In Living Color: The Art of Diane Hopkins-Hughes
BRIDGES TO A BRIGHTER FUTURE  
A Furman program helps high school students expand their horizons while developing self-confidence and a new sense of direction.

By John Roberts

PARTNERS IN PROGRESS  
This year marks the 75th anniversary of Furman’s remarkable relationship with The Duke Endowment.

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COLORING HER WORLD  
Diane Hopkins-Hughes’ creative artistry transforms black-and-white photographs into beautiful color images.

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A minister/novelist examines the reasons behind the dramatic growth of religious publishing, and especially religious fiction.

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Furman and Wofford expand their teaching resources with the help of a high-speed digital link.

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Bridg
to a Brighter Future

High school students develop a new sense of purpose and an understanding of their potential through a summer enrichment program at Furman.

Ayanna Booker, a sophomore at Travelers Rest High School, will soon wade into a swimming pool for the first time. Kim Cannon, a sophomore at Carolina High School, will taste her first egg roll. And her classmate Alex Duncan will experience another first — touching an artist’s brush to canvas.

But now it is 6:45 a.m. and the three, along with 51 other high school students, must rise from their beds in the Furman residence halls. Most of the teen-agers take more than a few moments to shake off the drowsiness. But eventually they shower, dress in comfortable summer clothing and, as a group, make their way to the dining hall.

Some, the older students in the crowd, are boisterous and excited. They become reacquainted and rekindle friendships. But the younger ones, including Ayanna, Kim and Alex, are a bit cautious, quietly taking in their new surroundings, the lake, towering oaks, fountains and stately buildings. A few in this reticent group have just spent their first night away from home. For others, this represents their first visit to a college campus.

During breakfast — a buffet of eggs, sausage, grits, cereal and other foods — the students become more comfortable. They discover that they have friends in common and discuss athletic contests among their rival high schools.

But now it’s time to leave.

Backpacks in tow, they walk to the Charles Ezra Daniel Memorial Chapel for their first morning assembly. As they enter the cavernous sanctuary and move toward the front pews, conversations dwindle to whispers.

Once the students are seated, Judith Chandler of Furman’s Office of Continuing Education strides briskly to the podium. She surveys the youngsters, displays a broad smile and begins: “Welcome to the Bridges to a Brighter Future program....”

During the weeks ahead this group will study hard — English, math, social studies, science. They’ll take field trips and work as volunteers. They’ll have time to play and make friends. And in the process they’ll learn more about themselves and the world around them. For some, the next four weeks will be a turning point in their young lives.

For now, though, the day is beginning. And they are anxious to learn.
The origin of the Bridges to a Brighter Future program can be traced to August of 1990, when *Time* magazine featured an article on the Love of Learning program at Davidson College.

Founded three years earlier, the academic enrichment program at Davidson targets African-American middle and high school students who are falling short of their academic potential. Through the program, 150 students entering the ninth, 10th or 11th grades attend a summer camp at Davidson, where they receive academic assistance and counseling. The group returns to the campus twice a month for fellowship and instruction. The goal of the Love of Learning program is to take underachieving students and prepare them to attend a four-year college.

The article caught the eye of Mamie Jolley Bruce of Greenville. She learned more about the program through her husband and son, both of whom graduated from Davidson.

"This was just such a wonderful program and it impressed me so much," she says. "It stayed with me for a few years. And when the opportunity presented itself, I decided that I would like to do something similar for my community."

Furman seemed to be a natural place to establish such a program. So Bruce, who had no formal ties to Furman, contacted the university — and through her gift, Bridges to a Brighter Future was born.

While similar to the Davidson program, Bridges has its own distinctive qualities. The three-year program does not target a specific minority group, and its students, recommended by teachers and guidance counselors, are drawn from area high schools — Carolina, Travelers Rest, Southside and Greenville — that enroll a significant percentage of economically disadvantaged students.

In June 1997 the first Bridges students arrived at Furman. Unsure but excited, the 22-member class came from a variety of ethnic backgrounds. Many were black, but the group included whites, Asian-Americans and Hispanics.

Despite their differing backgrounds, the students had two things in common. They came from lower- to lower-middle income families and were targeted by teachers and counselors as having strong academic potential and clean disciplinary records.
New horizons

While the primary focus of Bridges is academics — the students are tutored by some of the top high school teachers in Greenville County — the program is also about expanding horizons.

Bridges students visit historic sites in Greenville, attend courtroom proceedings and take tours of the Greenville News, city hall and the county library. A group even visited a local automobile dealership, where they learned the basics of how to purchase and maintain a car. They also learned about another sobering subject: the cost of automobile insurance.

Through Bridges the students learn respect, responsibility, empathy and the importance of community service. They work for Habitat for Humanity, collect trash along the highway, paint playground equipment and serve food at area soup kitchens. They are also coached on their table manners and etiquette. Evening workshops tackle such subjects as teen pregnancy, drug abuse and sexually transmitted diseases.

As part of the Bridges experience, each student must care for a battery-operated “Baby Think It Over” for a day. The doll, on loan from the Greenville Council for the Prevention of Teen Pregnancy, simulates the demands of a newborn — including late-night feedings and diaper changing. After a sleepless and harrowing day, the “parent” turns over custody of the child to a roommate, so every student is exposed to the infant for 48 hours.

All Bridges students, boys and girls, are also subjected to the “Empathy Belly.” The 35-pound pouch, which straps around the waist, simulates the discomfort of a full-term pregnancy.

In addition, the program emphasizes the arts, with students attending recitals and plays and taking art classes. They learn about stock investments and basic first aid; they learn to send e-mail and surf the Internet.

The regimented program leaves little time for television or unproductive activities. Students are supervised throughout the day, and at all events they are required to be punctual and courteous.

“I have learned a lot about responsibility,” says Shondra Brown, a high school junior. “This really prepares you for the real world. For one thing, it’s taught me how to get up on my own. My grandmother normally has to drag me out of bed.”

Her friend Stephanie Bolden, a senior at Greenville High School, adds: “I’ve learned to take control of my life.”
For the most part they come into the program a little unsure of themselves, and they leave three years later with self-confidence, direction and the tools needed to set them on the path to success in college — and later, life.

*Focus, focus*

Talk to third-year Bridges students and you’ll find that they all have a plan. SAT scores, college application forms, career choices, tuition costs, financial aid. They’re all on the minds of these soon-to-be high school seniors.

“My first year here, I learned that I had to get serious about my grades,” says senior Patricia Cannon of Carolina High School. “In the 10th grade I had a D average. By my junior year I had a 4.0,” she says proudly. “And this year I’m taking Advanced Placement English.”

Getting its graduates into college is the cornerstone of Bridges, says Greg Fox, the Bridges lead teacher.

“All of these students are extremely interested in college. Many of them know exactly where they want to go,” says Fox, who teaches math at Greenville High and has been involved with Bridges for three years. “Certainly, not everyone who graduates will be able to go to a school like Furman. But the biggest difference between these kids and other kids their age is that they have some direction.”

As part of the second- and third-year curriculum, the students are coached on how to improve their SAT scores. They complete college application forms and take part in mock scholarship interviews. Field trips to Clemson, the University of South Carolina, Lander, Erskine and Greenville Technical College are part of their agenda.

Once they graduate from high school, many of the Bridges students will be the first in their family to attend college. The courses and individual instruction they receive at Furman during the summer are designed to prepare them for the next level.

“Because we have such a small group, the teachers can stop and help students in areas in which they are having trouble,” says Barbara Gossett, a Bridges instructor who teaches English at Mauldin High School. “In a large setting you don’t have the time to stop.”

Bridges also creates an extended family of support during the critical pre-college years, as the older students serve as mentors to the first-year crowd.

“It’s like a security blanket or anchor for them,” says Gossett, who receives telephone calls and e-mails from her Bridges students during the regular school year. “They know where to turn if they have a question.”
While continuing to concentrate on the four high schools that supply the bulk of Bridges students, program director Judith Babb Chandler '66 says she plans to accept applications from high schools throughout Greenville County next year. Furman alumni may also nominate students who they feel qualify for the program.

Chandler hopes to increase the number of times Bridges students and their teachers meet during the school year. Under the existing plan, Bridges participants reconvene once in the fall and once in the spring for tutoring and support.

Because Bridges seeks, above all else, to help its students graduate from college, the real success of the program cannot be gauged for several years, says Chandler. But, she says, Bridges teachers and counselors are celebrating a lot of "little victories."

For one, all 22 members of the first class to graduate from Bridges are planning to attend a two- or four-year college. And two are applying to Furman.

All have improved their grades since joining the program, with most increasing their grade-point average by at least one point. For some, the jump is even more dramatic.

"As a freshman, I did not take my grades seriously at all and made a lot of D's," says Na'Imah Thompson. "But now I know how important grades are. Last year, I made straight A's one semester."

Chandler says it has also been rewarding to watch the teen-agers mature. "For the most part they come into the program a little unsure of themselves, and they leave three years later with self-confidence, direction and the tools needed to set them on the path to success in college — and later, life," says Chandler.

When Ubaldo Cruz, a senior at Southside High, enrolled in the Bridges program in 1997, he knew little English and isolated himself from the rest of the class. Today he is an articulate, polished young man and one of the most popular students in his class. An excellent student, he plans someday to be a physician.

"In addition to helping me improve my grades and English, Bridges has helped me a lot with my leadership. I used to be really shy," he says with a smile. "Now I can talk to girls."
The story is probably the most famous, and the most significant, in Furman history.

On a train ride to New York City in the early 1920s, two friends and business associates — Bennette E. Geer, president of Judson Mills in Greenville and a former English professor at Furman, and James Buchanan Duke, founder of the American Tobacco Company and the Southern Power Company and the leading stockholder in Judson Mills — were passing the time in conversation.

Duke, who for years had made charitable contributions to causes in the Carolinas, began discussing his intention to make a large gift to Trinity College (later Duke University). Geer, his interest immediately piqued, expressed the hope that Duke might also consider doing “something for a little college, Furman University, down in Greenville, in which I [am] deeply interested.” Duke replied, “Well, I will.”

Some time later, Duke invited Geer to his home in Charlotte, N.C., where he revealed his plans for The Duke Endowment, a perpetual trust he would establish with much of the wealth ($40 million) he had earned from his ventures in tobacco, power and other enterprises. The Endowment, Duke said, would provide long-term support for colleges, health care, children’s programs and Methodist churches in the two Carolinas.

As Geer said years later, “He [Duke] then recalled the promise he had made on that train trip that he would do something for Furman University.” When Duke asked Geer how much of the $40 million investment he thought should be designated for Furman, Geer demurred, saying only that whatever Duke decided “would be agreeable with me and deeply appreciated.” When Duke asked if 5 percent of the Endowment’s annual income would be appropriate, a dazed Geer, who in 1933 would become president of Furman, assured him of his “entire satisfaction” with the proposal. Later, Geer said, “I could not go to sleep for thinking of what Mr. Duke had done for Furman.”

Soon thereafter, in December 1924, the Indenture of Trust establishing the Endowment was ready to be signed. The story goes that, just as he put pen to paper, Duke realized something was missing. He paused, looked around the room and asked, “What’s the name of that little college located in Greenville that Ben Geer is such a fool about?”

Reminded that it was Furman, Duke wrote in the university’s name.

Furman is indeed fortunate that someone helped James Buchanan Duke recall “that little college in Greenville,” and that Duke’s esteem for Bennette E. Geer influenced him to include Furman in the trust. For during the last 75 years, Furman has received $58.3 million from The Duke Endowment, which has become one of the nation’s largest philanthropic foundations.

In addition to Furman, three other colleges — Duke University, Davidson College and Johnson C. Smith University — receive annual financial support from The Duke Endowment, as well as special grants for specific projects. The
"I recognize that education, when conducted along sane and practical, as opposed to dogmatic and theoretical, lines, is, next to religion, the greatest civilizing influence."

— James Buchanan Duke

Endowment also assists nonprofit health care institutions and residential children’s programs and adoption agencies in the two Carolinas, and rural Methodist churches and retired ministers in North Carolina. Since its inception, the Endowment has contributed almost $1.4 billion to such causes.

A self-perpetuating, 15-member board of trustees oversees The Duke Endowment. They observe Duke’s directive that the Endowment’s revenues “administer to the social welfare, as the operation of such developments is administering to the economic welfare, of the communities they serve . . . I have endeavored to make provision in some measure for the needs of mankind along physical, mental and spiritual lines . . .”

A HIGHER CALL

James Buchanan Duke, the son of Washington and Artelia Roney Duke, was born on December 23, 1856, on a small farm in Durham County, N.C. After fighting in the Civil War, Washington Duke returned home to a farm that had been looted by the Union army. At the time he possessed only a half dollar, two blind mules, some long-stored tobacco, and two sons — James Buchanan and Benjamin Newton.

Together, father and sons began working the farm and rebuilding their tobacco crop. They harvested it, hitched up the mules and traveled to market in the lower part of the state, where they sold it for a good price. They bought more tobacco with the proceeds, and soon developed a thriving business.

In 1884 the Dukes chose to enter a new, related industry: the production of cigarettes. Over the next few years, they built their family enterprise into the American Tobacco Company, a firm that ultimately became so large and powerful it was “busted” by the United States Supreme Court in 1911. Because of the complexity of the breakup, James Duke himself was asked to divide the giant organization into five independent companies.

While developing their tobacco interests, the Dukes also began investing in one of the great natural resources of the Southeast: water power. They founded the Southern Power Company (now Duke Power) and built hydroelectric plants on the rivers of the Piedmont to furnish electricity to Southern towns and cities. By the early 1920s Duke Power plants were supplying electricity to more than 300 cotton mills — and buoying the industrial development of the Carolinas.

Although the Dukes had amassed fortunes from two industries, they did not live the life of the idle rich. James and Benjamin Duke recognized the needs of their home region — a poor, rural area sorely lacking in quality health care, education and social services. Through the years they contributed so generously to educational, health-care and social service agencies that by the time The Duke Endowment was officially established, the framework for its beneficence was essentially in place.
Among the 30 Furman students designated James Buchanan Duke Scholars for 1999-2000 are, from left, seniors Melanie Gladding of Fort Myers, Fla., and Keith McCoy of Kingsport, Tenn.; junior Antoinette Rhynes of Edgefield, S.C.; and freshman Derek Bush of Greenville.

The Endowment’s original assets of $40 million grew in 1925, when James B. Duke died and bequeathed $67 million to the trust. From those initial assets of $107 million, $17 million went to Duke University. Today, the Endowment’s assets exceed $2.1 billion.

A CATALYST FOR GROWTH
In a speech at Furman in 1996, Betsy Locke, president of The Duke Endowment, said, “The Endowment is not only a donor to Furman. It is a partner. We plan together for grants, for improvements, for priorities that concern both your university and our foundation. We work together closely — not as faceless organizations, but as people who respect and trust one another.”

This mutual respect can be traced to the relationship between James B. Duke and Bennette E. Geer. It is also evident in the Endowment’s willingness to give the trustees of its affiliated institutions the freedom to administer the funding as they see fit.

Duke Endowment grants sustained Furman through the difficult years of the Great Depression, when the university was, in the words of President W.J. McGlothlin, “absolutely dependent on the Duke fund.” Endowment funding also helped make it possible for Furman to coordinate with Greenville Womans College in the 1930s and to pursue the development of the present campus.

Since the move to the unified campus in the late 1950s, special grants from The Duke Endowment have supported an expanding range of projects. They have assisted with the construction of the original student center and of John E. Johns Hall, provided for the acquisition of technological and scientific instrumentation, and laid the groundwork for the study abroad program. They have made possible the education of hundreds of students through James Buchanan Duke scholarships and provided funding for faculty development, library improvements and student research. They have established the Bennette E. Geer Chair in Literature (held by William E. Rogers) and the Northwest Crescent Center, a family services and child development center in which Furman is a partner with...
President David Shi says, "All of us associated with Furman — past, present and future — owe a profound debt of gratitude to Mr. Duke and to the trustees and staff of the Endowment. The Endowment's support has served as the catalyst for Furman to become the vibrant institution it is today. And through the years, Furman's association with the Endowment has enabled the university to attract the attention of other foundations, organizations and individuals who consider the university worthy of their help."

James Buchanan Duke's generosity sustained Furman during difficult times and helped the university attain the national reputation it now enjoys. But his legacy extends well beyond Furman to the many institutions and agencies in the Carolinas who have benefited from the support of the philanthropic foundation that bears his family's name.

As part of The Duke Endowment's 75th anniversary celebration, the Endowment's trustees hosted a panel discussion on the topic "The Carolinas: Yesterday, Today, Tomorrow," Monday, November 1, in the Watkins Room of Furman's University Center. The discussion, moderated by President David Shi, featured novelist Josephine Humphreys of Charleston; A.V. Huff, Furman's vice president for academic affairs and dean; and Greenville community leaders Merl Code, Tommy Wyche and Max Heller.

After the forum, a gala banquet was held at White Oaks in honor of the longstanding relationship between Furman and The Duke Endowment, with close to 200 people in attendance. The banquet featured tributes to James Buchanan Duke and to Furman, as well as to the ongoing work of the Endowment.

Mary D.B.T. Semans, chair of The Duke Endowment, served as host for the program at White Oaks and reminded the audience of James Buchanan Duke's legacy and vision.
With a camera, a set of colored pencils and an imaginative eye, Diane Hopkins-Hughes turns ordinary objects into extraordinary images.
Diane Hopkins-Hughs looks at the world a bit differently from the rest of us.

Where most people see patches of sunshine and shade, she sees the way light and shadows play off each other. Where most people pass by everyday objects as if they weren’t there, she stops and studies their size, shape and surroundings. Where most people see nothing special in the mundane and the ordinary, she sees possibilities.

So you never know when you might see her walking down the street, checking out the angle of the sun as it shines on a waste basket or a water fountain — even a manhole cover. Then, when everything is aligned just right and there’s no one around to disrupt the proceedings, she hauls out her trusty camera and takes a roll of black-and-white photographs.

“I do prefer to take photographs of things that don’t move,” she says with a smile.

After the photos are taken, she repairs to the lab and develops the film, often enhancing contrast and shadows during the processing. Once she’s satisfied with an image, she sits down with a set of colored pencils — and a new creative challenge begins.

Suddenly, the photograph takes on a totally different identity. It’s like a scene from the movie “Pleasantville” — add color to what was once gray, and nothing is the same. She’ll take an image of kudzu, for example, and enhance it with a brilliant yellow-gold background and rich shades of green, blue, purple and red. All at once you have a new (or renewed) appreciation for this much maligned Southern vine.

Granted, she’s probably one of the few people who can travel to Disney World and devote much of her time to photographing the plant life. And she acknowledges that her work is hard to categorize — and that some people just don’t get it. She laughs when she recalls the critic in New Orleans who, upon viewing her work, commented, “Hopkins-Hughs obliterates her photographs with color.”

Hopkins-Hughs’ response: “She [the critic] didn’t know what in the world I was doing.”

It’s apparent from the clever way she uses color that Hopkins-Hughs doesn’t take life all that seriously. But by emphasizing fantasy over reality and turning ordinary forms into extraordinary images, she encourages her audience “to see beauty and excitement in forms they would usually overlook.” Her work, she says, “explores illusion and fantasy as they relate to our perception of reality.”

Although her career as a photographer spans almost 30 years, Hopkins-Hughs came to the medium somewhat late in life. A native of Arizona, she earned a B.F.A. from the University of Texas with a focus on painting. Soon thereafter, while working for the Army in Europe as a supervisor of an arts and crafts shop, she was required to oversee a photo lab. Since, as she says, she knew next to nothing about photography, she was forced to take a crash course from a German photographer.

In no time, she was hooked. “It was just so wonderful and exciting to see the print come up in the tray,” she says.

After returning to the States, she studied with such well-known photographers as Ansel Adams and Brett Weston. She went on to earn a master’s degree at Indiana, teach at several different colleges (at Furman for the last 10 years) and establish her photographic credentials. She has had exhibits throughout the country and published her work in many books and periodicals.

But the inspiration for her hand-colored creations, which have dominated her catalogue in recent years, came out of the blue — and from an unlikely source.

One day, she had given her 9-year-old son David a set of old black-and-white prints, which he chose to paint. When she glanced over to see what he had created, she was struck by the way his boldly whimsical use of color altered the impact of the photographs. A new direction was born.

David is now a college graduate and no longer painting photographs, but his mother has taken his idea to new heights. From street “furniture” to grass, palm fronds, automobile grills and even road maps, Hopkins-Hughs’ imaginative use of color and shading gives new life and a fresh perspective to those “things that don’t move.”

Paul Rogers Harris, an independent curator, says, “By photographing images that we see every day, she is encouraging us to live in the present — to integrate memories of the past and minimize concerns of the future. She gives order to the chaotic world we see daily and, with her carefully designed and colored photographs, provides us with beautiful images for contemplation.”

For some examples of Diane Hopkins-Hughs’ art, turn the page.
Charleston Gate, from the collection of Howard and Lenore Green
*Top:* Drinking Fountain, from the "Street Furniture" series

*Bottom:* Adobe Wall, Fredericksburg, Texas
Charleston, from the collection of Lynn Greer and Henk Vandyk
New Orleans, from the “Urban Seen” series
When handled with the reverence they deserve, words can become holy things, sacramental carriers of good and gracious truth. You know the experience. The first utterance of a baby; the Gettysburg Address; a letter from a beloved friend when you need it most; a novel like *A Prayer for Owen Meany*; a sermon, well-prepared and prayerfully offered. You hear or read someone’s words and mysteriously, miraculously, they stand up and walk out and become living beings.

As a writer, I am a user of words. And although I know better than anyone else the fragile, untidy nature of the words I write, I also know that under the soft touch of the Spirit, my words — and those of other writers — can and do at times become the skeletons on which hang the warm flesh of a surprising deity.

Shortly after the publication of *The Ephesus Fragment*, my sixth novel, I received a letter from a reader who said, “I have never categorized my faith, but I have always believed in a Higher Power. Since reading your book, my beliefs have become stronger and I have developed a desire to learn more about the biblical events that your book is based upon. I don’t know if that was your intention for writing the book, but I thank you for it.”

That kind of feedback reminds me again that words do have the power to shape, to mold, to change the thoughts, perspectives and indeed the very lives of those who read or hear what we say or write. I recall the statement of writer Frederick Buechner, who said, “I had always... loved words for the tales they can tell and the knowledge they can impart and the worlds they can conjure up. Words can be used not merely to make things clear... but to make things happen inside the ones who read them.”

I suspect that many of us intuitively believe this to be true. Certainly those involved in the world of publishing, particularly religious publishing, embrace the notion with open arms. How else can you explain the incredible growth in the last 50 years of a market devoted strictly to the writing, producing and dispensing of books based on religious themes?

**A glance back**

As America emerged from the cauldron of World War II, religious publishing, according to *Christian Retailing* magazine, consisted primarily of “doctrine-oriented commentaries, textbooks and pastoral resources,” usually produced by publishing houses owned and operated by religious denominations. But, like just about everything else in the culture at the time, the situation changed in a hurry.

In 1953, Dale Evans Rogers’ *Angel Unaware*, published by Revell Publishers, became one of the first books from a religious publishing house to hit the *New York Times* best-seller list. Religious publishers immediately saw a door opening and moved quickly to walk through it. Revell continued its early leadership with *The Cross and the Switchblade* in 1963, and readers gobbled it up by the thousands.

The 1970s brought even more expansion. Zondervan published *The Late Great Planet Earth*, an apocalyptic look at the book of Revelation, and it sold 10 million copies in 10 years.
In a world thirsty for spiritual direction, a new breed of talented writers has driven the popularity of ‘faith-informed fiction’ to new heights.

**Books With Spiritual Themes: A Short History**

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**1943**  
*The Robe*  
Lloyd Douglas  
Novel of spiritual longing and redemption a classic of the genre.

**1963**  
*The Cross and the Switchblade*  
David Wilkerson  
True story of a passionate minister scored in secular circles.

**1970**  
*The Late Great Planet Earth*  
Hal Lindsey  
Apocalyptic look at Revelation sold 10 million copies in 10 years.

**1994**  
*At Home in Mitford*  
Jan Karon  
First book in popular series prompted major publishers to come calling.

**1999**  
*The Testament*  
John Grisham  
Master of legal thrillers tries new tack in his latest novel.

Even the Bible was swept up in the tide. Although it was published in many translations by this time, most people still trusted only one: the black-leather favorite, the King James Version. But the publication of the *Living Bible* in 1971 jump-started a whole new notion — you can paraphrase the Bible to reflect the vernacular of the reader and not get crucified for it. New versions popped up everywhere, and today you find Bibles of every flavor, printed in every color and niche-marketed to fit every age, status and need.

By the 1970s religious publishing had hit the big time in all areas but one. That area? Fiction — the telling of stories based on main characters motivated by their faith.

**A novel twist**  
Twenty years ago, the total shelf space devoted in stores to “religious fiction” amounted to little more than a drop of water compared to the Atlantic Ocean. The notion of dealing with matters of faith through fiction resonated with few and scared most.

A few titles did exist — Charles Sheldon’s 1896 classic *In His Steps*, the Lloyd C. Douglas story *The Robe* (1943) and Catherine Marshall’s *Christy* (1967), plus the literary works of Flannery O’Connor — but the pool of fiction that could be characterized as “religious” was both shallow and narrow. Although it’s hard to imagine now, the incredible popularity of what I prefer to call “faith-informed fiction” is, to a large extent, a late 20th-century phenomenon.

In a January 3, 1999, article in the *Washington Times*, Julia Duin said this about fiction titles: “Twenty years ago, very few publishing houses dared touch them, as they were considered unmarketable and rather a waste of time for readers who ought to be devoting their time to more edifying pursuits.” Today, though, anyone walking into a bookstore, be it secular or strictly religious, will find plenty of shelf space dedicated to novels with spiritual themes.

Consider the enormous popularity of a series of books written by Tim Lehaye and Jerry Jenkins. Starting with the title book, called *Left Behind*, the
Gary Parker considers his writing talent a gift to be shared with others. "We are told to be good stewards and to use our gifts for good purposes," says Parker, the coordinator of Baptist principles for the Cooperative Baptist Fellowship in Atlanta, Ga. "The point is to live our lives from a faith perspective. If I can tell a good story in which the main characters are motivated by their faith, then perhaps my books can make a difference for someone."

So far, this 1976 Furman graduate appears to be doing just fine. His sixth novel with a spiritual focus, The Ephesus Fragment, was released this summer by Bethany House and sold almost 10,000 copies in its first eight weeks on the market.

Ephesus is a story of international intrigue that focuses on a parchment said to be a message from Mary, the mother of Jesus. The battle for control of the scroll among governments, religious leaders and "shadowy" third parties forms the action core of the book, while the spiritual upheaval the parchment causes among its pursuers provides its thematic foundation.

For Parker, who has produced a novel a year since 1994, Ephesus represents somewhat of a departure from his previous works. Although all had a spiritual focus, most were murder mysteries set in the South.

Add to this such works as Jan Karon's incredibly popular Mitford series (over three million sold in the last five years) and Janette Oke's simple frontier romances (over 15 million sold since the mid-1980s), and it's clear that fiction is hot. Quality writers who mix a pinch of Christianity with a handful of likable characters and serve them up to a culture thirsty for "spirituality" can reasonably expect to do well in the sales department. In fact, the proliferation of titles has expanded to the point that now, as in the secular market, faith-informed fiction finds itself divided into several different genres.

Henry Carrigan, formerly the religion book review editor for Publisher's Weekly and now editorial director for Trinity Press International, has classified...
religious fiction into three categories. First, he identifies the “Gentle Read.” These books cater to women (who purchase 75 to 80 percent of all religious books) by telling stories of romance but without sex scenes, bad language or violence. Although most are set in historical times, these books now reflect contemporary times as well.

A second group, which Carrigan calls “Apocalyptic Novels,” include millennium-focused stories, technothrillers and other works that depict the “cosmic conflict between good and evil” as set against the backdrop of everyday life.

Finally, Carrigan describes the “Morality Tale.” As he puts it, “These novels contain no dramatic conversions, nor do they chronicle the encounter and battle between cosmic forces . . . They focus on Christian characters dealing with the issues of life in a biblical way.” This category might include a mystery or a thriller, but in either case, the books feature people whose “Christian identity is not loudly proclaimed yet deeply informs their view of their world.”

No matter how you categorize them, however, the number of books known as “Christian fiction” (for lack of a better term) has grown faster than kudzu in August. Phyllis Tickle, longtime religion editor at Publisher’s Weekly and holder of a master’s degree from Furman, describes the ongoing development of fiction as a medium of communicating spiritual truth. “The big thing in the last year is the growth of Christian/religious fiction,” she says. “Though religious themes have always had a place in English language books, the last year has seen a dramatic growth in the number and quality of titles.”

What caused this upsurge in readership for stories with religious themes? Answers vary. Some suggest that the more technical our society has become, the more we seek “non-technical” outlets. Because we deal with so much that wearies the mind, we need to nurture the imagination; stories offer us the opportunity to do just that. Others say that the failure of the scientific method to solve the world’s problems has led many to open themselves to the “extra rational” as a possible solution to life’s toughest issues. In other words, if you can’t guarantee personal fulfillment through science, you look for it in other places, such as the stories told in religious novels.

Although no one seems able to identify any single reason for the growth in the faith-informed fiction market, almost everyone in the publishing industry can pinpoint where it started. Carol Johnson, publisher with Bethany House Books, a leader in the evangelical Protestant market, says, “The growth in the market for inspirational fiction probably can be attributed to three novelists. The first wave began in the early 1980s with the success of Janette Oke’s prairie fiction that had appeal on different levels. Frank Peretti [who writes “supernatural thrillers”] widened the pool of readers, many of whom had probably never read a Christian fiction book before. And now the millennium phenomenon with the Left Behind series has created another widening circle of awareness. The audience sweeps across many ages and both genders.”

As a result, the distinction between secular and religious publishers seems to get fuzzier and fuzzier every day.

**Blurring the lines**

Everybody knows the name John Grisham — legal thrillers, big budget movies, New York publishing gorilla. But Grisham’s latest novel, The Testament, carries his hero to the jungles of Brazil to meet a missionary and to experience conversion to the Christian faith. And perhaps you have heard of Harlequin romances. The publishers of these secular books never met a steamy sex scene they didn’t like. But Harlequin now produces a series it describes as “inspirational romance” under an imprint called “Steeple Hill.” It seems that sex isn’t the only thing that sells — so does a heroine with a Savior.

What’s going on here? Simple. The major secular houses are now responding to what religious publishers discovered years ago: Americans will pay and pay often for stories that feature people of religious character. And, ever ready to do what it takes to boost the price of company stock, secular publishers want in on the act.

Take the case of Jan Karon. Lion Books, an imprint of the Christian publisher David C. Cook, released her first book, At Home in Mitford, in 1994. It didn’t take long, however, for Karon to...
Christian fiction has grown

Today, anyone walking into a bookstore, be it secular or strictly religious, will find plenty of shelf space dedicated to novels with spiritual themes.

be courted and then won over by the much larger Viking/Penguin Publishers. With the increased marketing power of Penguin at the disposal of the lovable characters in Mitford, Karon has sold three million books. Her latest effort, A New Song, landed in the number one spot on Amazon.com's hot list the week it came out.

Interestingly enough, it's not just the secular publisher that can woo writing talent. While secular houses lure writers from the religious realm, religious publishers also attract writers from secular firms.

One who made this switch is Catherine Palmer, a member of First Baptist Church of Jefferson City, Mo., where I served as pastor from 1990 to 1996. Although she wrote 14 romance novels for such companies as Crown, Bantam and Berkeley and sold over a million books, Palmer switched to Tyndale House publishers in 1996. Her reasons? She wanted to develop characters whose faith influenced their relationships (a tough act in a world that expected sexual intimacies almost from page one), and she wanted to write with a purpose other than that of making money. To her delight, though, she has not lost anything financially. As she says, "There's a deep hunger in both the Christian and non-Christian world for something deeper, something meaningful, something of intrinsic, spiritual value."

Books that can deliver this kind of message, from whatever source, will find their audience.

The best of both worlds

The result of all this intermingling, it seems to me, will be an opportunity for the two worlds to learn from each other. As writers such as Palmer (and Francine Rivers and Terri Blackstock, two other best-selling authors who have made the switch from secular to religious houses) move into the faith-based realm, the quality of the writing should improve and the rigidity of the formula should lessen. Many say this is already happening.

As Phyllis Tickle points out, "Up until very recently the fiction produced by evangelical Protestant writers and published by evangelical houses has had to hew to a tight line of orthodoxy. It had to have the righteous win every time and in real time, it had to employ starkly defined absolutes in its conflicts, it had..."
faster than kudzu in August.

to keep its references within the lexicon of the sub-culture. The result was often stick-like characters moving before the reader as if upon a stage. All of that has been undergoing a dramatic change in the last eighteen months with incredibly well-written stories.”

Although I won’t claim to have written one of those “incredibly well-written stories,” I do know from personal experience that the old lines of orthodoxy have shifted. When I sent in the manuscript for my latest novel—a story in which a Catholic priest and a Baptist envoy to the Vatican go searching for a mysterious parchment—I feared that the notion of a romantic liaison between the two might spook the publisher. After all, even as recently as 30 years ago, especially in the South, the idea of a good Baptist girl hooking up with a Catholic, never mind a priest, seemed as unlikely as a Montague and a Capulet marrying and living happily ever after. But I never heard a peep from my publisher. What seemed impossible in years past now passes without comment.

At the same time, the switch of writers like Karon to secular publishers should lead to an increased level of understanding of the value of spiritual truth. If the secular writer can bring more quality to the religious world, then surely the religious writer can bring a deeper appreciation for faith to the secular world.

In a May 3 article in Newsweek, Karon Counts, a fan of author Anne Lamott (a Christian whose book Traveling Mercies spent 15 weeks on the best-seller list last year), is quoted as saying, “A lot of Christianity still offends me. But Lamott’s writing helped me be more open to it.”

Ultimately, I suppose that’s every “religious” writer’s goal. From whatever their perspective, be it Baptist, Catholic, Jewish or other, those whose writings are faith-informed inevitably hope that their words will help their readers become more open to the God they have trusted as real and relevant to life. They hope their stories become “holy ink”—sacramental elements that convey divine truth and experience.

I know that’s a tall order and one seldom achieved. But, to paraphrase Robert Browning, our reach should always exceed our grasp, “or what’s a heaven for?”
Virtual Classroom

Furman, Wofford share courses through high-speed digital link

Shusuke Yagi has been in two places at once when teaching his course in beginning Japanese this fall.

Yagi, an associate professor of Japanese and Asian Studies at Furman, made a few practice runs this summer to familiarize himself with the video-distribution system, large-screen projector, teleconferencing equipment and other high-tech teaching widgets in his classroom. Then, when classes started, he faced students from Furman and from neighboring Wofford College in a "virtual" shared classroom, the first in either institution's history.

In a similarly equipped classroom, a Wofford professor will teach a course during the spring semester that prepares Wofford and Furman students to become foreign-language interpreters. Each institution benefits from the arrangement: Wofford has no professor of Japanese, and Furman has no one who teaches interpreting skills.

A leased telecommunications link, called a T1 link, between the campuses allows them for the first time to do videoconferencing with relatively inexpensive Internet-compatible equipment. The high-speed digital link delivers television-quality video.

Digital video "is only as good as your connection," says Patricia Pecoy, a professor of French and director of the Language Resource Center at Furman. With anything less than a T1 connection, the limitations of videoconferencing — synchronization delays and jerky body movements — are distracting.

Videoconferencing over a telephone line, for instance, "is not going to be very good," she says.

The two institutions chose videoconferencing equipment that is compatible with both current Internet standards and with older technologies used by other universities and research institutions, says Hayden Porter, professor of computer science at Furman and co-director of the Furman-Wofford Mellon Program. As a result, the equipment will also let experts from other institutions talk to Furman and Wofford students in the joint classes from time to time.

Few liberal arts colleges spend $1,000 a month to lease a T1 line between campuses 30 miles apart, or to buy the pair of routers needed to move electronic traffic over the leased line. Furman and Wofford have covered those costs with a shared grant from the Andrew W. Mellon Foundation.

Project leaders hope that they will still be able to use the virtual shared classrooms after the grant money for the high-speed connection runs out in 2002. "We think it's really important that this first one work," says B.G. Stephens, vice president for technology at Wofford.

Both Wofford and Furman have an interest in expanding their teaching resources through videoconferencing over the Internet. But Porter says the two institutions have no interest

Mellon grants support collaborative programs

In December 1995, the Andrew W. Mellon Foundation awarded a $610,000 grant to Furman and Wofford College to support a joint, four-year plan to expand the use of advanced information technology on the two campuses. The collaboration worked so well that in January 1998 the foundation provided the two institutions an additional $675,000.

The original grant allowed Furman and Wofford to establish a series of summer course development initiatives designed to make faculty members at both campuses self-reliant in using technology. These workshops, which have been held since the summer of 1996, have been successful in meeting instructional goals and have provided a means for faculty members to exchange ideas and techniques.

A second goal of the Mellon program was to allow Furman and Wofford to share technological resources and avoid expensive duplication. The high-speed teleconferencing link that allows courses to be offered simultaneously at both schools is an excellent example of how the collaboration saves money.

In addition, project officials believe they have saved more than $500,000 over the last four years by constraining or reducing costs normally associated with computer support staff and library services on the two campuses. The two libraries have begun sharing access to a common database that provides full text of some 1,100 scholarly journals and indexes about 2,200 more, and a specialist in electronic information sources has been hired to work half time on each campus.
in the distance-learning models of big state universities, some of which rely on the technology to serve students who may live far from their campuses.

In the virtual classroom that Furman and Wofford share, he says, “We’ll be looking at a maximum of 15 to 20 students at each campus.”

Wofford and Furman compete for the same pool of applicants, but both see advantages in the technology for sharing resources. “We’re interested in distance learning, but not in the traditional sense,” says Terry Ferguson, who is director of instructional technology at Wofford and co-director of the Furman-Wofford Mellon Program.

“The key thing is finding teachers who can work with videconferencing,” he says, explaining that an excellent classroom teacher may be a poor multimedia teacher. “It’s a different skill set.”

In a multimedia classroom, the professor is expected to move comfortably among a computer-graphics screen, a white board and a video-copying stand that displays book pages. Students at the distant location see both the professor and the information on a large projection screen. “It’s kind of foolish to expect that students will learn just by sitting and looking at a talking head,” Ferguson says. Both institutions are hoping that their project will attract faculty members “willing to learn some new ways of teaching.”

Pecoy says that foreign-language instruction is “exceptionally amenable” to the multimedia resources available on the World Wide Web. In her own classes, she uses Web-based feeds of radio and television broadcasts, on-line foreign-language newspapers, full-text literary classics that she annotates with hot links, and interactive grammar-review exercises.

The outcome of the experiment with multimedia teaching, she says, will depend on the institutions’ continuing to invest in hardware and on faculty members’ seeing a teaching value in the technology.

One such professor, Cleve Fraser of Furman’s political science department, already uses the Web to conduct on-line “simulations” that help students understand Latin American politics. His departmental colleague, Ty Tessitore, uses WebChat discussion software to teach classical political theory.

In the past three years, more than 60 percent of Furman’s faculty members and 53 percent of Wofford’s have participated in Web-technology workshops of one sort or another, all paid for by grants from the Mellon Foundation.

Furman has created a Center for Collaborative Learning and Communication to carry on the programs begun with Mellon grants. Wofford, meanwhile, is upgrading the equipment in eight multimedia classrooms, building 13 computer-equipped science laboratories, and retrofitting additional classrooms at a cost of $30,000 to $35,000 per classroom.

“Part of what we’re trying to do,” Wofford’s Ferguson says, “is an experiment to find out what we can and cannot do with the technology.”

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Riley Institute to support wide variety of programs

Richard W. Riley's name is synonymous with leadership, vision and civility.

The 1954 Furman graduate has enjoyed a long and distinguished career as a public servant, first as a South Carolina state legislator, then as the state's governor and, for the last seven years, as the nation's Secretary of Education.

Highly respected for his integrity, principled leadership, commitment to children and passion for education, Riley has been described by The Christian Science Monitor as "one of the great statesmen of education in this century." David Broder, columnist for The Washington Post, called him one of the "most decent and honorable people in public life."

Furman's mathematics and computer science building is named in his honor. And now, a new academic initiative that will provide a wide variety of learning opportunities for political science students will also bear the Riley appellation.

The Richard W. Riley Institute of Government, Politics and Public Leadership was unveiled October 22 at a gala luncheon in Timmons Arena. Robert Rubin, a former Secretary of the Treasury who served with Riley in the Clinton Cabinet, was the keynote speaker for the event, which attracted more than 400 people.

The programs to be supported by the Riley Institute will include:

The Riley Conference on Government, Politics and Public Leadership

Nationally recognized speakers from the world of government, politics and public leadership are expected to come to Furman each year to discuss timely political issues and government policies. The university anticipates holding the first Riley Conference this spring.

The Riley Scholars Program

The scholarship program will recognize political science majors who excel academically and are involved in such departmental activities as study abroad, Mock Trial, academic symposia and service learning projects.

An Endowment

The endowment will fund stipends for students to serve as teaching associates, research associates and interns. The endowment will also support study abroad opportunities for political science majors.

The Riley Fellow-in-Residence

The Riley Fellow, a former diplomat, legislator or prominent academician, will be on campus for an academic term. During his or her visit, the Fellow will deliver public talks, speak in classes and work with students and faculty.

The Riley Summer Institute for Teachers of Political Science

Middle and high school teachers of government will be eligible to attend this weeklong workshop free of charge. They will discuss the latest political trends and classroom techniques and have the opportunity to interact with their peers.
At a banquet October 21, the political science department inducted Secretary Riley into its Hall of Fame.

Keynote speaker Robert Rubin (left) and Nick Theodore '52, former lieutenant governor of South Carolina, catch up with Dick and Tunky Riley.

More than 400 people attended the luncheon in Timmons Arena where the Riley Institute was announced.

Paulo Reulto, Education Secretary of Brazil, meets Mark Davis '00, who worked and studied in Rio de Janeiro over the summer.

"It was during my years at Furman that I decided to make government and public service my life's chief interest," said Riley, who as Secretary of Education has promoted initiatives to raise academic standards, improve instruction for the poor and disadvantaged, and expand grant and loan programs for college students. "For this Institute to carry my name has a very special meaning to me."

Cleve Fraser, chair of the Furman political science department, said,

"Our department has been working on this project for 10 years and we are excited to see things come together. While serving as a tribute to one of Furman's greatest alumni, the Institute will solidify our department's place among the nation's very best political science programs."

Political science has long been one of the most popular majors at Furman. The 1998 Franklin and Marshall Survey of the Baccalaureate Origins of Doctoral Recipients ranked Furman's political science department first in the South and in the top 15 nationwide among 132 national liberal arts colleges.

The various programs planned for the Institute will be supported by a special fund-raising effort. The Riley Institute Steering Committee, composed of alumni and friends of the university, hopes to raise more than $7 million in endowment for the program.
The time was right to celebrate the present while remembering the past at Furman during a picture-perfect Homecoming weekend October 22-24.

With ceremonies at Cherrydale, the 19th-century mansion that now serves as the university's Alumni House, and the Furman Amphitheater, nestled beside the lake between the Bell Tower and picnic area, the university dedicated two new facilities that bring to mind days of yore.

Alumni got their first look at the interior of Cherrydale, which had arrived on campus with much fanfare last March after being moved four miles to the campus. The 5,000-square-foot house, which was the summer home for the university's first president, James C. Furman, provides accommodations for the Alumni Office, in addition to meeting space and conference facilities for campus and community groups. (For more on Cherrydale, see page 42.)

The amphitheater is an echo of a similar facility on the old campus in downtown Greenville and marks the culmination of a dream launched in 1994, when the grad-
uating class voted to support the development of the amphitheater with its senior class gift. Soon after, David C. Garrett '42, a former trustee and the retired chief executive officer of Delta Air Lines, heard of the plans and decided to help in raising funds for the project. The class of 1996 also voted to support the amphitheater with its senior class gift.

The result is a beautiful facility for plays, concerts and other events, with seating for approximately 450 people and room for 500 more on the surrounding grassy area.

Class and departmental reunions, the block party downtown and the football team's sixth straight victory (48-21 over East Tennessee State) were other key items on the weekend's agenda, during which the university also recognized three alumni with special honors.

Robert Blocker '68, dean of the School of Music at Yale University, received the Distinguished Alumni Award. A native of Charleston, S.C., Blocker has built an outstanding career as a teacher, performer and arts administrator. He has performed throughout the world and earned critical acclaim for his remarkable pianism. A recipient of the state of South Carolina's highest civilian honor, the Order of the Palmetto, he has been named to the National Piano Foundation's Artist Teacher Roster and served as artist-in-residence with the South Carolina Governor's School for the Arts and Humanities. Furman awarded him an honorary degree in 1992.

The Outstanding Young Alumni Award went to Chris Ferrell '91, who as a member of the Nashville (Tenn.) Metro Council has received extensive recognition for his commitment to improving the quality of life in his community. Ferrell upset two well-known local politicians to win election to the Council in 1995 and since has been re-elected and named the group's president pro tem. The founder of an Internet marketing company, MarketingOps.com, he also serves on the boards of a number of social service and community agencies.

The Alumni Service Award winner, Jeanne Saunders Davis '56, is an energetic Furman advocate. She is a former member of the Alumni Association board of directors, a class agent and a member of the Furman Fund Council, which she has chaired for several years. A resident of Lexington, N.C., and a retired minister of music, she is active in community endeavors.

Among other honors, the class of 1948 (head agents Ray Bell and Bill Hiott) received the Kendrick Cup for the largest reunion gift of $701,053. The class of '42 (head agent Nat Welch) received the President's Bowl for highest percentage of giving to Furman with 88.6 percent, and the class of '54 (head agent Don Lindsey) earned the Gordon and Sarah Herring Award for the biggest percentage increase in giving, with a 12.1 percent jump.

Recognized with the Hicks Babb Award for 70 percent or more participation in class gift efforts were the classes of '41, '47 and '56, and the classes of '45, '48, '51, '52, '54 and '61 received the Sanders Award (named in memory of John Sanders '40) for 60 percent participation. The class of '95 was recognized for reaching 50 percent participation for the first time. Other recognition went to Furman Cantrell '61, head agent of the year, and top Furman Club presidents Kelly Jackson '94 (Midlands) and Paul Robertson '82 (Atlanta).

The Forgione Cup, a new award for the class with the greatest amount of planned gifts in force during a reunion year, went to the class of '54. The award is named for Rose Forgione '48 and her brother Louis '49, who left their $1.7 million estate to Furman.

— Jim Stewart
1999 faculty award winners devoted to

Students find Bost demanding but fair

It was 1974 and David Bost, then a junior at the University of North Carolina-Chapel Hill, wasn’t quite sure what he would do after college.

International business was a possibility, as was law school. Then Ed Hopper, a Spanish professor at UNCC, asked Bost to take over a Spanish course for a day while he attended a conference. A veteran of Hopper’s class, Bost was fluent in the language.

But Bost was a shy, soft-spoken person, and he was hesitant at first. How would he do in front of an audience?

Any concerns he had were soon allayed.

“The second I stepped into the classroom I knew that teaching was what I was called to do,” says Bost, a winner of this year’s Alister G. Furman, Jr., and Janie Earle Furman Award for Meritorious Teaching. “It was a watershed event in my life. Teaching was such a good fit for me. I often wondered what would have happened to me if I had not had that experience that day.”

After earning his undergraduate degree Bost went on to attend Vanderbilt University, where he earned a master’s degree in Spanish and a Ph.D. in Spanish American literature. He joined the Furman faculty in 1981.

Though the years, Bost has developed a reputation for being demanding but fair. His students work hard, but they regard him with great affection.

“He is not the star of his classes, his students are,” says a colleague who nominated Bost for the award. “Ninety percent of his advanced classes consist of students doing the talking — in Spanish. He makes sure they are prepared to bear this burden, but he doesn’t rescue them. This kind of tough love yields remarkable results.”

In the classroom, Bost tries to relate the language to students’ lives by urging them to talk about their friends, family and campus events. “I try to contextualize the language in a way that is meaningful to them,” he says.

He adds that his teaching style is “more of an attitude or philosophy than it is about using a certain technique. I try to have a positive relationship with the student.”

In addition to language instruction, Bost teaches Spanish literature and has directed three study-abroad programs to Spain and one to Costa Rica. By immersing students in a different language and culture, the study-abroad program can be extremely rewarding — and painful, Bost says.

“We ask them to use the skills they have to interact with people. It’s like telling them to fix a car with a paper clip. They don’t have the right tools, and it can be frustrating. But eventually they acquire more tools.”

A native of Morganton, N.C., Bost signed up for his first Spanish class in the seventh grade. The language did not come easily to him, but he persisted and as a high school junior participated in an exchange program to Chile. There, his mastery of the language flourished and a new love — for Spanish literature — blossomed.

“That experience was transformational for me,” he says. “I began reading a vast body of Spanish literature. The literature seemed to speak to me in a very personal way.”

— John Roberts

For Malvern, joy of teaching equals performing

When Gary Malvern was finishing his doctoral work at Yale University in the early 1980s, he was first and foremost a trumpet player. He saw himself playing in symphonies and brass quintets and traveling to exotic locales to perform.

Teaching, on the other hand, was not something Malvern had thought much about. But with the end of graduate school looming and his classmates frantically mass-mailing their résumés to colleges in the hope of landing a teaching job, it suddenly seemed like the thing to do.

“Even though it was the one thing I hadn’t seriously considered, it soon became a viable option,” says Malvern. “So I applied for every teaching position that I was remotely qualified for.”

As luck would have it, a liberal arts school in the South was looking for a trumpet professor, and Malvern was invited to Furman for an interview. He was in and out of Greenville in less than a day, but Furman made an indelible impression.

“It had been snowing in New Haven, and when I arrived here it was like some kind of verdant paradise,” Malvern says. “I took my coat off, the sun was shining, and there were these beautiful people walking everywhere. I knew this was where I would come if I got the chance.”

Malvern joined the music faculty in 1983 — and soon discovered that he loved teaching as much as performing. He also learned that he was every bit as good at it. That became official earlier this year when he was awarded the Alister G. Furman, Jr., and Janie Earle Furman Award for Meritorious Teaching.

The letters from students nominating Malvern for the award were effusive in their praise. He was called “great lecturer,” an “amazing teacher” and “one of the most knowledgeable professors I have ever learned under.” More than one person said he was the best teacher they had ever had.

It is no small task that Malvern manages to establish a strong rapport with his students, especially since he teaches large sections of music history.

“Although our class was very large, it never seemed that way,” says Crystal Streuber, a sophomore from Lawrenceville, Ga., and one of 66 students in Malvern’s class last year. “He made each of us feel as if he were teaching only us.”

For a class for prospective majors, he compiles a notebook of pictures and names so he can better recognize everyone and track their progress throughout their four years. He also interviews each student.

“If I’ve succeeded in teaching those classes, it’s because I’ve been able to bring the features of a small, more intimate class to those larger sections,” he says. “You always have to be sensitive to individual concerns.”

So even though Malvern is still an avid performer — among others, he plays with the Greenville Symphony, the Aurora Brass Quintet and, on occasion, for touring shows at Greenville’s Peace Center for the Performing Arts — he is just as much the teacher.

“The first few years I was here, I would have said it would be difficult to be anywhere I wasn’t performing,” he says. “Now, it would be difficult to be somewhere I wasn’t teaching.”

— Vince Moore
students’ best interests

After rough start, Kearns feels at home in States

Sofia Kearns is a native of Colombia. So most people do a double-take when she tells them that she came to the United States to study the Spanish language and literature. “It does sound a little funny,” she says. “But some of the best Spanish language and literature programs are here in the United States.”

And the recipient of the 1999 Ales ter G. Furman, Jr., and Janie Earle Furman Award for Meritorious Advising is fond of telling students about her difficult early transition.

Before coming to the States for the first time in 1987, when she was 24, Kearns was confident speaking English. She had studied the language in high school and college and had taught it for three years.

But nothing could have prepared her for her first trip outside her native country.

The first thing Kearns noticed when she arrived to enroll in graduate school at the University of Illinois was the biting January cold. Kearns, who was dressed in light clothing, was raised just a few hundred miles from the equator.

But she braved the chill and found her way to the university where she had received a teaching assistantship. While waiting for an elevator, the first person she spoke to made a casual reference to a few hundred miles from the equator.

“He said, ‘Pretty bad weather, huh?’” says Kearns. “Well, I just got really confused.”

Furthermore, she had a difficult time understanding the fast-talking Americans. After accidentally applying for a credit card through a telephone solicitor, Kearns did not answer the phone again for a year.

So when she lectures about the difficulty of adapting to another culture, she shares her experiences with her classes. Her intimate, personal style and gracious, easy smile have endeared Kearns to many students.

“Through her caring and genuine nature, she demonstrates herself ready and willing to help any student regardless of the major,” says a student who nominated Kearns for the advising award.

“I have come to see Dr. Kearns as a friend more than a professor,” says another. “I came to her with many concerns outside of class time. She was always very available to offer advice when I needed to register for classes, when I was looking for a job, when I had doubts about my major. Anytime I needed help with something she was eager to listen, find information for me and offer advice.”

After earning her master’s and doctorate at Illinois, Kearns found the South an inviting place when she came to Furman in 1995. “The Southern culture is very similar to my native Colombian culture,” she says. “It’s very welcoming. People stop and chat and are polite.”

Kearns’ mother was a teacher, so she was naturally drawn to the classroom at a young age. As a college student in Bucaramanga, Colombia, she began teaching elementary school.

“I’ve had an easiness with languages since I was a little kid,” says Kearns, who has also studied French and Portuguese. “And I’ve always been fascinated with other cultures.”

— John Roberts

Pearman adept at the art of listening

Si Pearman has this advice: “There are times when it’s just as important to listen as it is to talk.”

“Sometimes, my best conversations are with students who come in and scream, cry, yell and then walk out,” says Pearman, an associate professor of health and exercise science. “And all I’ve said is, yes, that’s great, everything’s wonderful. So I’m not sure if it’s so much my words of wisdom as it is my ability to keep quiet and listen sometimes.”

Since Pearman received the 1999 advising award during graduation ceremonies in the spring, one can assume that he knows what he’s talking about. And since students often nominate faculty for the prestigious honor, there is no question that his methods are effective.

“Dr. Pearman is very deserving of the award,” says Carley Howard, a junior HES major who plans to attend medical school and is one of Pearman’s advisees. “He doesn’t just give you a lot of advice and then expect you to follow it. He listens to what you have to say, and then he’ll discuss the various results you’re likely to see with the choices you make. He’s a wonderful advisor, and he’s very knowledgeable about the academic program.”

Pearman should know plenty about the Furman experience. A native of Columbia, S.C., he graduated from Furman in 1987 and went on to receive M.A. and Dr.P.H. degrees from the University of North Carolina and University of South Carolina, respectively. He returned to teach at Furman in 1990.

“On a practical level, having been a student here helps me a good bit,” he says. “When I was a student, I wanted somebody not only to help me with classes, but also to help me with other issues outside of class. I try to remember that now that I’m a teacher.”

While it may seem obvious, Pearman says that the most important thing about being a good advisor is simply being available. He maintains generous office hours and considers the time he spends outside of the classroom with students to be just as important as the time he spends inside it.

“He’s always available,” Howard said. “I’ll e-mail him and he’ll get back to me right away. Some students I know have to track down their advisors and beg them to answer their questions, but that’s not the case with him. He goes above and beyond what he has to do.”

But while Pearman may go the extra mile for his students, he also expects his students to give as much as they take and think seriously about the decisions they make.

“I have certain expectations of my advisees,” he says, “and I want them to understand that they have certain responsibilities. There is a mutual process of us working together. I don’t see it as a process of, well, here is what I want you to do, so just sign the card and go about your business. I want them to think about their academic future.”

— Vince Moore
Furman honors Parks, receives Truman award

Furman awarded an honorary Doctor of Humanities degree to Keith Parks, global missions coordinator of the Cooperative Baptist Fellowship, at the September convocation to open the school year.

Parks, a graduate of North Texas State College who holds a Doctor of Theology degree from Southwestern Baptist Theological Seminary, has served in world missions for 45 years. He was a missionary to Indonesia for 14 years, and for 22 years was an administrator and president of the Southern Baptist Convention’s Foreign Mission Board. He has worked for the Cooperative Baptist Fellowship for the past decade and was recognized for his vision and “life of Christian service, redeeming and reconciling humankind.”

Furman also received a special award during the convocation. Each year, the Harry S. Truman Foundation names five institutions as Truman Scholarship Honor Institutions because of their exemplary participation in the prestigious Truman Scholarship program, which provides significant financial support to students who are committed to careers in public service. Furman, which has produced 12 Truman Scholars since 1981, received the honor this year.

The other 1999 Honor Institutions are Cornell University, Indiana University, University of Pennsylvania and University of South Dakota. Louis Blair, executive secretary of the Truman Foundation, made the presentation; Elmer B. Staats, head of the foundation, was in attendance.

Four professors receive special appointments

Four Furman faculty members have been named to fill endowed chairs and professorships, which recognize outstanding professors and major donors to the university.

James B. Leavell, professor of history and Asian Studies, has been appointed to the Herring Chair in Asian Studies. The chair was established by Gordon R. ’65 and Sarah Weaver ’66 Herring in honor of their parents. Leavell, who has taught at Furman since 1974, received the Alester G. Furman, Jr., and Janie Earle Furman Award for Meritorious Teaching in 1996.

T. Lloyd Benson, professor of history and winner of the teaching award in 1998, has been named to the Walter Keith Mattison Chair in History, which was established in 1989 through the estate plan of Walter Kenneth and Leila Livermore Mattison. Benson has taught at Furman since 1990.

David E. Shaner, professor of philosophy and Asian Studies, has been appointed to fill the Gordon Potcat Chair in Chinese Studies. The chair honors a 1910 Furman graduate who went on to a lengthy career as a professor, author, minister and missionary. It was established by his niece, Jane G. Carruthers of Pasadena, Calif. Shaner has taught at Furman since 1982.

Jeffrey J. Yankow, who joined the faculty this year, has been named the Robert E. Hughes Assistant Professor of Economics and Business Administration. The chair honors R.E. “Red” Hughes ’38, a former trustee and past member of the Furman Advisory Council.

Daniel Stasher, Teller of Tales (Henry Holt and Company, 1999). This is the most readable biography (among seven since 1949) of the novelist, crusader for justice and spiritualist Sir Arthur Conan Doyle. The complex interplay of shifting family fortunes and Doyle’s Catholic school, medical practice, literary career, sports, marital, and ultimately spiritualistic experiences places 40 years of Sherlock Holmes’ tales in dynamic perspective. This was an exception- al man, whose tombstone reads: “Steel True. Blade Straight.”

— John Garishan, Earth and Environmental Sciences

Aldo Leopold, A Sand County Almanac (originally published 1949; Oxford University Press special edition, 1987). Human culture depends materially and aesthetically on the context provided by wild nature. This “new” ethic was expressed 50 years ago in A Sand County Almanac. Each essay holds a simple truth distilled from everyday events on a Wisconsin farm. The essay A Land Ethic is the book’s philosophical centerpiece and is a must read. Anyone who can appreciate the shade of a stately oak or the brief company of a cheery chickadee will enjoy this important book.

— Wade Worthen, Biology

Gail Godwin, Evensong (Ballantine, 1999). This is the story of Margaret Bonner, priest of a small Episcopal parish in western North Carolina. Amidst an engaging variety of people and events, Margaret discloses her complex inner life as naturally and gracefully as might ever be imagined. Evensong may offer fiction’s most empathetic portrayal of a woman minister since Dinah Morris in George Eliot’s Adam Bede.

— Albert Blackwell, Religion

Mark Mathabane, African Women: Three Generations (HarperCollins, 1994). The combined influences of South Africa’s migrant labor system and the monetization of bridal wealth have been particularly hard on African women. Here the author of Kaffir Boy (1986), now a husband and father in Kernessville, N.C., presents the autobiographical sketches of his maternal grandmother, mother and sister to show how (and their children) managed to cope with the gambling, drunkenness, infidelity and abuse of their husbands, and the poverty and violence of urban life. Clear, eloquent and deeply moving.

— Brian Siegel, Sociology

Nicholas Shakespeare, The Dancer Upstairs. (American edition: Doubleday, 1997). This is a compelling tale of an elusive South American terrorist who is leading a bloody rebellion, the police officer whose persistence results in his eventual capture, and the beautiful dancer involved with both men. Shakespeare’s spare, clean prose creates graphic images for the
reader as it steadily raises the tension of the manhunt in this political thriller.
— Hamp Sherard, Mathematics

NEW BOOKS BY ALUMNI

C. Drew Edwards ’86, How to Handle a Hard-to-Handle-Kid: A Parent’s Guide to Understanding and Changing Problem Behaviors (Free Spirit Publishing). The author is president of KidPsych Child Behavior and Family Life Center in Clemmons, N.C., and an adjunct associate professor of psychology at Wake Forest University. According to the publisher, the book “explains why some children are especially challenging, then spells out clear, specific strategies parents use to address and correct problem behaviors with firmness and love.”

Suzanne Rhodes Draayer ’73, A Singer’s Guide to the Songs of Joaquin Rodrigo (Scarecrow Press). Aside from biographical information on Rodrigo, a Spanish composer, and his wife, Victoria Kamhi, this book provides word-for-word translations, idiomatic translations and transcriptions of the composer’s music, which is memorable for its exquisite melodies and accompaniments. The author is a professor of music at Winona State University in Minnesota.

J. Michael Martinez ’84, co-editor (with William D. Richardson and Kerri R. Stewart), Ethics and Character: The Pursuit of Democratic Virtues (Carolina Academic Press). The publisher says the book explores “classic and contemporary answers to a timeless conundrum — how can regimes committed to popular governance reliably instill those virtues that are necessary to control passions and ensure the survival of the regime through its citizens and leaders without undermining critical elements of the democratic process?”

Martinez is an environmental and governmental affairs representative for a plastics manufacturing company and teaches part time at Kennesaw State University and at John Marshall Law School in Atlanta, Ga.

FROM THE FURMAN FACULTY

Edgar McKnight, Jesus Christ in History and Scripture: A Poetic and Sectarian Perspective (Mercer University Press). McKnight, William R. Kenan, Jr., Professor Emeritus of Religion, has written or edited more than a dozen volumes in biblical studies. The publisher describes his latest as highlighting “two related bases for the current revolution in Jesus studies: a critically chastened world view that is satisfied with provisional results, and a creative (or “poetic”) use of the sources of study of Jesus.”

When an early January blizzard hit New York City a few years back, Mark Crosby ’84, a lawyer and amateur photographer in the Big Apple, saw an opportunity. After all, holiday decorations were still up, and the city that never sleeps suddenly offered a clean white face to the world. “For photographers like me, it was a moment not to be missed,” he says. So he seized the moment and snapped away.

Once the snow melted, Crosby says he thought it would be nice to own a book of holiday photographs of the city. “To my complete surprise,” he says, “I was told there was no such book in print.” Now, three years “and too many photographs later,” Crosby has produced one, featuring beautiful images of the city dressed in its holiday finest. New York Christmas is published by Rizzoli, a division of Universe Publishing.

And Crosby, a philosophy major at Furman, may have found a new occupation. He has contracted with the publisher for a second book of photographs, due next fall.

At left, Washington Square Arch, Greenwich Village; Top right, Taxi; Bottom right, Citicorp Building
Grant supports CIT project

The United States Agency for International Development (USAID) has awarded Furman a $100,000 grant to support the university’s involvement in the Caribbean Institute of Technology (CIT), a venture launched last fall to train computer programmers in Jamaica.

The mission of the institute is to design and deliver high-quality, certificate-based computer programming in Jamaica and to fuel the creation and growth of a software development industry in the country. The 10-month training program offers client/server, World Wide Web and database programming certificates. The inaugural class of CIT students was set to graduate in November.

It is hoped that the project will help to alleviate the international shortage of programmers while boosting the Jamaican economy, providing higher-paying jobs and encouraging Jamaicans to remain in the country instead of seeking better pay elsewhere. Furman’s role is to select and train the teachers and design the curriculum. The university receives a portion of the profits generated by the program.

In addition to Furman, other partners in the project are INDUSA, LLC, a software company based in Atlanta, Ga.; HEART, a Jamaican government agency involved in technical and vocational training; the Institute of Business of the University of West Indies-Mona in Jamaica; and the International Development Consortium, a group including the University of Herfordshire and other institutions in the United Kingdom.

In recent months, CIT has been featured in Business Week Online and in a major story in USA Today.

Author Ernest J. Gaines, whose book A Lesson Before Dying won the National Book Critics Circle Award in 1994 and served as the focal point of the freshman reading program this year, visited campus September 16 to meet with students and deliver the Alfred S. Reid Lecture in the Humanities. Gaines, the author of eight books, among them The Autobiography of Miss Jane Pittman and A Gathering of Old Men, is writer-in-residence at the University of Southwestern Louisiana.
After 24 years at Furman, Paul Anderson retired September 1 as associate dean and university registrar.

Anderson was registrar at Frostburg, Dickinson and Trenton State colleges before coming to Furman in 1975. A graduate of Bloomsburg (Pa.) State Teachers College, Anderson earned a master's degree from Southern Illinois University and also attended Drew University School of Theology and Rutgers University. He served as faculty secretary from 1982-86, and during his first three years at Furman he was a part-time men's assistant basketball coach. He has been listed in Who's Who in American Education.

In addition to his work at Furman, Anderson was a leader in regional and national professional organizations. Last year he served as president of the American Association of Collegiate Registrars and Admissions Officers (AACRAO), which is based in Washington, D.C., and has 9,000 members from throughout the world. He is also the only individual to have been president of three different regional associations within AACRAO.

With Anderson's retirement, the university has restructured its records division. Susan Smart D'Amato, associate academic dean and associate professor of physics, has been named associate dean for academic systems. In this capacity she will oversee the operation of the Office of Academic Records (formerly Office of the Registrar) and serve as acting registrar, while continuing to direct the implementation of the university's new student database system. D'Amato, a 1977 Furman graduate, has worked at Furman since 1983.

Jeffrey Scott Rogers, associate professor of religion and, for the last two years, assistant academic dean, has been named associate academic dean. He will supervise the work of the assistant academic dean, the disabilities services coordinator, the assistant dean for undergraduate research and internships, and the director of academic assistance. Rogers came to Furman in 1988.

Linda Boone Bartlett, associate professor of Spanish, has accepted a three-year appointment as assistant academic dean. She will focus on academic advising, the Cultural Life Program and the individualized curriculum program. Bartlett began teaching at Furman in 1991.

This year's freshman class boasts more of an international flavor than any class in recent years. The Class of 2003 featured 26 international students (compared to 12 in 1998) among the 690 who arrived for Orientation September 7. Fifty students in the class were valedictorians of their graduating class and 22 were salutatorians. Forty were National Merit finalists, a record for Furman, and 64 percent ranked in the top 10 percent of their class.

They were chosen from an applicant pool of 3,219, slightly below the record of 3,270 in 1998. In all, including transfers and students applying for readmission, the university received 3,340 applications, the second highest total in school history. The highest: 3,412 in 1998. This year's applicants also found it more difficult to get into Furman than any previous group, as the acceptance rate fell from 68 to 65 percent.

Countries represented in the Class of 2003 are Kenya, France, South Africa, Asia, Taiwan, United Kingdom, Bulgaria, Africa, Sweden, Greece, Cayman Islands, Canada, China, Japan, Yugoslavia, Bosnia and Herzegovina, Singapore and Zimbabwe. Thirty-three percent of the freshmen are from South Carolina.
Furman campaign

In honor of Buck Mickel

Thanks to generous donations from Duke Energy Corporation of Charlotte, N.C., and Monsanto Company of St. Louis, Mo., the name of the late Buck Mickel, noted Greenville businessman and community leader, will have two places of honor on the Furman campus.

In the Minor Herndon Mickel Tennis Center, which is named for his wife, the commons area has been named for Buck Mickel, thanks to Duke Energy's $500,000 contribution. Monsanto provided the $100,000 naming gift for the Buck Mickel Community Square, which serves as a gathering place for students and faculty in the political science department. Many of Buck Mickel's family and friends came to campus in late August for dedication ceremonies.

Buck Mickel was a member of the board of directors of both Monsanto and Duke Energy and participated in their charitable giving programs. He asked that the companies make contributions to Furman upon his death.

Mickel, who served for many years as president and general manager of Greenville's Daniel Construction Company, was a champion of education. He served on the Clemson University board and advocated the establishment of a permanent South Carolina Governor's School for the Arts and Humanities, which opened this fall on the site of the old Furman campus in downtown Greenville.

The Mickels have made significant contributions to Furman. The family of Minor Mickel provided the lead gifts to build the tennis center in her honor and contributed to the construction of Timmons Arena, Riley Hall and Johns Hall. They also created Furman's first Presidential Scholarship, covering all university costs, which is named for Minor Mickel.

Minor Mickel recently completed her third term on the Furman board of trustees. She holds an honorary degree from the university and was chair of the board when Furman severed its ties with the South Carolina Baptist Convention in 1992.

New gift society helps spur Paladin Club growth

The mission of the Paladin Club at Furman is to raise scholarship funds for athletics and to promote school spirit.

The Paladin Club raises scholarship dollars through its annual membership drive and other special events. The 1998-99 membership drive was highlighted by the addition of a new giving society, the Half Scholarship Society, which is for benefactors who make a yearly gift of half of the actual one-year cost of attending Furman ($11,707 in 1999-2000). This level provides the Paladin Club with an opportunity to recognize members who make a gift beyond the $5,000 (Diamond F) level but are not yet at the full scholarship level.

We are pleased with the success of this new giving society, which attracted five members in its first year and already has added a sixth member this year. This dedicated group of Furman supporters was a significant part of the Paladin Club's growth last year.

Our fund-raising events include the annual Belk-Simpson Furman Pro-Am, which is held each spring at the Furman Golf Course and is one of the largest events of its kind in the country. Eleven of our alumnae from the Ladies Professional Golf Association tour participated in last year's event, which raised more than $140,000.

The Paladin Club also sponsored regional alumni golf tournaments in Columbia, S.C., Atlanta, Ga., Dalton, Ga., and Greenville. They culminated with a "tour championship" during Homecoming weekend this year. In addition to the golf tournaments, we have sponsored a bowl-a-thon as well as a dance celebrating the end of the summer. Combined with the membership drive, all of these events contributed to a record-breaking year in 1998-1999 as the Paladin Club raised more than $784,000, a $157,000 increase over the previous year's total.

The Paladin Club also sponsors a number of activities to help raise school spirit. The fall season began with a kick-off party at the Hyatt Regency in downtown Greenville. We had a terrific response with a standing-room-only crowd. We also lend support to many away games by providing buses and arranging meals for Furman groups. The Paladin Club has partnered with the Alumni Office and local Furman Clubs in sponsoring these activities.

Members of the Paladin Club make a significant impact on the life of outstanding student athletes and provide them with the opportunity to take advantage of all that Furman has to offer. Your support can help the Paladin Club reach its goal of averaging $1 million per year by the conclusion of the Forever Furman campaign.

— Gary Clark '74
Director, Paladin Club

Paladin Club Gift Societies

| Scholarship       | $23,414 in 1999-00 |
| Varsity          | $2,500             |
| Half Scholarship  | $11,707 in 1999-00 |
| Diamond F        | $5,000             |
| Coaches          | $1,000             |
| Knight           | $500               |
| Paladin          | $250               |
| Pacesetter       | $100               |

Freshman Katie Carson is one of many student athletes who receive scholarship support from the Paladin Club.
Campaign commitments surpass $100 million

Forty endowed scholarships. Six new professorships and faculty chairs. Endowments for such areas as the Christian A. Johnson Center for Engaged Learning and the Center for International Education.

These are just a few of the many areas that have already benefited from the Forever Furman campaign. When the campaign went public in April following a three-year "quiet phase," the university had received gifts and pledges of more than $93 million toward the campaign's $150 million goal. As of mid-October, commitments had moved the total well beyond $100 million.

The need to bolster Furman's financial strength, expand and refurbish academic buildings and endow programs to support engaged learning far exceeds the $150 million in commitments sought for the campaign. But by targeting the university's most vital needs, the campaign creates opportunities for more far-reaching accomplishments and establishes the means by which alumni and friends can help the university meet both its current goals and its future aspirations.

The campaign's principal aim is to bolster the university's endowment. Endowment funds — Furman's invested assets — create a permanent flow of income, and a strong endowment is the best measure of a college's financial well-being. By building the endowment to support more effectively the academic and scholarship programs at Furman, the university will ensure that it continues to attract top-flight faculty and students, while relying less on tuition and fees to support day-to-day activities.

Other key objectives of the campaign are new and renovated facilities (the James B. Duke Library, Plyler and Furman halls, a new building for the sciences); annual giving (Furman Fund, Paladin Club); and estate planning (bequests, trusts and annuities, retirement plans, homes with life interest retained, life insurance).

Ultimately, though, the campaign is about much more than the bottom line. It is about strengthening the bond between students, alumni, professors and administrators at Furman, and between the university and the Greenville community. For many this bond becomes a life-changing experience, representing opportunities to establish lasting relationships that transcend time, transform lives and ensure individual growth and development.

Forever Furman also represents the commitment of faculty and staff to students' best interests. It represents the confidence and encouragement of hundreds of alumni and friends who volunteer their time, talent and resources on its behalf. In the end, it will support the ambitious goals of the university's new, wide-ranging strategic plan, while serving as the foundation on which Furman stands as it enters the next millennium.

As Don Lineback, vice president for development, says, "Our task is enormous, but we believe we can accomplish our goals, thanks to our many volunteers and supporters and their belief in Furman's special mission."

For the latest information on the Forever Furman campaign, see the campaign Web site at http://www.furman.edu/plan/design4/campaign.
Paladin basketball takes on an international look.

One of Furman’s primary goals during the last few years has been to increase the number of international students attending the university, and there is no question that the Paladin basketball team is doing its part to help the cause.

This season, of the 15 players on the men’s roster, no fewer than six hail from outside the boundaries of the United States. There are forwards from France and Kazakhstan (a former republic of the Soviet Union), a point guard from Brazil, a shooting guard from Canada, and two frontcourt players from Yugoslavia.

Why has Larry Davis, who is beginning his third year as Furman’s head coach, brought so many international players into the program?

“There is no particular reason,” Davis says. “It’s not like the international players have skills you can’t find in this country. I’m just looking for the best players I can find. It doesn’t matter where they’re from. I would go to the moon to find players that can help our program.”

Furman is not alone in expanding the scope of its recruiting. International players have become a common sight in college basketball programs across the country, and for good reasons, Davis says. Besides often being a little older and more experienced than their U.S. counterparts, international players are grateful for any opportunity that allows them to acquire an American education while playing basketball.

“A lot of U.S. kids get caught up in the name recognition of a school,” Davis says. “They want to go to a North Carolina or a Duke or a Kentucky. They want to know how many times they’re going to be on television. The international players just want to play and get an education. They’re not worrying about whether they’re going to play on television 12 times.”

Of course, it’s not easy to identify those players and determine whether they can help your program. Davis says he is fortunate that his coaching staff has developed strong international contacts and can take advantage of a network that keeps them informed about promising players outside the United States.

“The international market has expanded, and you have to work with people you can trust,” Davis says. “They’ll let you know about talented basketball players who are interested in coming to college, but at some point you have to decide for yourself if they can play.”

Davis thinks the current contingent of international players at Furman fits that profile. Three of the players — 6-11 sophomore Stevan Petrovic of Yugoslavia, 6-8 senior Stanislaw Makshtanshe of Kazakhstan and 6-3 sophomore Kyle Julius of Canada — return from last year. The new players are 6-3 Guilherme DaLuz of Brazil, 6-6 Karim Souchu of France and 6-6 Dusan Milicic of Yugoslavia.

Although the new players are freshmen in terms of eligibility, Milicic is 19 years old and DaLuz and Souchu are both 20.

“Guilherme is a talented point guard, Dusan is a very, very good shooter, and Karim is probably the most athletic player we’ve had at Furman in 20 years,” Davis said. “All three of them should be able to help us right away.”

What can Paladin fans expect from the team in 1999-2000? Davis says Furman will be much more athletic and versatile than it has been in a long time, but the Paladins will also be exceedingly young.

Newcomers Willie Brown (5-10 guard) of Greenville, Kenny Zeigler (6-5 forward) of Lithonia, Ga., and Darrell Arbaugh (6-7 forward) of Ashland, Ky., give the team six freshmen. Another six players are sophomores. The lone senior, Makshtanshe, led the team in scoring (14.5 points per game) last year but has been suspended for the first eight games because of a violation of team policy.

So, Davis is approaching this season with “guarded optimism.” On the one hand, he says it will be the deepest, most athletic team he has had at Furman. On the other, he can’t forget that 80 percent of the players are freshmen and sophomores.

“I would say that it is exciting for the future and interesting for the present,” Davis says, laughing. “I’ve already told the team, ‘You can be freshmen and sophomores, or you can be players.’ I do know this will be a deep team and a very versatile one. We can play a lot of guys in a lot of different ways, and we’ll be able to do things we couldn’t do before. It’s just a matter of how fast we can mature.”

— Vince Moore
Four former football standouts were among 10 Furman greats inducted into the university's Athletic Hall of Fame September 25.

Highlights of each inductee's career:

**Rushia Brown** '94 holds the women's basketball team records for career scoring (19.0) and total points (2,169). A four-time all-conference selection and two-time player of the year, she plays for the Cleveland Rockers of the Women's National Basketball Association.

**David Charpia** '84, a two-time all-conference selection at quarterback, started for Southern Conference championship teams in 1982 and '83 that also posted wins over South Carolina (28-23) and Georgia Tech (17-14).

The winner of three conference outdoor shot put titles and one discus championship, **Bill Dimitroulas** '73 also earned two indoor titles in the shot put and one in the 35-pound weight. He is the only Furman athlete to be named the league's most valuable performer in outdoor track.

**Cathy Frohheiser** '94, Furman's only softball All-American, was the league's most valuable player in 1994. In 1993, when she batted .492 and led the nation with 65 RBIs, she set NCAA single-season records with 25 doubles and a 42-game hitting streak.

**Bruce Gheesling** '82 was a three-time all-league selection at linebacker from 1979-81 and a third-team All-American in 1981. He later played professionally with the Chicago Blitz and Arizona Wranglers of the United States Football League.

Twice named to the all-conference basketball team, **Russ Hunt** '73 was the league's player of the year in 1972 when he averaged 22.5 points per game. He played on two conference championship teams.

**Jerome Norris** '87, a two-time all-league defensive back and member of three league championship teams, ranks as Furman's career interceptions leader with 18. He also excelled on track relay teams.

A three-year starter at center and member of three conference championship teams, **Brent Reeder** '86 earned the league's Jacobs Blocking Award and All-America honors in 1985. He also starred in track, winning a conference title in the discus in 1983.

**Janey Strouse-McKenna** '87, twice the league's most valuable tennis player, won the conference's No. 1 singles title from 1985-87 and played for two conference title-winners. Her winning percentage (singles and doubles) of .738 ranks first all-time at Furman.

**Forrest Wakefield** '36, a four-year letterman in both football and basketball, has been a dedicated supporter of Furman athletics, serving three terms as president of the Paladin Club Letterman's Association and as a member of the Paladin Club board for over 50 years. He has seen more than 700 Furman football games.
Zell Miller, the former governor of Georgia, has said that there is “more to living than earning.” With this in mind, I’m sure we’d all agree that Furman prepared us to earn a good living while also teaching us that service to others is a key element in living life to its fullest.

In today’s world, we have many opportunities to serve others. We can work for our local Habitat for Humanity agency, help out at a local food bank, volunteer in schools or participate in community clean-up programs.

Furman also provides many opportunities to serve today’s students and tomorrow’s. You can work as a class agent, help organize a Furman Club meeting, plan a class reunion and assist the Furman Admissions Network — to cite just a few examples.

Or you can join the Young Alumni Council.

The goal of Young Alumni Council (YAC) is to help young alumni stay involved with Furman. We represent the 15 most recent graduating classes, with two or three members from each class, and we sponsor such Furman events as the Parents Weekend Fun Run, the Senior Picnic and the Greenville Tailgate. YAC also produces the Young Alumni Resource Directory (YARD), an award-winning publication that provides recent graduates with the names of young alumni who can help them acclimate to a new area or provide career advice. In addition, we serve as a sounding board for the Furman administration.

As president of the Young Alumni Council, I can vouch for its contributions to the university and would like to invite anyone who has graduated in the last 15 years to apply for membership. We are looking for folks who have energy, ideas, creativity, commitment and a passion for Furman. You can apply by calling the Alumni Office or completing the application on the Alumni Association Web site.

Even if you do not choose to serve on the Young Alumni Council, we can still use your help. Let us know your thoughts and concerns about Furman. If you know of a young graduate who has been extraordinarily successful, nominate that person for the Outstanding Young Alumni Award, which is presented each year during Homecoming. Have your name listed in the YARD to help recent grads. Forward us any ideas about how the YAC can represent you better — and serve Furman more effectively as well.

If you have questions, please contact me at (706) 208-0144 or welterd@gactr.uga.edu, or contact any of the other YAC members listed on the Alumni Association Web site.

— Davin Welter ‘89

Welter is major gifts officer at the University of Georgia.
hosted a tailgate event for all Greenville area young alumni. A great time was had by all.

To learn more about YAC, see the column on page 40 by Davin Welker '89, the group’s president.

Fall Furman Club action

Furman Clubs hosted five football tailgates this fall, as Paladin fans gathered to cheer on the Purple and White at William & Mary in Williamsburg, Va., Western Carolina (Cullowhee, N.C.), The Citadel (Charleston), the University of North Carolina (Chapel Hill) and Georgia Southern (Statesboro). Thanks to the Furman Club leaders in each area who helped make arrangements for these enjoyable events.

In addition, Don Lineback, Furman’s vice president for development, traveled to Alaska to host an alumni event in Anchorage. Nine of Furman’s 18 Alaskan alumni attended — the highest percentage of members ever to attend a Furman Club event!

Leadership Weekend a big hit!

Leadership Furman 1999, held August 20-21, was a tremendous success.

The weekend is designed to give top Furman volunteers a sneak peak at the university’s programs and plans for the coming year and to provide specific training to such groups as Furman Club leaders, head agents, class agents and others.

More than 170 volunteers and their guests attended the weekend and heard from John Barker and Larry Hudson of Furman’s Career Services Office; Woody O’Cain, director of admissions; Glen Halva-Neubauer, director of the Christian A. Johnson Center for Engaged Learning; and A.V. Huff, vice president for academic affairs and dean.

Highlights of the weekend were presentations by seven students on their engaged-learning activities during the summer. Their reports ranged from a close look at the effects of certain drugs on video gambling addiction to an environmental evaluation of the watershed areas around Greenville County.

These presentations were a terrific example of the expanding academic opportunities at Furman.

53 Next reunion in 2003
Betty Jean Seymour, professor of religious studies at Randolph-Macon College in Ashland, Va., received the Samuel Nelson Gray Distinguished Professor Award, given annually to an outstanding member of the faculty or administration.

54 Next reunion in 2004
After nearly 51 years in the ministry, Glenn R. Mosteller has retired as pastor of the Union Baptist Church in Laurens, S.C., where he has served twice. He is a former director of missions for Pickens-Twelve Mile Association and has been a trustee of North Greenville College. He is currently on the board of the Baptist Foundation of South Carolina.

55 Next reunion in 2000
Bob J. Townes, chairman of the board of Piedmont Travel, Inc., is included in the 100th edition of Who’s Who in America. According to Business Travel News, Piedmont Travel is the 73rd largest of 44,000 travel management agencies in the country.

57 Next reunion in 2000
Jeffrey Willis, professor of history at Converse College, is author of Spartanburg, South Carolina: A Postcard History, published by Arcadia.

60 Next reunion in 2000
Archibald Wallace III of Manakin-Sabot, Va., has earned a Master of Divinity degree from Union Theological Seminary and Presbyterian School of Christian Education.

61 Next reunion in 2001
Jackie D. Puckett has become a sales executive for Robertson Furniture Company, Inc., in Toccoa, Ga. Upon his retirement after 33 years as minister of music and administrator at Berea First Baptist Church in Greenville, friends of W. Floyd Parker have established a music and worship endowment in his honor.

63 Next reunion in 2003
Joe Seay has been called as interim pastor of Slater (S.C.) Baptist Church.

65 Next reunion in 2000
Tony Redd, professor of English at The Citadel, received the college’s James A. Grimsley Award for Excellence in Undergraduate Teaching.

66 Next reunion in 2001
Clinton E. Ellison of Stone Mountain, Ga., has founded General Grants, Inc., to assist those with a need to fund worthwhile projects. The company researches and writes grant proposals and presents the proposal to the funding body.

67 Next reunion in 2002
Charles F. Bechtel has become senior vice president of sales development for Hasbro, Inc., in Pawtucket, R.I. Katherine Poerschke Stillerman is principal of East Middle School in Statesville, N.C.

68 Next reunion in 2003
MARRIAGE: Edla Holm and Steve Ealy, a son, Ralph Collier, September 10, Indianapolis, Ind.

71 Next reunion in 2001
AI and Susan McKinney Moon have moved to Gainesville, Fla., where she is a sixth-grade teacher and he is an accountant for the University of Florida.

72 Next reunion in 2002
Derhonda Shelley Ross has earned a doctorate in counseling from Nova Southeastern University. Linda Lee Hunt McNaughton has been elected a director of the Staffordshire Gardens and Parks Trust in Staffordshire, England.

73 Next reunion in 2003
Alan C. Harvey, judge of the DeKalb Magistrate Court in Decatur, Ga., completed courses in “Logic for Judges” and “Opinion Writing” at the National Judicial College in Reno, Nev. Kenneth G. Goode of Winnsboro, S.C., has been elected an at-large circuit court judge by the South Carolina General Assembly.

74 Next reunion in 2004
Kenneth W. Head of Greenville is president of the South Carolina Association of Life Underwriters for 1999-2000.
Tales from
CHERRYDALE

This morning I had the good fortune of experiencing something that few people (if anyone) at Furman have ever experienced — at least from the confines of the campus.

I looked out the north window of my office and saw Table Rock clearly in the distance. Rarely is the sky so clear that Table Rock is even visible! And even rarer is the opportunity to admire the beautiful sight!

But that’s one of the perks of working in Cherrydale, your new Alumni House. Everywhere you look, there’s a room with a view.

Yes, the Alumni Office has settled into its new confines in the beautiful, 150-year-old mansion that sits majestically atop the highest hill on campus, with a glorious view of the Blue Ridge foothills and the Furman campus. And we want all Furman alumni to experience what we enjoy every day.

Cherrydale is a fascinating house because it was built in two stages. It was originally constructed as a humble farmhouse in the mid-1840s. Shortly thereafter, James Clement Furman, Furman’s first president, acquired Cherrydale and added the front four rooms and the columned porch to upgrade the style and function of the house. Thank goodness he did, as I sit on the top floor in one of the “new” front rooms! When you visit the house, you’ll notice on the second floor the clumsy connection between the two sections.

Cherrydale, which formerly sat at the intersection of Poinsett Highway and North Pleasantburg Drive on the site of the old Stone Manufacturing/Umbo plant, has undergone two extensive renovations. In the 1930s the Stone family of Greenville bought the house from James C. Furman’s heirs and completed one renovation. Later, in 1996, the house underwent another facelift.

While removing the exterior siding and interior plaster during the second renovation, workers found that squirrels had made a home in the walls and stored thousands of nuts there. In fact, some walls were packed up to 10 feet high with nutshells! Apparently, these squirrels had a proprietary interest in the house and caused major problems long after they were driven out. The most precocious of these creatures even chewed through the siding and walls! Thus far we have found no Cherrydale ghosts, but we are wary of Furman squirrels that may want to follow in the footsteps of their ancestors.

Furnishing a 150-year-old house has been an exciting challenge. Just what is appropriate for an antebellum home? To help make those decisions, President Shi appointed a “Decorative and Fine Arts Committee.”

Chaired by Sarah Weaver Herring ’66, the committee includes Thea Furman, an interior designer from Greenville who previously decorated Cherrydale for the Stone family; Dennis Gowan, owner of Spinning Wheel Antiques in Greenville; Michael Robertson, a preservationist and city planner from Mount Pleasant, S.C.; and yours truly, the unqualified decorator but lucky tenant!

We have had a great time. We have gone plundering in the attic at White Oaks and traveled to nearby Honea Path to visit the home of Allen Crawford ’36, whose magnificent antiques grace a number of areas at Furman. We have also scoured the campus to find items from the university’s past that would fit well in Cherrydale.

Now the fun really begins — and it involves you. If you have furnishings or art work you feel would be appropriate for Cherrydale, we invite you to donate them to Furman. Cherrydale is sparsely furnished for now, but we are certain that alumni contributions will quickly transform the house into a true “alumni home.”

Cherrydale sits on the hill where President Plyler and the board of trustees stood some 50 years ago and surveyed the beautiful wooded area that was to become the “new” Furman. I am certain that the view from “Cherrydale Hill” was as beautiful then as it is now.

How providential that the home of James Clement Furman has come to rest atop the site that inspired the Furman of today. We hope you’ll visit soon — and enjoy the magic of this place.

— Shannon Wilkerson ’93
Director, Alumni Association

75 Next reunion in 2000
Stephen W. O’Dell has become director of clinical and preclinical development at Discovery Therapeutics in Richmond, Va. Tana Goodwin Vanderbilt works in the children’s law office at the University of South Carolina School of Law. Richard C. and Jamie Wedemeyer live in Norman, Okla., where she is a dentist and he is a private therapist and a professor of psychology.

76 Next reunion in 2001
82 Next reunion in 2002
Ellen McElvya and her husband, Robert Dyer, practice law with Dyer, McElvya and Thompson in Canton, Ga. Jane Doussard-Roosevelt teaches at the University of Maryland and is associate director of the Laboratory of Developmental Assessment and Interaction. Timothy D. Brown was one of 15 educators from throughout the United States (the only one from South Carolina) chosen to participate in the 1999 Fulbright-Hays Project in Turkey. James M. "Rusty" Sparling has become vice president of sales and marketing for Blueprint Automation in Midlothian, Va.

58 Next reunion in 2000
George B. Sweet IV has earned a Master of Divinity degree from Southern Baptist Theological Seminary. Clarinetist Tod Kerstetter and his wife, Jacqueline Fassler-Kerstetter, have joined the music faculty at Kansas State University.

84 Next reunion in 2004
Leanne Cartee is a postdoctoral fellow at the Medical College of Virginia. She works in the experimental therapeutics laboratory in the Department of Hematology/Oncology. Ronald L. Walker, Jr., has received the Fayette County (Ky.) Pro Bono Service Award. He is an assistant U.S. attorney. Henry Hinnant of Greenville has been named artistic director and conductor of the Boy Choir of the Carolinas. BIRTH: David and Linda Howard Hickman, a daughter, Emily Reece, February 16. They live in Greer, S.C., where she works for Computer Associates.

Alumni receive top awards
Two recent Furman alumni are the recipients of major academic awards.

Christopher Palmer, a 1999 graduate, English major and Scholarship Cup winner, becomes the fourth member of his class to be awarded a Fulbright Fellowship. The award provides for a teaching assistant position with the English-American Institute of Kossuth Lajos University in Debrecen, Hungary.

Palmer, a native of Chattanooga, Tenn., is teaching English literature and conversation to master's and doctoral degree candidates. He began the study of Hungarian when he spent the first semester of his senior year in Budapest through the Budapest Semesters in Mathematics program, sponsored by St. Olaf College. He plans eventually to earn a Ph.D. in linguistics.

Fulbright awards provide a stipend and other support for a year of work or study abroad.

Katarzyna B. Hagemajer, a 1995 graduate, has received the Phi Beta Kappa Mary Isabel Sibley Fellowship for 1999-2000. A graduate student in classics at Princeton University, she will use the award to work on her dissertation titled "Philobarbarismos: Greek Cultural Exchange with the East in the 4th Century B.C."

At Furman, she graduated summa cum laude and received the Donaldson-Watkins medal as the outstanding woman in her class. She was awarded the J.S. Murray Prize in Greek and in Latin and twice received the Gilpatrick Award for Scholarly Writing.

The Sibley Fellowship, which was established in 1934 to aid young women scholars, provides a stipend of $20,000 and is awarded alternately in the fields of Greek and French. Candidates must be unmarried women between 25 and 35 years of age who have demonstrated the ability to conduct original research. They must hold the doctorate or have fulfilled all the requirements for the doctorate except the dissertation.

78 Next reunion in 2003

79 Next reunion in 2004
Mary Brown Ries, formerly director of the Alumni Association and of Parents Programs at Furman, has become media specialist at Sans Souci Elementary School in Greenville. Michael and Janet Moseley Brooks are missionaries in Kobe, Japan. She has become director of Friendship House, where business people meet for Bible study and English classes.

MARRIAGE: Geoffrey Mason Atkins and Sharon Alice Crowley, July 24. They live in Greer, S.C., where she is an optometric technician for Eye Associates of Carolina. He is director of advance funeral-planning for Mackey Mortuary.

80 Next reunion in 2000
D. McCall "Mac" Brunson, Jr., has been called as pastor of the First Baptist Church of Dallas, Texas. He previously served Green Street Baptist in High Point, N.C. ADOPTION: David and Karen Anderson Scott, a son, Matthew Joseph, born June 21, 1998; adopted February 21. Guatemala City, Guatemala. The family lives in Greenville.

81 Next reunion in 2001
Richard A. Anzolat, Jr., and his wife, Natalie, have moved to Front Royal, Va., where he has become town manager. A new CD titled "A Splash of Pops" has been released by Keith Lockhart and the Boston Pops Orchestra, which he conducts.

John R. Campbell of Easley, S.C., is Teacher of the Year at Dacusville Middle School. Elizabeth K. Hopkins has become director of music at First United Methodist Church in Thomson, Ga. Randy D. '82 and Karen Clayton Bradley returned to South Carolina in June for a "furleigh. They are missionaries to Santa Fe, Argentina. Karen M. Dahlem has received an M.S. degree in organizational development from American University. She works for Brown-Forman Beverages in Louisville, Ky.

James C. Simmons has been named president and group CEO of SunGard Recovery Services, Inc., in Wayne, Pa. BIRTH: Zach and Lisa Grubbs '82 Kelehear, a son, Benjamin Zachary, July 1, Dalton, Ga.

82 Next reunion in 2002
Ellen McElvya and her husband, Robert Dyer, practice law with Dyer, McElvya and Thompson in Canton, Ga. Jane Doussard-Roosevelt teaches at the University of Maryland and is associate director of the Laboratory of Developmental Assessment and Interaction. Timothy D. Brown was one of 15 educators from throughout the United States (the only one from South Carolina) chosen to participate in the 1999 Fulbright-Hays Project in Turkey. James M. "Rusty" Sparling has become vice president of sales and marketing for Blueprint Automation in Midlothian, Va.

83 Next reunion in 2003
Brad Faxon's victory September 20 in the B.C. Open in Endicott, N.Y., was his first of the year and the sixth of his Professional Golf Association career. Col. Lonnie Dale Vona (M.A.), professor of military science at Furman from 1980-83, has been named commander of the U.S. National Support Element (NSE) in Taszar, Hungary. The NSE protects and supports stabilization forces in Hungary, Croatia and Bosnia-Herzegovina.

BIRTHS: D. Scott and Susan Harrell '85 McLane, triplets, a son, Bryan Chase, and daughters, Bonnie Frances and Shannon Marie, August 6, 1998, St. Petersburg, Fla.
86 Next reunion in 2001
Warren Schatzie, Jr., has been named general manager of Day Hospitality Group in Lawrenceville, Ga. Cynthia L. Corley of Lexington, S.C., is a computer applications consultant for Solutions Specialists. John Fletcher Montgomery has become rector of St. John's Episcopal Church in Columbia, S.C. MARRIAGES: Zane Patrick Love and Amy Marie Weimer, March 18. They live in Charlotte, N.C., where he is employed by Fortis Homes. David Jones and Suzanne Burgin. They live in Columbia, S.C., where she is an accountant with South Carolina Electric and Gas and he is manager of Life-way Christian Store. BIRTHS: Ansel and Rebecca Pullin Kay, a son, Ansel Calhoon V, May 31. Carter and Julie Rogers, twin sons, William Hinton and Perryman Carter, April 2. Donald C. and Sandra Hack '87 Polaski, a daughter, Hannah Catherine, May 9, Richmond, Va. Mark and Camille Lamar Williams, a son, Matthew Lamar, August 10, 1998. Mark H. and Elizabeth Dudley Graham, a daughter, Augusta Marie, January 29, Columbus, Ga. ADOPTION: Stephen T. and Nancy Cothran, a daughter, Marina Alexandra. Steve Cothran is an associate minister at Immanuel Baptist Church in Paducah, Ky. His church has partnered with the Baptist church in Kintys, Russia, where they met Marina.

87 Next reunion in 2002
Kenneth L. and Stephanie Mangels '90 Watson live in Richmond, Va., where he has begun a software consulting business, Object Relations. She is studying for a master's degree in social work at Virginia Commonwealth University. James E. Looper, Jr., has joined the law firm of Hall, Booth, Smith & Slover in Atlanta, Ga. Craig and Sharon Salley Doxey live in Middletown, R.I., where he attends the Naval War College. She serves with the Naval Reserves. Paul E. Pendleton has been named assistant principal at Harold C. Johnson Middle School in York, S.C. Jacqueline F. Brown of Plum Branch, S.C., is public relations director and attendance supervisor for the McCormick County School District. Larry Scott Donald has become associate director and senior faculty at the New School for Music Study in Princeton, N.J. In the past year he has made presentations at the Music Teachers National Association conference, the Kansas Music Educators Association and the Texas Music Teachers Association. Benjamin B. and Cary Dawson Bryan live in Charleston, S.C., where he works in marketing, new business development and administrative operations with Dick Luke Co. Dottie Pepper's victory August 29 in the Oldsmobile Classic in East Lansing, Mich., was her second of the year and the 16th of her Ladies Professional Golf Association career. MARRIAGES: Gail Louise Stedronsky and Donovan Preston Tyler, May 8. They live in Winter Park, Fla. Rebecca Burdine Looper and Michael Henthorne, January 2. They live in Mauldin, S.C., where he is an attorney with Babb & Brown. She is a pharmacist with Publix. BIRTHS: David and Mary Jo Aylesley Lumsden, a daughter, Elizabeth Corrie, July 7, 1998, Atlanta, Ga. Bryan and Andrea Moody, a son, Geoffrey Andrew, December 22, 1998, Scottsdale, Ariz. Thomas J. and Jacquelyn Merback Bugg, a daughter, Hannah Rose, December 12, 1998, Cumming, Ga. Jacquelyn Bugg is senior financial analyst for Siemens Energy & Automation. William R. and Susan Solomon Simmons, a daughter, Elizabeth Ann, August 16, 1998, Birmingham, Ala. Susan Simmons is a flight attendant for Delta Air Lines. Michael and Andrea Watson '94 Wilder, a son, Samuel Thomas, February 24, Greenville.

88 Next reunion in 2003
Scott Derrick has been named director of student activities at Furman. He was formerly director of student life at the College of Charleston. Melissa Sexton of Tucker, Ga., is a resource teacher in DeKalb County, Ga. She sings with the Atlanta Symphony Orchestra Chorus and the a cappella group "Yes, Virginia." Stephen C., Jr., and Ruth Ann Muller Hildreth have moved to Vermillion, S.D., where she is self-employed in contract consulting and he teaches at the University of South Dakota. MARRIAGES: Kathryn Bates and Terance D. O'Neill, August 15, 1998. They live in Taylors, S.C. She is a programmer analyst for the Liberty Corporation. Sharon Harrison and Harry H. Murphy, October 10, 1998. They live in Atlanta, Ga., where she has become executive assistant for the West Point Stevens Foundation/Holcombe and Nancy Green Foundation. BIRTHS: R. Michael and Jennifer Skis, a son, Connor Lee, August 26, 1998, Lexington, S.C. Brian and Joanne McGregor Morton, a daughter, Ella McGregor, November 14, Aiken, S.C. Michael and Sharon Martin Reed, twins, a daughter, Michal Elisha, and a son, David Christopher, January 31, West Columbia, S.C.

89 Next reunion in 2004
Patrick H. '91 and Jan Whitmore Maness live in Rock Hill, S.C., where he has become assistant principal at Mount Gallant Elementary School. Kori Matthews Boyette has become pastoral care coordinator for Wilson (N.C.) Memorial Hospital. Amanda S. Wooten (M.A.) has become principal of Scotts Elementary School in Statesville, N.C. Thomas F. Brink, a senior property claims analyst for Prudential Insurance Company in Tampa, Fla., is in his second year of law school at Stetson University. Dani L. Clark has become an instructor at the City College of San Francisco, Calif. Walter Edward Morton has moved to Los Angeles to become California policy director for American Oceans Campaign, a national environmental organization. James P. Stoker of Greenville has assumed a new position as physical therapist-director at Richardson Sports Rehabilitation. Gina Garrett Jones has become client services manager in the Registrar's Office at the University of South Carolina. MARRIAGES: Karen Ellis and Rod A. Bradley, April 3. They live in Lone Tree, Colo. Taft Henderson Eaker, Jr., and Dawn Elizabeth Goettler, June 26. They live in Athens, Ga., where she is a project coordinator at the Carl Vinson Institute of Government and he is plant pathologist specialist at the University of Georgia Extension Service. John Frederick Bagwell and Lori Lee Williams, June 26. They live in Charleston, S.C., where she is employed at the Taylor Agency. He teaches and coaches football at Fort Dorchester High School. BIRTHS: Charles J., Jr., and Andrea Sanzeri Canupp, a son, Hayes Andrew, July 8, Lansdale, Pa. David J. and Susan Downing May, a son, Riley Marshall, June 21, Charlotte, N.C. Raymond R.
One in a Thousand

Ronald Reagan didn’t make the list. Neither did Lady Godiva, John F. Kennedy, Bill Gates, Princess Diana or Oprah Winfrey.

But Charles Townes did.

Townes, the 1935 Furman graduate and 1964 Nobel laureate for his work in developing the laser and maser, is included in the book 1,000 Years, 1,000 People: Ranking the Men and Women Who Shaped the Millennium, published by Kodansha International.

Authors Agnes Hooper Gottlieb, Barbara Bowers, Brent Bowers and Henry Gottlieb, all current or former journalists, took it upon themselves to designate “the most important, influential and intriguing people” of the last 1,000 years. In their judgment, Johannes Gutenberg (of printing press fame) deserves the top spot, followed by Columbus, Martin Luther, Galileo and Shakespeare. George Washington is 22nd, Abraham Lincoln 32nd, Martin Luther King, Jr., 56th. Picasso finishes 174th, Ivan the Terrible 243rd, James Buchanan Duke (see page 8) 443rd, Indira Gandhi 791st. Andy Warhol brings up the rear at 1,000.

Townes, described in the book as a “laser-sharp physicist,” comes in 819th, sandwiched between Martha Graham and Sir Laurence Olivier. The book says that Townes was “sitting on a bench in Franklin Square Park in Washington, D.C., admiring azalea blossoms when he was zapped by the possibility of lasers.” As for his contribution to science, the authors say that they’ve “got to thank [him] for revolutionizing everything from surgery to supermarket checkout payments.”

The authors admit that the book is designed primarily “for people who like history and like arguing about it.” The brief, lively biographies of each honoree provide both an abbreviated history lesson and an amusing, readable take on each individual’s life and contributions. And the selections weren’t made arbitrarily but on the basis of a grading system composed of five specific criteria: lasting influence, contribution to the world’s beauty, effect on contemporaries, singularity and charisma.

Townes holds a master’s degree in physics from Duke and a Ph.D. from the California Institute of Technology. Before joining the faculty at the University of California at Berkeley, where he is a professor emeritus of physics, he taught at Columbia University and the Massachusetts Institute of Technology.

His honors include NASA’s Distinguished Public Service Medal and the National Medal of Science, the nation’s highest scientific award. He is also a member of the National Inventors Hall of Fame and a charter member of the Furman Hall of Fame. He holds an honorary doctorate from Furman and the university’s Distinguished Alumni Award.

92 Next reunion in 2002
Stephanie Fleming Norton is director of youth ministries at the First Presbyterian Church of Columbus, Ga. ■ David Nathan and Susie McKenney Hines live in Roswell, Ga., where she is an orchestra teacher at Mary Middle School and a violinist with Orchestra Atlanta. ■ Tanya M. Howard recently earned her degree from Ohio Northern University's Pettit College of Law. ■ Brian L. Davis has become vice president of management consulting for DeWolff, Boberg & Associates, Inc. ■ Richard A. Owens is a middle school band director for the Charlotte-Mecklenburg (N.C.) Schools and works with the South Mecklenburg High School marching band. ■ Jennifer M. Beatson, assistant professor of Spanish at Gordon College in Boston, Mass., has received a Ph.D. degree from Vanderbilt University. ■ Stephanie A. Ferrier has become director of constituent relations for the office of the Secretary of State of New Jersey. She is headquartered in Trenton. ■ When Bryan B. Taylor graduated with an M.B.A. from Stanford Graduate School of Business, he was designated an Arjay Miller Scholar, an honor reserved for the upper 10 percent of the graduating class. ■ Robert A. Clifford and his wife, Tiffany Lee Burney, live in Charleston, S.C., where he is a pediatrician. ■ Sherrill L. Copeland is a graphic designer for Interbrand in New York City. ■ Jason E. and Lalah Manly Hightower live in Smyrna, Ga., where he is a school psychologist for the Rockdale County Schools. ■ MARRIAGE: Leigh Keith Jones '95 and William Jeffery Boteler, May 1. She attends the Medical University of South Carolina College of Health Professions-Physical Therapy. He is an associate at Gilbert Prevatte Law Offices in Surfside Beach, S.C. ■ BIRTHS: Thomas J. '93 and Laura Robertson Bratton, a son, Ryan Jackson, May 4, Belton, S.C. ■ Michael and Lauren House Richardson, a son, Michael Grant, April 12, Knoxville, Tenn. ■ Richard Chad and Francelle Willis O'Rear, twin daughters, Abigail Louise and Eliza Kathleen, February 25, Athens, Ga. ■

A Christmas memory

It was the second week of December, just before final exams. My hallmates and I decided to purchase a little Christmas tree and eat dinner off campus. Since we had no car, we set out for the bus stop at 5 p.m. The bus arrived, and the driver and three passengers seemed a little apprehensive as we all quietly boarded.

The quiet was soon broken by soft laughter as the large bus rolled down Poinsett Highway, turning left onto Stone Avenue. Joe, the bus driver, instinctively knew to stop in front of Capri's, and we all rushed off the bus to our tables upstairs. "I'll be back in one and a half hours," he said. As we gorged ourselves on pizza and mounds of spaghetti, the evening passed too quickly and we raced back outside to locate Joe and the bus.

Seeing the bus approaching, two hallmates dashed up the street to purchase a small Christmas tree for the dorm. Joe and his passengers waited patiently while the tree was stuffed onto the bus. As the tree passed my seat, I first noticed the frail, gray-haired lady, sitting rigidly, staring at the floor.

"Jingle bells, jingle bells . . ." began at the back of the bus. Carol after carol followed as the bus proceeded back up Poinsett toward Furman. In the midst of "Hark the Herald Angels Sing," a hallmate touched the arm of the gray-haired lady. "Here, Merry Christmas," she said, handing the woman a new comb set she'd received as a gift at supper. For a brief moment, a faint smile softened the woman's face. Two songs later, the woman hobbled off the bus and disappeared into the darkness.

As the bus pulled through the Furman gates, a hallmate, realizing that she'd had more than enough spaghetti for one evening, offered her leftovers to Joe. Exiting the bus, other hallmates handed Joe their leftovers until the dashboard of the bus looked like an Italian buffet. Stunned, Joe sat in momentary silence. Finally, he looked up at us and said, "This is going to be the best Christmas ever! I spent my last $7 this morning for heating oil and it's two days til payday. I've worried all day about feeding my family ... and now we have enough food for three days!" A single tear raced down his cheek.

With our evening's adventure drawing to a close, we shouted "Merry Christmas" back to Joe as the bus disappeared into the darkness. Our next adventure? To sneak that Christmas tree into the dorm!

— Becky Coggins '74

Coggins, a former director of the Furman Alumni Association, is senior vice president and CTO for ScheerSports, Inc., in Greenville. This article originally appeared in an Advent booklet published by Greenville's First Baptist Church. Reprinted with permission.
Next reunion in 2003

Dorothy Kennedy Tesnear is now a financial assistant at Homegeld Mortgage Company in Upstate South Carolina. ■ Ann Marie Williamson Frazier is a staff attorney for the Florida First District Court of Appeal. She lives in Tallahassee, Fla. ■ Jeffrey G. Wilhelm received a law degree from Ohio State University in May. He is associated with Jackson and Kelly Law Firm in Dunbar, W.Va. ■ Daniel D. Payne is vice president-portfolio manager for St. John’s Investment Management in Jacksonville, Fla. ■ Louie W. Moore has moved to Charlotte, N.C., where he is a chemist for the Charlotte-Mecklenburg Utilities Department. ■ Maureen C. Atta is a research assistant for the North Carolina Board of Ethics in Raleigh. She is studying law in night school and will travel to Egypt for one term of study. ■ Alison Eaton Sikes has graduated from the University of South Carolina School of Medicine and is a resident at Richland Memorial Hospital in Columbia, S.C. ■ Megan Fislon Johnson has become executive director of the National Center for Leadership, Inc., in Washington, D.C. ■ Cristina Berry is a broker for Merrill Lynch in New York City. ■ Alexander Stubb and Suzanne Inness-Stubb live in Brussels, Belgium, where he works at the Permanent Representation of Finland to the European Union. ■ Robin Ray Crusco teaches elementary music in Greenville County. ■ Christopher S. Danielsen is an attorney in Myrtle Beach, S.C. ■ Anna Maria Maxwell is an attorney with Womble Carlyle Sandridge & Rice in Greenville. ■ Marriages: Betsy Reeves and Christopher Tradd Harter, April 10. They live in Athens, Ga., where he has joined an orthodontics practice. He completed his residency at the University of Missouri-Kansas City. ■ Kelli Beth Ballew and Gary Charles Davis, June 12. They live in Greenville where she is a legal assistant at Nexsen Pruet Jacobs & Pollard. He works for Howard K. Avery and Associates. ■ Laurny Akens and Kent Lauderdale, May 5. They live in Birmingham, Ala. ■ Delacey Davis and Taylor Riley, August 7. They live in Columbia, S.C., where she is employed in administration at Stewart Title Guaranty Company. ■ Dan Cox and Ann Mugge, July 11, 1998. They live in Acworth, Ga., where he is a sales representative for Peach State Lumber Products. ■ Births: John and Kim Stewart Arani, a daughter, Abby McLane, February 6. ■ Paul C. and Jennifer Rice Brady, a daughter, Meredith Kate, January 24. Paul Brady received his medical degree from Wake Forest School of Medicine and is a resident in orthopaedics at Wake Forest Baptist Medical Center in Winston-Salem, N.C. ■ Troy and Caroline McCoy Wilson, a son, Stephen Troy, Jr., June 16, Khon Kaen, Thailand.

Next reunion in 2004

Mark Shelley is a history and journalism teacher, academic team advisor and coach at Woodruff (S.C.) High School. He is also state director for the Odyssey of the Mind program. ■ Benjamin R. and Sarah Wilk Bloodworth live in Anchorage, Alaska, where he works for the Alaska Department of Fish and Game. She is a lieutenant in the Air Force. ■ A recent issue of P.R. Week listed Kelly Jackson as one of 40 “public relations stars” under 40. She is associate director of communications for Carolina Children’s Home. ■ John B. III and Swann Arp Adams live in Irmo, S.C. He teaches at White Knoll Middle School and she has been a clinical research professional for Palmetto Health Alliance. ■ Emily A. Thayer of Alpharetta, Ga., is revenue assurance manager for BellSouth Mobility. ■ Alisa E. Carter is family services counselor for the Department of Children and Families in Fort Pierce, Fla. ■ Suzanne Coffin Malo has become an accounting placement specialist for Phillips Resource Group in Greenville. ■ Jennifer C. King is a managed care specialist for Pathology Consultants of America in Hendersonville, Tenn. She also does private catering and is a church organist. ■ Cynthia Flora works at the Bellagio, a hotel resort and casino in Las Vegas, Nev. ■ Brent Willett Latta is a career counselor at Samford University in Birmingham, Ala. ■ Allison C. Jeffrey has earned a doctorate in psychology from Virginia Tech. ■ After completing her master’s degree in linguistics at the University of South Carolina, Julie Yoder spent the summer teaching English as a second language in Tennesberg, Germany. ■ Marriages: Tiffany Provence and Stephen Jay Shaw, March 6. They live in Summerville, S.C., where he is an attorney and she is probate judge for Dorchester County. ■ Ann Loner and Robert Weatherly, June 26. They live in Marietta, Ga. He is a financial analyst for Merck and she is an executive for The Puckett Group, an advertising agency. ■ Amy Kemp and Paul Comer, May 1. They live in Mount Pleasant, S.C., where she is a market research analyst for Blackbaud, Inc. ■ Cindy Keen and Perry Chadwick Simmons, June 19. They live in Birmingham, Ala., where he is a sales consultant for Puresafety.com. She teaches sixth-grade mathematics. ■ Births: Andrew Denny and Mary Kay Johnson Deese, a daughter, Hannah Katherine, April 10. ■ Michael C. MacCaughely and Amy Carden, a son, Mason Cameron, May 10, Birmingham, Ala. Following graduation from Beeson Divinity School, MacCaughely became assistant pastor of Altadena Valley Presbyterian Church PCA.

Next reunion in 2000

Christopher and Jennifer Lewis Bingham live in Lawrenceville, Ga. She is an attorney and works for the Gwinnett County Probate Court, and he is a police officer. ■ Joseph A. and Kristen Patterson Skelton live in Milwaukee, Wis. He is a pediatric resident at Children’s Hospital of Wisconsin, where he is a pharmacist at St. Luke’s Medical Center. ■ Kimberly P. McEwen has graduated from the University of South Carolina with a master’s degree in international business (MIBS). ■ Jeffrey S. and Erin Welmaker Johnson live in Kings Mountain, N.C., where he is minister of students at First Baptist Church. He earned a master’s degree in Christian education from Southeastern Baptist Theological Seminary. ■ Tammy E. Gann recently completed a Master of Divinity degree from Asbury Theological Seminary and is starting a youth ranch in Cainsville, Tenn. ■ Vance Jenkins (M.A.) has been named public relations manager and account executive for Vantage Point Management, Inc., in Greenville. ■ After traveling in the Caribbean and South America for one term, Mary Beth Marchant and James Nathan Galbreath ’98 are working as English teachers in Huancayo, Peru. ■ Lisa Couch and David C. Williams ’96 live in Greenville, where she is an English teacher at J.L. Mann High School and he is an engineer. ■ David J. Owens is news editor for the Eagle Record in St. George, S.C., and serves on the town council. ■ Marriages: Amelia Reid and James Eric Lustig, November 7, 1998. She is employed at MetLife in Greenville and he at Michelin Tire Corp. ■ Karin Walsh and Stephen Faulkner, May 30. They live in San Jose, Calif., where she is a consultant for PricewaterhouseCoopers. ■ Ellen Boggs McAlhany and Michael Wayne Nix, June 19. They live in Greenwood, S.C., where she teaches at Lakeview Elementary School and he is investment manager at Greenwood Capital Association. ■ Mary Beth Ponder and John Richard Nesbitt, July 10. They live in Greenville where she is employed at Vaughn, Buchanan and Shelley Physical Therapy and Associates. He owns Shamrock’s Lawn and Landscape. ■ Wendy Marie Hemingway and Seth Allen Hook, June 19. She teaches at Sara Collins Elementary School in Greenville and he is a financial advisor at Hilliard Lyons. ■ Mary Holland Henderson and Douglas Francis Geiger, June 5. They live in Chester, S.C., and both practice dentistry. ■ Birth: William and Christine)
Steffes Coverston, a son, Andrew William, August 13, 1998, Charlotte, N.C. Christine Coverston is a cost accountant and analyst for Bank of America.

96 Next reunion in 2001

Kristen B. Wilhelm has earned a law degree from the University of Michigan and is a clerk with the Sixth Circuit Court of Appeals in Detroit, Mich. ■ Frances Chang has become a graphic designer for College Concepts in Atlanta, Ga. ■ William E. Rice and his wife, Karen L. Esterl '97, live in Norcross, Ga. He is a graduate student at Georgia Tech and she is an archivist at Pitts Theology Library of Emory University. ■ Brian Dean Crisp has earned the Master of Church Music degree from Southern Baptist Theological Seminary. ■ Jeffrey Rusbridge has graduated from law school at the University of Georgia and joined the Canton, Ga., firm of Dyer, McElvea & Thompson. ■ Catherine Morgan is a marketing communications coordinator for BellSouth Cellular Corporation in Atlanta, Ga. ■ Walter L. King, Jr., is a student at the Pennsylvania College of Optometry. ■ Emily Monday and David Benjamin Nibali live in Maryville, Tenn., where she teaches sixth-grade mathematics and he is a mechanical engineer with Denso Manufacturing. ■ Elizabeth J. Lee is a professional development coordinator at Science and Technology for Children/Carolina Biological Supply Company in Burlington, N.C. ■ Jenny H. Imm is completing a master's degree in arts management at American University in Washington, D.C. ■ Paula Baxter is a senior medical student at the Medical College of Georgia. ■ Amy S. Hollibaugh lives in Brooklyn, N.Y., and is business manager and program associate for David Bury & Associates. She works with a theatre company called Muse of Fire Productions. ■ Michael Barfield, a law student at the University of South Carolina, worked during the summer as a law clerk in the Medicaid Fraud Control Unit of the South Carolina Attorney General's Office. ■ Andrea McMahan Damewood has received a master's degree in communications from the University of Tennessee and become an instructional designer in the university's Distance Education Division. ■ Chadwick D. Gilmer is a social insurance specialist for the Social Security Administration in Greenville. ■ Allison Rinker St. John works in the medical psychology division at Johns Hopkins University Hospital in Baltimore, Md. ■ Jeff Shoaf is an aftermarket products manager for USFilter in Gainesville, Fla. ■ Nicole Hanson and Wesley Phillips live in Lancaster, S.C., where she is a senior claims examiner and adjuster for Kanawha Healthcare Solutions. ■ Deidre Bruner and John Carter Haun live in Loudon, Tenn. She earned an M.S. degree in hydrogeology and is employed in the environmental services division of Oak Ridge National Laboratory. ■ MARRIAGES: Eleanor Jurovich and Billy Williams '95, May 29. They live in Atlanta, Ga., where she is global services officer for Wachovia Bank. ■ Suzanne Mackey and Tim Frye, November 14, 1998. They live in Colorado Springs, Colo., where she is pursuing a master's degree in teaching at Colorado College. ■ Hope Elizabeth Grant and Matthew Stephen Hall, June 26. They live in Greenville, where he is a technician with Fast Auto Glass and she is an internal auditor for Ernst & Young, LLP. She is pursuing an M.B.A. at Clemson University. ■ Tavia McIntyre Smith and Nolan Fletcher Davis, May 15. They are employed at Mike Miller and Associates in Tallahassee, Fla. ■ Holly Seay and Andrew D. Humphries, June 19. He is manager of applications and testing for Object Factory in Greenville. She is a three-year medical student at the University of South Carolina. ■ Julie Kay West and Fabio Oliveira Torres, July 10. They live in Fort Worth, Texas, where he is a student at Southwestern Baptist Theological Seminary. ■ BIRTHS: Jeff and Emily Reed Greene, a daughter, Sara Frances, October 28, Boone, N.C. Emily Greene is a Discovery Toys educational consultant. ■ James and Merri Jordan Martin, a son, Cameron Isaac, June 16, Rock Hill, S.C.

letters to the editor

I have just finished reading the summer edition of Furman magazine and wanted you to know how much I enjoyed it, especially the article on Furman First Ladies by Pam Burgess Shucker, one of my former students.

I retired from my position as vice president for academic affairs at Anderson College this summer. It made me a bit nostalgic to read of the retirements of Doug MacDonald, Gary Harris and Phil Elliott, and sad to read of Alice Adams' death. I don't recognize many names in Furman's publications these days, and so I am always glad to have news about those I knew when I was there.

I have given some thought to writing an article about Furman in the sixties and seventies from my perspective. Perhaps I'll get around to that now that I am retired.

G. Melvin Hipps
Anderson, S.C.

The Furman magazine certainly has a lot going for it! It's slick, splashy and impressive — the kind of magazine you keep on your coffee table for months at a time.

Thanks for a truly zippy publication.

Tish Pearman Anderson '63
Asheville, N.C.

97 Next reunion in 2002

Susan Rice Jones has become associate director of the Furman Alumni Association. ■ Fayette C. III and Elizabeth Benners Williams live in Memphis, Tenn. He is a student and she is sample librarian for Rodgers Menzies Interior Design. ■ Bradford D. Parton has earned a master's degree in music education from the University of South Carolina and is director of bands at A.C. Flora High School in Columbia. ■ Demaris Alsobrook works
For Gig Meredith, May marked the end of a decade-long journey — and the beginning of a new chapter in her life.

In 1987 her husband Bernard, an English professor at North Greenville College, was killed in a bicycle accident near the couple’s home. Suddenly Meredith's role changed from homemaker to single step-mom and breadwinner. “I realized that I had to get an education that would help me get a professional job and support myself and my family,” she says.

In January 1988, Meredith enrolled in her first undergraduate class at North Greenville College. In the fall of 1989 — six months before joining the Furman staff as a secretary in the counseling center — she began evening classes at Furman.

Never taking more than six hours a term, Meredith slowly chipped away at the requirements for a Bachelor of General Studies degree in sociology. “I think that if I had realized back then all that was involved, I would have been real discouraged,” she says. “But I never once considered quitting.”

In May, 14 family members were in Paladin Stadium to watch Meredith walk across the stage and receive her Furman degree. And her affection for the Evening Studies Program inspired her to establish the Frances Selby-Gig Meredith Award for outstanding achievement in the program. The award is named in honor of her mother, who was enrolled in college classes in West Virginia at the time of her death in 1983.

Meredith believes her work in the counseling center has given her strong on-the-job training. “The students come in here with all sorts of problems, ranging from grades to personal problems,” she says. “And I enjoy talking with them before they go in to see the counselors. For me, this has been the best training. I’ve learned that college students can get in a bad situation quickly, but they can recover quickly too.”

— John Roberts
Joseph M. Espinosa has completed his master’s degree in chemistry at Furman and joined Schweizer Hall Development Company in Greenville.

MARRIAGES: Robin Vaught and Jim Parrish, May 15. She attends law school at Campbell University in Buises Creek, N.C. Jennifer Einhorn and Allen Zachry, June 13. They live in Norcross, Ga., where he is a structural engineer for Brittingham and Associates. She is in law school at Georgia State University. Jamie Collin Cheshire and Toby Williams Harkins, June 5. She is a graduate student at Erskine Theological Seminary in Due West, S.C., and he is an instructor and head athletic trainer at Erskine College.

Michelle Harbin ’99 and David Frazer, June 19. Barbara Orvin Morris and Michael Kevin Crawford, June 5. He works for Lockheed Martin in Greenville and she is with William W. Brown, CPA.

BIRTH: Jamila T. Harrison and Charles E. Vincent, Jr., a son, Zachary Christopher Vincent, April 11.

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Kristin Redies won first prize in the 1999 Alpha Kappa Delta Undergraduate Student Paper Competition. The award, which includes a cash prize of $600 as well as a $1,200 scholarship for graduate school, was presented at the American Sociological Association meeting in Chicago, Ill. Jeffrey D. Wedley of Kenmore, Wash., has become a large account executive for Lexmark International Group, Inc. Robert L. “Beau” Hunter IV is a clerk and paralegal with the firm of Leatherwood Walker Todd & Mann in Greenville. Kirk W. “Kam” Neely has received an ambassadorial scholarship from the Rotary Foundation to travel to Frankfurt, Germany.

Nathalie D. Bell was a summer intern for Duffey Communications, Inc., of Atlanta, Ga. Robert G. Dreslin IV of Largo, Fla., is a seventh-grade social studies teacher at Oak Grove Middle School in Clearwater, Fla. Melissa Faulkner has become associate director of bands at Effingham County Middle School near Savannah, Ga. Mark C. Canaveres is a Peace Corps volunteer in the nation of Burkina Faso on Africa’s west coast. He is a secondary education teacher.

MARRIAGES: Byron Joseph Pate and Katherine Anne Freeman, April 10. They live in Greenville where he is a programmer for Hathaway Hite.

Julie Anne McElrath and Jason Thomas Kellett, June 13. They live in Columbia, S.C., where he attends law school at the University of South Carolina. Emily Ellen Turner and Mark Sherman Foster, July 10. They live in Columbia, S.C., where she is a student at the University of South Carolina School of Medicine. He is employed by Patton General Contractors.

DEATHS

Helen Elise Ragsdale ’11, April 28, Greenville. She served the Greenville County schools for 45 years and at the time of her retirement was principal of Summit Drive Elementary School. She was active in her church and was a founder of the Hampton-Pinckney Historic District.

Edith Ouzts Humphreys ’25, July 4, Rehoboat, Del. She had retired as a social director and teacher.

Richard M. Ramsey ’27, March 27, Montgomery, Ala. He had been a teacher, principal and administrator with the Montgomery County schools for 42 years.

Onnie M. Mullinax, Sr. ’29, June 23, Gaffney, S.C. He had retired from the Spartanburg County Schools.

James H. McGlothlin ’29, May 27, Hilton Head, S.C. The son of a former Furman president, he had retired as a senior partner of the Covington and Burling law firm in Washington, D.C. He served as vice president for law and finance for Southern Railway, as a lieutenant commander in the Navy and as the commanding officer of a destroyer during World War II. He served as president of the Men’s Board of the Columbia Hospital for Women in Washington and was a member of the Furman Advisory Council. He helped establish the congregation of North Island Baptist Church in Hilton Head.

Evelyn Locke Waldrep ’31, June 17, Greenville. A noted cosmetology teacher and beauty school owner, she operated Waldrep’s Academy of Beauty Culture in Greenville and Don Bonne School of Hair Design in Columbia, S.C. She served as president of the state organization for cosmetologists and was inducted into its Hall of Fame in 1994.

Annie Waldrep Hunter ’32, June 11, Greenville. She was a charter member of the Downtown Baptist Church and prior to her retirement was office manager for the American Automobile Association.

Pearl Moore Gray ’33, July 30, Gray Court, S.C. She served as treasurer of Gray Court United Methodist Church for more than 30 years.

Elia Mae Cox Swicegood ’34, May 25, 1998, Salisbury, N.C. An outstanding teacher, she spent the last 20 years of her career at Salisbury High School, where she was Teacher of the Year in 1971 and first runner-up for the North Carolina Teacher of the Year award for 1971-72. She was a Sunday school teacher and participated in professional and cultural organizations.

Ruth K. Cox ’36, May 8, Seneca, S.C. She was a retired registered nurse.

Robert Sidney Smith ’37, April 22, Florence, S.C. He was retired owner of Florence Steam Laundry and was a charter member of Calvary Baptist Church, which he served in many capacities.

William H. Funderburke ’40, March 6, Lancaster, S.C. He had retired from Springs Industries.
Charlton Preston Armstrong, Jr. '40, July 31, Greenville. A longtime Greenville physician, he was a deacon at First Baptist Church and was a former president of the medical staff of the Greenville Hospital System and past president of the Greenville County Medical Society and of the Southeastern Section of the American Urological Association. He was a captain in the U.S. Army Medical Corps during World War II.

Dorothy Wood Till '44, July 25, Easley, S.C. A longtime resident of Louisiana, she retired from the Regional Office of Human Services. Her extensive contributions to social services and to medical research were recognized by induction into the Society of 1824 of the Medical University of South Carolina, by membership in the President’s Club of the Baptist Medical Center Foundation in Easley, and by other prominent organizations.

George Wesley Giles '45, June 1, Greenville. He had retired as executive vice president of Coca Cola Bottling Company of Greenville and was a Naval veteran of World War II. He was past president of Greenville Country Club, where he won several golf championships. He was a former church deacon and was active in community endeavors.

Ruth Miller Ellis Hallock '45, June 28, El Paso, Texas. She was a homemaker.

James D. Calmes, Jr. '45, June 12, Greenville. He served in the U.S. Army Air Corps, was a civil engineer and a professional land surveyor.

Sara Elizabeth Green Duke '46, May 27, Newberry, S.C. She was a former school teacher, was a founding member of the Newberry Fine Arts Club and was active in the community.

William Haynie Rice '46, July 8, Belton, S.C. He was founder and, until his retirement, president of Rice Mills. He served three terms on the Furman board of trustees and was also a past chair of the board of trustees of the Anderson Memorial Hospital, a past president of the Lions Club of Belton and former Sunday school superintendent and deacon of the First Baptist Church. He received the Chinese Medal of Honor for his service during World War II and was also a recipient of the Lions Club Outstanding Man of the Year award.

Ruth Sharp Howard '47, June 6, Wilmington, N.C. She was a retired teacher.

Wilhelmina "Billie" Burns McWhirter '47, April 27, Lancaster, S.C. She was vice president of Lancaster Motor Company.

Franklin A. Spearman '47, May 10, Greenville. After service in World War II and the Korean War where he won a number of medals, Spearman joined Texaco, Inc., serving as assistant sales supervisor for the United States. At the time of his death he was president of the Col. Robert Anderson Chapter, Sons of the American Revolution, a group he helped found. He was a former president of the board of advisors of North Greenville College and a former president of Upcountry Friends.

Bettie Johnson Copley McCormick '48, July 15, Aiken, S.C. She was a retired librarian.

Margaret Fant Whisnant '48, March 15. She was a homemaker.

Thomas Garvin Shropshire '50, May 29, Spartanburg, S.C. He retired after 30 years of service with the Marine Corps. He was active in the community and in Poplar Springs Baptist Church, which he served as deacon, Sunday school teacher and choir member.

Walter Joe Henson, Sr. '50, July 23, Taylors, S.C. He was an employee of Catawba Char-Lab and a Naval veteran of the Korean conflict.

Vera Louise McAlister Tumblin '51, June 14, Greenville. She was a homemaker.

Heyward Dobbins Harrison '51, August 1, Greenville. He had retired from Geer Drug Company.

James H. Counts '52, June 6, Greenwood, S.C. He was a retired salesman for Federated Insurance.

John Tollison '52, June 6, Anderson, S.C. He retired in 1980 after serving as pastor of churches in South Carolina, Kentucky and New York and was appointed Career Missionary of the North American Mission Board.

H. Zed Jones, Jr. '54, July 12, Greenville. He was an educator, an administrator for the Greenville County School System and a Navy veteran. He served Berea First Baptist Church as deacon, Sunday school teacher and choir member. In 1998 he was named Citizen of the Year by the Berea Lions Club, which he had previously served as president.

Doris Allen Taylor '56, August 4, Greenville. She was a homemaker.

Lloyd Eugene Kelly '57, May 25, Piedmont, S.C. Prior to retirement, Kelly had served as a coach and a principal in the Greenville area schools. He was a veteran of the Korean War and was active in Welcome Baptist Church.

William J. Furr '61, June 17. He was a Baptist minister.

Hollis Elias Lovelace (M.S. '70), May 6, Lyman, S.C. He had retired as principal at Fairview Elementary School and was a veteran of World War II.

David C. Patterson '70, June 18, Columbia, S.C. He was artist manager of Hightower Patterson Arts.

Roxanne Gail Few Dates '73, May 13. She was a homemaker.

Paula Swope Farmer '77, June 21, Norcross, Ga. She was employed by the H.W. Wilson Company.

Robert William Fortune (M.A. '81), June 23, Greenville. He was a teacher, an ordained Episcopal lay reader and a Scouts leader.
"Compassion" is a term of infinite inclusiveness, an expression that we are all part of something bigger and we are thus inevitably connected with each other and all of creation, animate and inanimate. The Hebrew word that is often translated as "compassion" means womb, and the Hebrew scripture identifies God as "womb" of all. God is compassion, and we are all held in one creative womb, along with all that exists. We were, in that sense, created to be compassionate — co-sufferers, co-involved with all that is.

And yet, how very "exiled" (to use theologian Matthew Fox's word) this understanding of life has grown in our culture. Maybe we were created to be compassionate, but it doesn't come easy any more, if ever it did. We have to choose to enter into this kind of ecological awareness of ourselves and our planet.

Understood this way, compassion becomes a spiritual discipline. What would it mean to undertake compassion as our pre- eminent spiritual discipline, starting today? One of the most helpful images that I have found for this discipline of the spirit is offered by theologian Howard Thurman in Disciplines of the Spirit. This image he gives is that of "tarrying with another." "Tarrying" means to linger with the intention of being aware and involved. In this day of impatience with any form of slowness — whether it is our computer or the car in front of us — the idea of "tarrying" is foreign.

But it takes time, says Thurman, to "find the opening or openings through which my love can flow into the life of the other, and at the same time locate in myself openings through which his love can flow into me." "Tarrying" involves the "sending forth of (my) imagination" to seek authentic understanding of the other's experiences and needs. It calls for "willingness to be to that person what is needed at that time." And, perhaps hardest of all for some of us, it rests upon cultivating a sense of leisure that acknowledges that "We cannot be in a hurry in matters of the heart." To tarry with friends is not so hard, but to tarry with strangers and even with enemies demands all that we have to give.

So what has this got to do with you and me? I guess I am raising a question and putting forth a challenge for each of us. The question is this: Has compassion been exiled? The challenge is: Can we reverse the exile of compassion? Starting now, starting with whoever and whatever we encounter from this moment on? Can we look at the world around us differently — with compassion — with co-involvement at the deepest levels possible with friends and strangers, with humanity and with nature, with small and large, near and far?

We won't change the world; no one of us alone can do that. But we will change something — of that I am certain. And surely, surely, there is power in a compassionate community where the suffering of one is shared by all, and the happiness of one rests upon the happiness of all.

— Elaine Nocks

This is an excerpt from "Service With an 'Attitude,'" the convocation address delivered by Elaine Nocks, professor of psychology, on September 15, 1999.
Inside

A Furman program helps high school students expand their horizons while developing self-confidence and a new sense of direction.

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This year marks the 75th anniversary of Furman's remarkable relationship with The Duke Endowment.

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