describes the wealth of vocal repertoire from 19th- and 20th-century Spanish song composers. More than 90 composers are noted, and the book includes biographies, descriptions and comprehensive listings of stage works, books, recordings, compositions in non-vocal genres, and vocal repertoire. *Art Song Composers* is Draayer's eighth book.

Steve Presley '71, *The Hepworth Lucrasian Collection of Poetry, Volume II* (Publish America, 2008). The author, a resident of Peru, Ind., offers an eclectic collection in 10 folios, covering topics ranging from love to travel, science fiction, art and much more. The poems were written over a span of 50 years and, in the publisher's words, "allow for amusing, easy reading."

Aubrey Daniels '57, *OOPS! 13 Management Practices That Waste Time And Money (and What To Do Instead)* (Performance Management Publications, 2008). This is the fifth book from Daniels, a Furman trustee and founder of Atlanta-based Aubrey Daniels International, which pioneered the introduction of behavioral psychology into the workplace. *OOPS!* strives to help companies avoid workplace mistakes. As the publisher says, "Daniels' advice, based on 30 years of international consulting experience, targets the causes and the cures for poorly performing employees and, subsequently, poorly performing organizations." Visit www.aubreydaniels.com.

FROM FACULTY

Bryan Bibb '94, *Ritual Words and Narrative Worlds in the Book of Leviticus* (Continuum, 2008). The author, assistant professor of religion since 2000, received the 2007-08 Alester G. Furman, Jr., and Janie Earle Furman Award for Meritorious Teaching. His book examines the Old Testament narrative and, in the publisher's words, shows that "literary features and ritual dynamics within the book of Leviticus enlighten each other." Visit Bibb's blog at <http://hevel.org> to read more from him.

Michael Bressler, editor, *Understanding Contemporary Russia* (Lynne Rienner Publishers, 2008). Bressler, who has taught political science at Furman since 1993 and was the 2004-05 recipient of the meritorious teaching award, has compiled a book intended for use in introductory survey and politics courses. Michael McFaul of Stanford University says the book "provides a thorough introduction to [Russia] as it confronts the challenges of today's interdependent world. Interdisciplinary in design, the book is intended for use as a core text and also as a supplement in a variety of discipline-oriented courses."

Julian A. Reed, *Active Education: Lessons for Integrating Physical Activity With Language Arts, Math, Science and Social Studies* (Nova Science Publishers, 2009). That physical activity plays a pivotal role in the health of our nation's children is no longer disputed; the health benefits associated with an active lifestyle are well documented. It has also been found that regular physical activity combined with teaching traditional elementary school curricula can improve children's concentra-

tion and achievement. The author provides activities and ideas about the use of movement to make teaching and learning more enjoyable, in the belief that we can improve academic performance and strengthen the wellness of future generations. Reed has taught health and exercise science at Furman since 2002.

Thomas O. Buford, *Our Second Nature: Crisis, Reconciliation, and the Personal* (Lexington Books, 2008). The major question the author addresses is, "What do individuals and society share in common?" His thesis is that only a social personalism and no form of impersonalism can adequately account for the solidarity and stability of what we as individuals share with all other members of our society — our second nature. Buford, author of a number of books on personalism, taught at Furman for 37 years and is Louis G. Forgione Professor Emeritus of Philosophy.

Mary Jane Gorman, *Watching the Disciples: Learning from Their Mistakes* (Abingdon Press, 2008). Gorman, a former professor of economics at Furman, has published a "Lenten Study for Adults" in which she examines how the disciples continued to follow Jesus in spite of the mistakes they made. The publisher says, "Twelve fallible men were chosen as Jesus' apostles. Examining the biblical evidence, Gorman shows how each overcame personal difficulties" to serve their Lord.