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Bookmarks: Featuring summaries of recent publications by alumni and faculty

Furman University

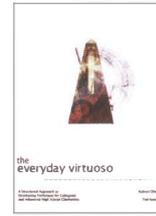
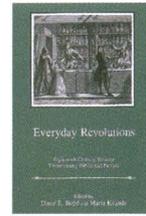
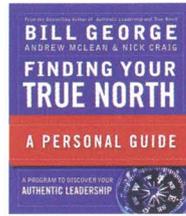
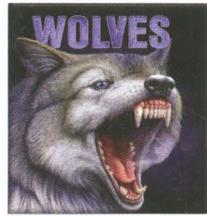
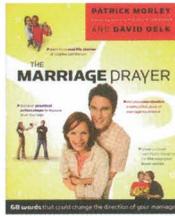
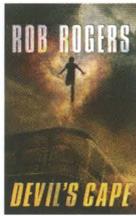
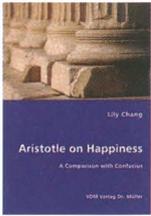
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FROM ALUMNI

Lily Chang '97, *Aristotle on Happiness: A Comparison with Confucius* (VDM Verlag Dr. Mueller, 2008). The author holds a doctorate in philosophy from the University of Missouri. She says her book “explicates and defends Aristotle’s conception of happiness. It is significant, not only because most of us desire happiness, but also, it plays an important role in ethics. . . . I explain how contemplating, acting virtuously, and engaging in virtuous friendships are each individually a part of the nature of happiness and how external goods — specifically wealth, power, health, good children, and beauty — are necessary for happiness.” She compares the views of Aristotle and Confucius “on the importance of virtue ethics in living the good life.” She lives in Littleton, Colo.

Sarah Watkins Satterfield '94, *Music Appreciation: An Outline Guide and Introduction to the Humanities: An Outline Guide* (both Kendall Hunt Publishing, 2008). Both books are intended as pedagogical aids for students, synthesizing material in texts frequently used in music appreciation and introductory humanities courses. The author holds a Ph.D. in music history and literature from the University of Florida. She is an associate professor of music at Central Florida Community College in Ocala and also serves as personnel manager of the Central Florida Symphony.

Robert Archer '92, *The Journal of a Mad, Infuriated, Soon-To-Be-Clinically-Insane High School English Teacher* (i-proclaim books, 2008). The author says that “as a voice of the fed-up yet incorrigible teacher, [I] take aim at all of the players in the educational game — the students,

their parents, fellow teachers, and school administrators. None escape this comical romp unscathed, for all are guilty of mucking up modern education. . . . These stories, and those like them being orally passed around in teachers’ lounges all across the country, simply need to be told.” The author lives in Spokane, Wash., and has taught high school English for 12 years. Visit themisanthropesjournal.blogspot.com.

Rob Rogers '92, *Devil's Cape* (Wizards of the Coast Discoveries, 2008). The publisher describes this book, set in a fictional Louisiana town near New Orleans, as “an action-packed tale of believable superheroes” that is “reminiscent of Alan Moore’s *Watchmen* or NBC’s mega-hit *Heroes*.” Heropress.net named *Devil's Cape* its “Book of the Month” for September, and reviewer Nathan Brazil of sfsite.com says, “*Devil's Cape* is Rob Rogers’ first novel, yet reads as if he’s been writing for years. . . . [It is] an entertaining, effortlessly captivating read, dripping with what Alannah Myles once called a slow Southern style.” Rogers lives in Richardson, Texas, and studied creative writing in Boston at Emerson College. Visit robcrogers.blogspot.com.

Patrick Morley and David Delk '88, *The Marriage Prayer: A Prescription to Change the Direction of Your Marriage* (Moody Publishers, 2008). The publisher says, “Marriage is the most significant human relationship we ever experience. Yet many people do not think about how a great marriage happens, and why. Morley and Delk come together to help you invest in the most important person in your life, before it’s too late.” Morley

is chair and CEO of Man in the Mirror, a men’s ministry organization. Delk, a mathematics major at Furman, is the organization’s president. He lives in Orlando, Fla. Visit www.maninthemirror.org.

Robyn Hood Black '84, *Wolves* (Intervisual Books, 2008). Ed Bangs, Gray Wolf Recovery Coordinator for the U.S. Fish and Wildlife Service, says this children’s book “is a thoughtful introduction into every facet of the fascinating world of the wild brother of man’s best friend.” Illustrated by Colin Howard, the book features interactive elements, including a pop-up wolf, and discusses the ancestral links between wolves and dogs. This is Black’s second children’s book. Her poetry has been accepted for publication by *Spider* and *Hopscotch for Girls*, and her fiction has been purchased by *Highlights*. Visit www.robynhoodblack.com.

Bill George, Andrew McLean, Nick Craig '82, *Finding Your True North: A Personal Guide* (Wiley, John & Sons, Inc., 2008). The publisher says that this book, based on George’s best-selling *True North*, “offers leaders a comprehensive method for identifying their unique ‘True North.’ [It] offers methods for personal reflection and includes targeted exercises that help leaders hone in on the purpose of their leadership and developing their authentic leadership skills.” Craig, a Boston resident, works with Fortune 500 corporate leadership programs and with the Distributed Leadership Model at MIT’s Sloan School. George is an author and professor of management practice at Harvard Business School, and McLean has worked as a research director for George.

FROM FACULTY

Diane E. Boyd and Marta Kvande, editors, *Everyday Revolutions: Eighteenth-Century Women Transforming Public and Private* (University of Delaware Press, 2008). The publisher says the essays in this book examine “the ways in which 18th-century women defied the restrictions their culture sought to enforce. . . . These essays demonstrate how women of the period were not circumscribed to precious revolutionary moments but instead participated in a web of acts, ranging in scale from work, to politics, to art.” Boyd is an instructional development coordinator and interim director of Furman’s Center for Teaching and Engaged Learning. Kvande teaches English at Valdosta State University in Georgia.

Robert Chesebro and Tod Kerstetter '85, *The Everyday Virtuoso: Virtuoso-Level Technique for Every Clarinetist* (Woodwindiana, 2008). Teacher and pupil combine in this book to describe the practice methods that Chesebro, Charles Ezra Daniel Professor of Music, has used for years in developing young clarinetists. Kerstetter, a professor of clarinet at Kansas State University, says that Chesebro “believes that all clarinetists with a good work ethic (and the willingness to spend some serious time with the metronome!) can develop outstanding technique — regardless of their social, economic or musical background.”