Governor's School Visionary: Virginia Uldrick
MAGNUM OPUS
With the opening of the year-round South Carolina Governor's School for the Arts and Humanities, Virginia Uldrick's dream has become reality.

By John Roberts

MASTER OF ARTS
Robert Blocker is dean of the School of Music at Yale University — the latest and most prestigious stop in his distinguished career.

By Jim Stewart

EARTH SEMESTER
A Furman student recounts her term at the Biosphere 2 in Arizona, where she enjoyed unique opportunities for study, research and travel.

By Brooke Beam

RUDY
Rudy Currence has his feet firmly planted on the ground but his eyes on the stars as he plans for a career in popular music.

By John Roberts

AN AUGUSTA FAIRY TALE
The Augusta, Ga., arts community that gave meaning to Cleon Mauldin's life will benefit forever from his extraordinary legacy.

By Jim Garvey

FURMAN REPORTS
CAMPAIGN UPDATE
ATHLETICS
CLASS NEWS
THE LAST WORD
THE SOUTH CAROLINA GOVERNOR’S SCHOOL FOR THE ARTS AND HUMANITIES STANDS AS A TESTAMENT TO VIRGINIA UDLICK’S VISION AND DETERMINATION.
Virginia Uldrick credits the collaborative efforts of educators, arts patrons, and government and business leaders with making the Governor’s School a reality.

By John Roberts

Virginia Short Uldrick was not your typical child.

Growing up near downtown Greenville during the Great Depression, Uldrick didn’t like to get dirty with the other girls and boys.

Instead, each day her grandmother bathed her, outfitted her in a fine dress and helped her into a grand rocking chair with her dolls, books and a small radio. She would remain there much of the day, reading and listening to music.

The highlight of Uldrick’s week was the Texaco Metropolitan Opera show, which was broadcast nationally each Saturday at 2 p.m. “I just loved the wonderful nuances of singing,” she says. “I would listen to the great rise and fall of the voices. I didn’t know what it was but my little heart would beat faster and faster. I would get so excited. I loved it.”

The child’s passion for the fine arts puzzled relatives and family friends. After all, music wasn’t taught in the public schools. And Greenville, a working-class textile and agricultural community, wasn’t exactly a hotbed for young musicians and artists.

But this proper, refined young lady would grow up to change all of that.

Today, not far from her childhood home on Hampton Avenue, stands the culmination of Uldrick’s devotion to the arts — the South Carolina Governor’s School for the Arts and Humanities. The brand new, $24.5-million residential school is nestled in a wooded 8.5-acre site along the banks of the Reedy River, on the same spot where the Furman campus formerly stood. Next fall, when the school enrolls its second class, 250 of the state’s most talented high school juniors and seniors will be immersed in the study of music, drama, dance, creative writing and visual arts.

Although Uldrick modestly deflects the credit, the Governor’s School is her
Through the years she has been a true friend to students, often obtaining financial assistance for talented high school students to attend college when funding was not available through regular channels.

child. She developed the idea in the late 1970s, sold it to then Governor Richard W. Riley, helped secure funding and nurtured it over the next two decades.

The school has known no other leader than Uldrick, a lifelong educator, artist and unrelenting perfectionist. Its success is a result of her dedication, hard work and steely determination to make the arts a vital part of public education.

The year-round Governor’s School, many say, will be her legacy.

With a smile, Uldrick, now 70, dismisses such a notion. But she does admit to getting a bit misty-eyed as she reflects on her career and her work with the Governor’s School.

One recent night, while she was strolling along the north bank of the Reedy River, the importance of the new school struck home. As the Reedy River Falls rumbled in the background, Uldrick looked across the river and up the wooded hill. With the lights gleaming off the red-brick buildings and casting a reflection on the river, the Governor’s School was a majestic sight.

“I really got emotional,” says Uldrick. “I thought that this is just an extraordinary statement for the state of South Carolina.”

Career Dreams

Uldrick, an only child, never knew her father, William Short, who was killed in an automobile accident when she was a baby. She was raised by her mother, Ruth, and an extended family of maternal grandparents, aunts and uncles.

It’s likely that Uldrick inherited her creativity from her mother, a popular seamstress and clothing designer in Greenville during the 1920s and ’30s. Ruth, who later married George Fretwell, sewed elaborate dresses for her daughter. With every stitch in perfect order, the tiny dresses were works of art. She showered Virginia with love but was tough on her as well, teaching her to be tidy and respectful and always to strive for perfection.

“As a little girl, my mother taught me to respect quality,” says Uldrick. “That continues to this day.”

During the 1930s there was little in Greenville to foster young Virginia’s passion for music. Music in school was rare, but when a music instructor did make his rounds at her elementary school each month, the energetic girl hounded him. In junior high and high school Uldrick took drama and choral classes to refine her stage presence and voice. By her senior year her voice was good enough to earn her scholarship offers to Furman, Winthrop and Limestone.

She chose Furman, where on her first registration day she introduced herself to Wendell Keeney, a demanding piano instructor, and asked him to take her on as a pupil.

“I told him my major was voice and he just laughed,” says Uldrick. “He said he only took piano majors and that I would have to give him a very good reason.”

The next day she approached the professor again. “I said, ‘I want to be an artist and I want to learn how to play as an artist.’”

Her assertiveness worked. Keeney accepted Uldrick as a pupil and went on to play a pivotal role in her life. Keeney, says Uldrick, pushed her to her limit and beyond while teaching her the value of hard work.

Uldrick always has time for students like Susan Heyward, one of the select group chosen for the first Governor’s School class.
“I would go into those lessons and leave drenched, I would work so hard,” she says.

By the end of her sophomore year Uldrick was performing in local plays and recitals and stunning audiences with her talent. She seemed destined for stardom. But her practical mother wanted her daughter to have a back-up plan.

“She called me in and said, ‘What are you going to do with your life?’ I said that I was going to sing. But my mother suggested taking some education courses in case no one liked my voice. I resisted at first, but my mother said, ‘Perhaps you can find a job and work at something to pay your tuition at Furman.’ Then I went to talk to my counselor.”

So with a soul filled with song and a bachelor’s degree in education, Uldrick left Furman in 1950 and set her sights on opera stardom.

That summer she traveled to Chautauqua, N.Y., to participate in a workshop sponsored by the Chautauqua Opera Association. Near the end of the workshop, she received a telephone call from the superintendent of Greenwood County Schools, who wanted her to interview for the position of music supervisor for elementary and middle schools.

“My mother said that I had to provide for myself,” says Uldrick. “I drove back to South Carolina kicking and screaming inside. I did not want to teach.”

But something happened when Uldrick walked into her first class at Magnolia Street Elementary. “I loved it,” she says. “I realized then that the classroom would be my stage.”

Shortly thereafter, Riley, a 1954 Furman graduate, and Furman president John E. Johns worked out an agreement for Furman to host the five-week summer program. The partnership would prove beneficial to both parties: Governor’s School students and faculty would have access to excellent facilities, and Furman would get a leg up on recruiting some of the most talented high school students in the state.

As the executive director of the school, Uldrick began forming partnerships with local arts organizations such as the Greenville Symphony and the Little Theatre to develop the school’s curriculum and organize course instruction. Uldrick and her small staff also began a statewide student recruiting campaign. On July 1, 1981, the Governor’s School held its first classes, with 115 students participating.
Music students like Joseph Holmes and Caroline Blakely learn from a faculty composed of professional musicians, performers, conductors and master teachers.

Stanislav Issaev keeps a watchful eye on his ballet class. The dance program features study in classical ballet and related areas.

A Model Partnership

Providing preprofessional training in the literary, visual and performing arts, the Governor's School evolved into a model for public and private partnerships in arts education.

But as the school flourished and expanded its offerings over the next decade, Uldrick grew restless. She wanted something more and began working on a plan that, if successful, would be her “dream come true”: a year-round residential high school devoted to arts education.

Riley says that once Uldrick locked onto the concept of establishing the year-round school, its success was almost assured. “When she is determined in a certain direction, she never looks back,” he says. “She never accepts defeat or is sidetracked. She keeps on the targeted goal. Anytime she’s been serious about something, she reaches her objective.”

Uldrick turned to a cadre of business leaders, arts patrons, educators and a highly placed former student — South Carolina governor Carroll Campbell. Her efforts paid off when, in 1994, the General Assembly passed (and Campbell signed) legislation to establish the new nine-month residential school. Building on the success of the existing Governor's School, the new residential facility would operate as a public-private partnership, with at least half the funding for the $24.5 million project to be raised through individual and corporate donations.

Five cities — Aiken, Greenville, Spartanburg, Newberry and Union — submitted proposals to a special legislative committee to serve as the site for the school. Greenville, which offered to donate valuable riverfront property, emerged as the winner.

Uldrick helped form a Governor's School Foundation that organized a capital campaign to match, dollar for dollar, the $12 million allocated to the project by the General Assembly. To date, the campaign has netted more than $14.5 million from individuals, corporations, foundations and other organizations for the project.

“This is a clear demonstration of the private sector's strong support of arts education in South Carolina,” she says.

Classes began last September, and formal dedication ceremonies are scheduled for April. When the second class enrolls in the fall, the South Carolina Governor's School for the Arts and Humanities will be operating at full capacity.

In recent months Uldrick has conducted numerous school tours for parents, teachers, lawmakers and arts patrons. In those situations, the performer in Uldrick emerges. She moves easily and gracefully through the school's new hallways, and her eloquence, commanding presence and broad, confident smile suggest that she is truly in her element.

While she acknowledges that she "really wanted to be able to sing more than I did," Uldrick says her contributions as an educator far exceed the impact she might have made as a performer. And she has no regrets.

"I chose to perform in a different way," she says. "The classroom was my stage, and the performance is through the students."
Governor's School campus rests on firm foundation

From its founding almost 20 years ago until the opening of its new campus last September, the South Carolina Governor's School for the Arts and Humanities convened each summer at Furman. And although the school now has its own year-round home in downtown Greenville, a physical connection to Furman remains: it is built on the site of the old Furman campus, just behind Greenville’s County Square. In fact, vestiges of the old Furman are significant components of the Governor’s School.

A stone walkway which led from the old campus to the banks of the Reedy River has been renovated for current-day use. School officials also plan to revive an arboretum that Furman students and faculty established more than half a century ago near the river.

In addition, visitors to the Governor's School may note another feature reminiscent of Furman. A village square, the centerpiece of the new school, contains a fountain, and the school plans to construct a miniature bell tower in the plaza. The open square, a gathering place for students, also features an amphitheater, a scenic view of the Reedy River, and an area to display outdoor sculpture.

The campus itself consists of six buildings, including a five-story residence hall and an administration building. In between are buildings housing the school of music and dance, the library, a distance-learning center, the high school and the drama school. Designed by Freeman & Major Architects, the brick buildings on the Governor’s School campus blend in perfectly with other developments in the recently revitalized West End of Greenville, including the masonry buildings of the Peace Center for the Performing Arts, West End Market and SouthTrust Plaza.

Campus buildings feature archways and a mix of tight, enclosed spaces and open areas with special views. The school also has a pedestrian pathway that winds from the east entrance through the working studios around the village square and ultimately ends at a residential cluster on the east side of the campus.

The design of the campus is patterned after the Italian “artist village.” The backbone of the Renaissance, Italian artist villages were centers of European culture and creativity. The intimate villages often had at their center a small square where artists, musicians and teachers gathered to share ideas. Through their design, the villages stimulated the imagination and fostered a feeling of community.

— John Roberts

This undated photograph shows the former Furman campus in downtown Greenville. The Governor’s School is located at the rear of the old campus, in the area where Manly Field and the power plant (smokestack) stood. How many buildings can you identify?
Robert Blocker has built a remarkably versatile career as a teacher, administrator and performer.

By Jim Stewart

The turning point for Robert Blocker came early in 1968, shortly before he was to graduate from Furman.

A busy, popular student, Blocker was involved in a variety of activities during his Furman years. His senior year alone, he was class treasurer, vice chair of Honor Court, associate editor of the Bonhòmie, TKE rush chair and a member of the President’s Advisory Council. A music major from Charleston, S.C., who had been a soloist with his hometown symphony orchestra while still in high school, he served as accompanist of the Furman Singers for four years and as the group’s president his junior and senior years.

He was young and loved life, and his interests spanned many different subjects. When he looks back on those days, with 30 years of perspective under his belt, he sees a somewhat unfocused college senior who had yet to give much consideration to his plans beyond Furman.

“I was thinking about several possibilities, including law school, medical school and business,” he says, “but I really hadn’t decided what I wanted to do.”

The music faculty fully recognized his talent and strengths — and his weaknesses. David Gibson, his piano teacher throughout his Furman years, says, “Robert was always interested in so many things and aspired to do so much. He got along well with everyone and often found it hard to say no to people. As a result, he neglected practice at times.”

Charlotte Smith, another of his major professors, puts it more bluntly. “Robert did not always have his nose to the grindstone,” she says. “But he was very astute and immensely capable, and you knew that great things were in store once he became focused and driven by a purpose.”

Enter DuPre Rhame, founder of the Furman Singers and a towering musical presence. A few weeks before Commencement, Rhame summoned Blocker to his office, sat the young man down and quickly took charge of the conversation.

As Blocker recalls, Rhame said, “You’ll never be able to have peace about music unless you find out just how good you are. There’s one teacher who can help you and who has a strong enough personality to deal with you: Richard Cass.”

Cass, a 1953 Furman graduate, had just completed 15 years as a concert pianist for Columbia Artists Management and had recently accepted a resident artist appointment at the University of North Texas. “I’ve talked with the dean there and you have an assistantship,” Rhame said. “All you have to do is show up.”

For Blocker, who had never traveled west of the North Carolina mountains, the decision, at least about his immediate future, was made: he would go to Texas. And in the end, Rhame’s decisive action
Richard Cass (right) helped Blocker discover his musical gifts at the University of North Texas. Cass received Furman’s Distinguished Alumni Award in 1981 and was on hand when Blocker received the same honor in 1999.

on his behalf served as the catalyst for what would become a varied and accomplished career as a teacher, administrator and performer. Today, Blocker is dean of the School of Music at Yale University, his latest and most prestigious stop on a distinguished professional journey. He has worked at private liberal arts colleges and large public universities, directing everything from small music departments to the fine arts program at a major urban university (the University of California at Los Angeles).

Since 1981 he has been the dean at five schools — the University of North Carolina at Greensboro, Baylor, North Texas, UCLA and now Yale. Along the way, he has become a national spokesperson on behalf of the arts. Most notably, his views on the arts and business and on cultural leadership are sought by international audiences.

He is frequently asked to speak at professional conferences and to consult with major arts institutions, and he serves on advisory boards ranging from the Avery Fisher Artist Program at New York’s Lincoln Center to the South Carolina Governor’s School for the Arts and Humanities. This fall, when Steinway & Sons decided to commemorate the 300th anniversary of the invention of the modern piano by producing a film on the instrument’s history, the company asked Blocker, a member of the Steinway Artist Roster since 1985, to be the spokesperson for the academic world.

But perhaps the most remarkable characteristic of his professional life is the seamless way he blends his administrative duties with an active and productive career as a concert pianist. He has presented recitals and symphonic concerts throughout the world, and critics praise his interpretive skills and technical virtuosity. During one recent season he appeared with the Prague Chamber Orchestra, Monterrey (Mexico) Philharmonic, the Beijing Symphony, the Shanghai Philharmonic and the Yale Concert Band. Just this fall he returned to Furman to perform with the university’s symphony orchestra.

His associates marvel at the dexterity with which he juggles the different aspects of his work. Says Richard Cass, “It requires a highly unusual combination of gifts as well as an abundance of energy and positive attitude of self-worth. Bob has all of these things!” David Gibson agrees and says, “He is one of the most versatile individuals I have known. Often people with such exceptional musical talent are consumed by that one thing, but not Robert.”

Charlotte Smith adds, “He’s very relaxed and easy-going and gives the appearance of taking things as they come, but what appears to come so easily to him is actually the result of hard, hard work.”
In Blocker's eyes, the opportunity to live in different places with diverse populations, to travel, and to perform and lecture throughout the world has enriched every aspect of his professional life. He says, "I feel broadened as a person having presented concerts, talks and lectures in so many different places. As artists and performers, our duty is to re-create others' work. To have the chance to meet and know people from across global lines and in different settings gives me insight and understanding toward re-creating that work."

And while the foundation for his sterling career was laid at Furman, the building blocks fell into place under the tutelage of Cass. "There is a common Furman thread throughout my musical life," says Blocker, "but the formidable influence was Richard. He is a superb artist and intellect, and he tapped my innate curiosity and gave me a passion for learning that I didn't know was there."

Cass, now a professor at the Conservatory of Music of the University of Missouri at Kansas City, says that from their first meeting, he could tell that his student had a fine ear, exceptional musical sensitivity and a "remarkable natural gift" for the piano. Yet Cass echoes Blocker's Furman professors when he recalls that the young artist "had a tendency to coast on those gifts."

"He truly loved music and had a lot of fun with it but had not previously been very single-minded about the kind of work it takes to become a serious artist," says Cass. It was Cass' job to help Blocker uncover the drive to go with his ability, and after a period of adjustment typical of any mentor-pupil relationship, they developed both a strong partnership and a friendship that lasts to this day. Cass says, "Bob and I found that we had a mutual love of great music that made it possible for us to communicate well in the studio."

Just as Blocker's musical talent blossomed at North Texas, so did his gifts in other areas. As Cass recalls, Blocker's leadership skills, sense of humor, energy and ability to work well with all types of people quickly became evident, and he was often "singled out" for special assignments by fellow students, faculty and administrators.

Cass says he suggested early in their relationship that Blocker had the potential to be a dean: "My observations of his character indicated to me that he was a strong person of high ideals, capable of deep loyalty. He was tolerant of (and somewhat amused by) others' personal lapses and quirks of character but not so patient of pretension and phoniness, traits that appear no less often in musicians than in the general population! I feel sure that..."
Blocker, who received an honorary degree from Furman in 1992, enjoys every opportunity he gets to work directly with students. In October he performed Beethoven’s Piano Concerto No. 3 with the Furman Symphony Orchestra.

his sense of humor has served him well in his career as an administrator.” Cass’ suggestion proved prophetic. Since his first full-time position as associate professor and chair of the Division of Fine Arts at Western Texas College, Blocker’s career has followed a steady, upward spiral that reached its peak in 1995 with his appointment as the eighth dean of the Yale School of Music.

During Blocker’s tenure at Yale, the endowment for the School of Music has more than doubled, to $74 million, and its debt has been retired. He has strengthened the relationship between the university and the surrounding community of New Haven, Conn., especially through an aggressive outreach program with the public Arts and Humanities High School. He has also sought opportunities to work more directly with School of Music students, both in teaching situations and through regular “town hall” meetings.

As Blocker describes it, music permeates the Yale campus. In addition to the School of Music’s Philharmonia Orchestra and choral and chamber ensembles, Yale boasts numerous undergraduate ensembles ranging from its Symphony Orchestra, Band and Glee Club to smaller performing ensembles within the university’s residential colleges. Yale is also well-known for its 24 a capella singing groups, the most famous being the all-male, all-senior “Whiffenpoofs.” More to the point, Yale is the only Ivy League school with professional schools for all areas of the arts, a situation that cultivates creativity and intellectual activity.

Blocker thrives in this environment, even though balancing his duties as administrator, performer and teacher can be difficult. “There’s never enough time for practice and class preparation if I’m doing what needs to be done for the school,” he says, “and the bigger and more influential the school, the more encumbrance on your personal time.” When bogged down, though, he finds there’s “no quicker renewal” than working with gifted students. “They truly are inspiring,” he says.

His enthusiasm for teaching is attributable to his own love for learning. Blocker has never stopped being a student, and he suggests that his lack of focus as a college senior occurred because he was “so immersed in the college experience that I wasn’t thinking so much about a career. But I’m not surprised that I was inclined toward academics because I enjoyed being a student so much.”

An award-winning teacher, he has expanded his classroom interests over the years. He received adjunct appointments in the business schools at both UCLA and at Yale, where he has taught classes that focus on how the arts affect (and are affected by) not only the business
When Robert Blocker received the 1999 Distinguished Alumni Award at Homecoming ceremonies in October, his acceptance speech was brief, eloquent and to the point:

Each of us writes our own biography through the actions, deeds, thoughts and commitments of our lives. Our story is edited by those who know us and by those who touch our lives.

The central theme in mine has been the continual influence of Furman people.

As a child: a pediatrician, a minister, and several Sunday school teachers. As a teen-ager: a coach, two incredibly gifted teachers, merchants and a banker. As a young adult through what I prefer to call very early middle age: a major professor (Richard Cass), lifelong friends and professional colleagues.

And most importantly, a wise and wonderful wife and partner (Serena Snyder '68).

And what was and is this influence?

- The courage to move forward, to take risks;
- Shared laughter and tears;
- Hearing — rather than simply listening — to accounts of joy, pain and many woefully uninformed opinions!
- Offering knowledge and insight, at times to a closed mind.

The Furman influence of which I speak has to do with nurturing others. Furman teaches her sons and daughters, very simply, to be good people. Because of Furman people and their presence in my life, I became a better person in spite of myself. I believe that characteristic is what marks a great educational institution.
The opportunity seemed too perfect to ignore.

It was Winter Term 1999, and I had grown a bit restless with my "normal" Furman life. I was looking for something different, something exciting, to take me away from the traditional classes and labs I had attended for almost three years.

I found it --- in the Biosphere 2 Earth Semester program, sponsored by Columbia University.

Furman had just become a partner institution with Biosphere 2, an interdisciplinary program whose goal is to educate students about environmental science and global management. The program, which is designed to train a core of students who can help sustain the environment in the 21st century and beyond, suited me perfectly. It offered the chance to move out of the standard classroom setting and spend 16 weeks studying my two favorite subjects: science and the environment.

So I applied and was fortunate to be one of seven Furman students selected to be part of the university's first group to spend a term "abroad" at the Biosphere 2 Center in Oracle, Ariz., approximately 30 miles north of Tucson. We were a diverse lot, representing the departments of biology, business administration, chemistry, earth and environmental sciences, and political science.

And little did I know that Fall Term 1999 would lead me to re-evaluate my plans for the future and embark on a new path.

A ROUGH START
Columbia University didn't build the Biosphere, but it deserves credit for preserving it.

A Texas oil billionaire, Edward Bass, provided the funding to establish the facility, which was built to study how well humans could adapt to life in a sealed, controlled environment. The idea was for the Biosphere, a giant greenhouse-like structure that covers 3.15 acres, to serve as a self-sustaining home in which scientists could test conditions that might eventually be used to support life on another planet or on long trips into space.

In 1991, eight scientists entered the Biosphere to determine how effectively humans could live in closed conditions, isolated from the outside world except for communication. Two years later the experiment ended in failure, with the biospherians having suffered strained personal relationships, food shortages, and severe problems with oxygen and carbon dioxide levels.

Because of the program's well-publicized failure, many viewed the Biosphere as a joke.

Still, Bass believed it could be a valuable tool to the scientific community. After all, the Biosphere was the only closed, controlled environment of its kind in the world. It offered a unique opportunity to study six small ecosystems, or "biomes" --- a cottonwood forest, rain forest, 900,000-gallon ocean, mangrove, desert and savanna --- in a setting where different atmospheric and climatic conditions could be duplicated and manipulated. In short, it was a giant, one-of-a-kind research lab.

In 1996, Bass asked Columbia University to assume the management of the $200-million Biosphere. Columbia agreed to use the facility for the study of environmental science, policy and education and hired William C. Harris, a National Science Foundation administrator and former chemistry professor at Furman, to direct the program.

Since then, the renamed Biosphere 2 Center has become a leader in environmental research.
For his research project, Clay Anderson was hoisted 80 feet high each week to measure the movement of light across the Biosphere’s rain forest biome.

My Furman friends and I were among a group of 80 students from institutions all over the country who participated in the Earth Semester program, while another 20 studied astronomy and astrophysics through a separate program, the Universe Semester.

The Biosphere has overcome its difficult beginnings to become a center for serious scientific inquiry. In December, Columbia announced plans to expand the programs of Biosphere 2 to include 300 undergraduate students by the year 2003.

**INTERDISCIPLINARY APPROACH**

Camping out in Grand Canyon National Park . . . visiting Mount Lemon and the Painted Desert . . . watching sunsets on a Mexican beach along the Gulf of California. These might sound like vacation highlights, but they were actually integral parts of our academic adventure in the Biosphere 2 Earth Semester.

One of the key elements of the Biosphere 2 program is hands-on experience — a prime example of engaged learning in action. If we were going to study the environment, we couldn’t focus all our energy on our 3.15-acre home base; we had to examine the world beyond. The desert Southwest provided ample opportunities for us to connect and interact with the environment.

The semester was organized into a series of “modules,” or segments, each of which lasted approximately three weeks and included lectures, labs and field experiences. We took classes in Earth Systems Science, Conservation Biology, and Law, Politics, and Economics of Global Change; attended a Planetary Management Seminar and Laboratory (PMS); and devoted Wednesdays to independent research. My independent project focused on studying soil moisture and gases in the rain forest biome. The classes were taught by professors and
research associates who would become our collaborators and friends—and who insisted that we call them by their first names.

We started with an immense amount of work, so that we could get through the basics quickly. We were treated to a crash course in the geological, biological and policy history of the Tucson area. This helped everyone—and especially those of us from the East Coast—become oriented to our new surroundings.

The center’s interdisciplinary approach was evident from the start. All of the classes blurred together to the point that students did not know what official class they were sitting through, or which assignments were for which class. We worked on group projects to help us understand the importance of teamwork and group dynamics. And by the second week we were presenting oral reports and developing our communication skills, since one of the primary problems facing scientists and policymakers today is their inability to convey information across disciplines in an understandable manner.

For our first major field trip we traveled to nearby Mount Lemon, where we conducted landscape comparison exercises. But Mount Lemon was just a prelude to the Grand Canyon trip, which covered many miles and lasted a week. We spent each night in Grand Canyon National Park on the South Rim in temperatures below 30 degrees. We divided into groups of about 20 students for our day excursions, when temperatures reached as high as 70 or 80 degrees.

We enjoyed a native history tour, which included a visit to Sunset Crater, and conducted landscape comparison exercises in the Kaibab National Forest, along the little Colorado River and in a portion of the Painted Desert. We also got a behind-the-scenes tour (in hard hats) of Glen Canyon Dam, where we discussed the policy issues related to the construction of the dam and its effect on the health of the Colorado River ecosystem. I spent the last day on a 12-mile hike into the Grand Canyon to Plateau Point and back. Others participated in 17-mile and three-mile hikes. Needless to say, I rode home with very sore legs!

Our visit to the Grand Canyon and its environs served as a transition to the module titled “Impact = Population * Affluence * Technology,” or I=PAT. Using this formula, devised by academics John Holdren and Paul Ehrlich, as a starting point, we focused on the impact of civilization on the environment and the relationship between human population and lifestyle and the natural environment.

Our group project for this segment was a campus audit in which we evaluated every area of the Biosphere campus to determine how it could be made more efficient and environmentally friendly. We focused on everything from energy and transportation to landscaping and housing. Each group presented its findings and offered suggestions for improvements to the campus; our reports were not only graded but were collected to be used as guides for future management of campus facilities.

The “Water” module may well have provided the largest variety of experiences during the term. We opened with classroom discussions of oceanic and coastline issues, including chemistry, biodiversity and marine ecosystems; we closed with discussions of the West Coast’s problems with its water supply and the biological and geological implications that human consumption has on the fresh-water resources of the area. In between, we traveled to Puerto Penasco, Mexico, where we stayed at CEDO (Centro Estudiar Desiertos y Oceanos) and learned firsthand about estuaries, intertidal zones and sand dunes.

Our first evening at CEDO, we took flashlights into the intertidal zone to search for unusual plants and animals. We saw a starfish, octopus, sea anemone and many other interesting creatures, all of which we touched and examined. There was no room for the squeamish in this type of engaged learning.

Biosphere students studied and collected a variety of insects during the term.
also enjoyed a visit to the Pinacate Sand Dunes, which were created by windblown Colorado River Delta sediments. Our lab work on this trip involved measuring biodiversity in different sized tidepools.

Not surprisingly, the beach was a strong attraction for most of us, as was the chance to go bargain shopping in town. I spent every night in Mexico on the beach with my friends watching shooting stars; when we tired we went back to CEDO and slept outside on a large porch.

We closed the semester with a study of the earth’s climate systems and the human role within them. Our group project involved a simulation of the United Nations Framework Convention on Climate Change (UNFCCC), which in 1999 was held in Bonn, Germany, at the Conference of the Parties (COP).

After dividing into different negotiating groups, we discussed various aspects of the Kyoto Protocol, an agreement among 160 nations to limit carbon dioxide and other greenhouse gas emissions. Our goal was to encourage the document’s
ratification by the participating governments. It was amazing how involved some of the students became in the negotiations. The “Oil Producing Nations” group wore turbans and actual name tags of the delegates to the negotiations, and the “Environmental Non-Governmental Organizations” held a picket-line demonstration.

HOME BASE
Because the Biosphere was about 25 minutes from the closest grocery store and 45 minutes from the nearest mall or theatre, we were in some ways almost completely isolated from the rest of the world. Virtually all of our time was spent with other Earth Semester students, and although we could leave campus any time we needed to, we were almost never alone.

Although the original biospherians lived inside the facility — we visited their quarters, and tour groups can do the same — Columbia modified some of the existing buildings surrounding the Biosphere into student residences. The “dorms” are a series of houses called “Units,” which usually house 11 residents and are primarily coed, or “Arroyos,” duplexes for two to four people. I was in the only all-female Unit and had only seven other housemates instead of 10. The other Units were coed, with two people to a room.

My Unit was unique in that we had one huge room that slept four girls and two other rooms that each slept two. And while the buildings look somewhat plain on the outside, they are actually quite nice and equipped with all the comforts of home, including a television and a kitchen with two refrigerators and two microwaves.

In keeping with the interdisciplinary nature of Biosphere 2, my housemates were from all over the country, ranging from Hawaii to Cape Cod. The housing situation proved to be an educational experience in its own right, as I had the chance to live with people of different backgrounds and belief systems.

Although the entire program was intense and academically challenging, we had plenty of time to relax. We enjoyed many of the normal activities of college life, like going to the movies, the mall or just hanging around the house, but most of the students took advantage of their free time by hiking and exploring their unique surroundings. I enjoyed weekend trips to San Diego, Las Vegas and Sedona, with its beautiful red rock sculptures and cultural offerings. Day trips featured bird watching in the mountains, visits

There was no room for the squeamish in this type of engaged learning.
to Native American ruins and missions, and even a Broadway touring production of the musical “Chicago.” Sports enthusiasts enjoyed University of Arizona football games and Arizona Diamondbacks baseball.

To feel even more at home, we created a yearbook and established the Biosphere 2 Center’s first student council. Some of the more dramatic types organized and presented a production of “Romeo and Juliet,” and the social committee sponsored many events, including a toga party and a semi-formal dance at the end of the term. A group of student interns also developed new deposit centers that greatly improved the center’s recycling program.

A NEW COURSE
As I sat on the beach in Mexico, watching the sun set over the Gulf of California and knowing I had only three weeks left at the Biosphere, I realized what an awesome experience the program had been.

A chemistry major, I had always planned to attend medical school. After my term at the Biosphere, however, I have decided to attend graduate school in environmental chemistry, with an ultimate goal to become an active and informed citizen dedicated to the preservation of the earth for generations to come. I plan to take as many courses in environmental science as I can before I graduate after Fall Term 2000, and I hope to complete a double major in chemistry and biology.

I completed the program with a far greater understanding of and appreciation for environmental issues, and also with the communication skills that I will need to work in today’s society. All those group presentations were definitely worth it!

I’ll always remember the dedicated professors and staff members with whom we spent long hours in and out of class. Their devotion to their craft and to the environment was inspiring, and their commitment to the program helped make it so effective.

One of the many outstanding professors I encountered was Tony Burgess. A professor of conservation biology, he has been part of the Biosphere 2 Center staff since its inception.

One of his most profound comments serves as a fitting conclusion to the program and to my reflections on the experience. Tony said, “Our generation has developed computers, genetic engineering, and the start of nanotechnology that enable assembly of new organizations, new states of matter and new life forms, and we have become as gods of creation. But massive re-creation itself is a form of ultimate destruction.

“These tools impose upon your generation the task to cultivate the skills to understand relationships, meaning, value and ethics; in short, to ask and answer ‘Why,’ so that you can become as gods of wisdom. So . . . I pass it on to you.”

Brooke Beam, a senior from Norcross, Ga., received a full-tuition scholarship from the Volvo Corporation to support her work at the Biosphere. In partnership with the Biosphere 2 Center, Volvo awards scholarships to selected undergraduate students each semester.

Tony Burgess gets up close and personal with a fringe-toed lizard.

Brooke Beam at the Pinacate Sand Dunes.

With the Biosphere complex in the background, Furman’s first Earth Semester students take a bow. Kneeling, front: Laura Wahoske, Clay Anderson. Back, from left: Mary Beth Knight, Catherine Park, Katie Dunson, Nam Lee, Brooke Beam.
Even before Rudy Currence was speaking in complete sentences, he was singing.

At the tender age of 6 he made his debut public performance before a small crowd of parents and classmates at the Kiddie Kollege in his hometown of Rock Hill, S.C. He belted out "Deck the Halls."

Shortly after he completed his rendition, the youngster posed a question to his mother.

"Mama," he asked, "do you think I can sing?"

She said, "Yes, son, I certainly think you can sing."

With that encouraging word, Currence set off to develop what he says was "really second nature to me anyway."

Within a year Currence was playing classical piano and performing gospel music in area churches. He later sang the national anthem for a Charlotte Hornets National Basketball Association game and a Charlotte Knights minor-league baseball game.

As an 18-year-old, Currence and his younger brother, Patrick, captured first place in the Apollo Theatre's amateur night competition. Taped on location in New York City, the show was aired nationally. More recently, Currence's image has been splashed across the pages of music trade magazines such as Right On!, Black Beat and Word Up!

But now the Furman sophomore has his sights set on even larger audiences. His first single, "Do It Like Us," is getting airtime on rhythm and blues radio stations throughout the Southeast. (It can be heard at http://www.platinumprojects.com.rudy.htm.)

Rudy — he uses the one-word appellation professionally — has also completed a music video of the single, which he hopes will soon be playing on MTV and BET. His yet-to-be-titled debut album is expected out later this year.

"My music career is not to the point where it can sustain me," says the 19-year-old, whose silky, soulful voice has been compared to that of Donny Hathaway and Stevie Wonder. "I feel really blessed and am thankful for the success that I've already had."

For Currence, musical success is just a matter of time, say many in the industry.

"From the first time I heard Rudy sing I knew we had signed a very special, incredibly gifted performer who has the power and potential to appeal to both young and mature audiences," says Al Moses, Platinum Entertainment's vice president of marketing and promotions. Currence signed with the Atlanta-based record company in 1998.

A recent article in Black Beat says, "Rudy is on the high road to success ... his original yet classic vocal delivery and multiple musical talents already rival some of today's and yesteryear's greats."

Although musical fame may be in his future, Currence's attention now is squarely focused on academics. Platinum Entertainment had to schedule the video shoot for "Do It Like Us" around his Furman classes. The double major in music and communication studies does, however, manage to log some studio time on the weekends. He also performs with the Furman Singers and the Gospel Ensemble.

"To be able to get a college education has always been a dream of mine," says Currence. "My parents have always encouraged me to excel academically."

His mother and agent, Patricia, says that getting an education and succeeding in the music industry have always been goals for her son.

"We tell him he's only 19 years old. He has a lot of life in front of him," she says. "Right now, getting an education is the most important thing for him."

Currence credits much of his success to his mother's pragmatic, cautious approach to his career. Like her son, Mrs. Currence, a computer analyst by trade, is relatively new to the music industry. But they are both quick studies.

"The record business really makes you grow up," says Currence. "On the surface everyone is really friendly. But they will take your money if they can. They'll take your clothes and leave you homeless. My mother and I are very observant. We're networking with other people, developing relationships and learning."

Currence, who also writes and produces music, has been influenced by such greats as Wonder, Hathaway and Diana Ross, but he...
also appreciates more contemporary artists such as Brandy and Boyz II Men.

"They're rooted in the church, and they have a gospel flavor that I can relate to," he says.

As an artist, Rudy cut his teeth performing in Rock Hill churches — including Souls for Christ Full Gospel, where his father, Rupert Currence, is the pastor. And most of his musical influences come from family members. His father plays the piano and sings, and several of his aunts and uncles are musicians.

"Music has always been around me," he says. "Music is like second nature to me. It's like walking."

As a musician, Rudy hopes to have a positive impact on his audience. He refuses to perform songs with obscene language or racy themes.

"Music is very powerful," he says. "If someone has been given the gift of music, then they should use it in a positive manner. Young people do listen to the music, and it can have an impact."

In addition to producing and performing music, Rudy Currence enjoys creative writing, poetry and art. He also ran track in high school, where his specialty was the hurdles.
In Augusta, Ga., it happens too, though the details are a bit different. So here it is, a true Augusta fairy tale: the story of a life lived in silence, yet full of music; of a clumsy man who took his exit with the grace of a dancer; of service faithfully performed in obscurity, culminating in an act of generosity that leaves you breathless.

This is the story of Cleon Mauldin.

Cleon was a stooped, lumbering man in an ill-fitting suit who used to carry the score out just before conductor Harry Jacobs took the podium at Augusta Symphony concerts. Cleon was the symphony’s stage manager and librarian for 35 years. His family, for all intents and purposes, was Harry and the orchestra. An eccentric and solitary man, his joy was ordering and cataloguing their music in the basement of the Grover C. Maxwell Performing Arts Theatre.

Yet he never heard a note of it. Cleon was deaf.

When he died in September 1998 at the age of 85, only a few people were aware of Cleon Mauldin’s passing. But he left behind something extraordinary: a bequest of well over $1 million for arts and education in the Central Savannah River Area (CSRA). Through the Cleon Mauldin Foundation, the symphony’s deaf librarian has become a major patron of Augusta’s arts. Every December, the foundation will select projects to fund from among applications submitted — a perpetual Christmas gift of sorts to the arts community that gave meaning to Cleon Mauldin’s life.

Cleon was born in Greenville in 1913. His mother, Nell Poe Mauldin, a descendant of Edgar Allen Poe, was a handsome and elegant woman who graduated from Converse College with dreams of a career as a concert pianist. His father was a naval officer, so the boy grew up moving wherever his father was stationed. In his early childhood, Cleon contracted a form of tuberculosis from drinking unpasteurized milk and lost his hearing. He was educated by private tutors at home, but by the time he reached his teens, hearing aids had developed to the point that he was able to attend Greenville High School.

After graduation he went to Furman. Even with a hearing aid, he would miss much that was said, so his mother attended classes with him and became his ears, taking lecture notes. She did the same when he went on for a master’s degree in sociology at the University of Virginia.

With a father at sea much of the time, Cleon and his mother were very close. She loved music, and when they were living in Hartford, Conn., the two would go to Boston Symphony and Metropolitan Opera performances. Though Cleon couldn’t hear what was going on, he could feel the beat and he was bathed in a feast for the eyes and the heart and the soul as he sat beside his mother. He grew to love ballet especially, because there the music was visibly embodied in the graceful movements of the dancers.

Cleon’s father died while he was in high school. He moved to Augusta with his mother in the late 1940s to take a job.
he'd gotten at Fort Gordon through the Hire the Handicapped program.

Late one night in 1951, as he was walking home from the bus stop, something happened that changed his life. He saw lights on in an old Victorian house near his home, and he knew a group was converting the house into the Augusta Academy of Music. He peered through a window. Vola Jacobs, wife of Harry Jacobs, was dipping her paint brush in the bucket when she looked up to see a face staring through the glass. The man, wearing an oversized hearing aid and speaking with an impediment, asked, "Could I help?"

In a way, that question became the theme of Cleon Mauldin's life. When the Augusta Symphony was organized three years later, he wanted to be a part of it any way he could. He carried instruments, arranged music stands, swept the rehearsal room. As the ensemble and its repertoire grew, he supported it financially as well. Few people know that for the first 15 years of the orchestra's existence, Cleon paid for all its music out of his own pocket. And not just its music, but many of its instruments. Once, the ensemble wanted to perform a piece that called for a celesta, a rare keyboard instrument; Cleon bought the $4,000 instrument himself. In fact, much of the percussion section - the bass drum, the cymbals, the tubular chimes - were also his gifts to the symphony.

In a way, they were fitting gifts, since percussion was about all Cleon could hear in the music they played. His favorite pieces, Harry Jacobs remembers, were loud Sousa marches, the "Anvil Chorus" and "The Toreador Song" from Carmen.

"He would feel the beat," says Harry, conductor of the symphony from 1955 to 1991. "But if he got 10 percent of the sound I'd be absolutely amazed." One night Cleon accidentally set off the burglar alarm in his house. The alarm blasted, police sirens wailed, the police pounded on his door, and when they finally broke in and rushed up the stairs, they found Cleon quietly reading in bed, oblivious to the noise around him and astonished at the crowd that suddenly appeared in his bedroom.

What Cleon most loved doing for the orchestra didn't require hearing. He could order music, rent it, make copies, send letters to out-of-town players (handwritten, since his thick fingers couldn't manage typewriter keys with any accuracy), carry on extensive correspondence with publishers and catalog the library.

He did these things slowly, meticulously, every day. When there was no place to store the music, he bought cabinets for it. He catalogued all the music. When he wasn't sure of the proper title - should this piece by Donizetti be called by its English or Italian name? - he decided to amass his own reference library and educate himself on composers and repertoire.

After his aging mother lost her driver's license, Cleon asked Harry to teach him to drive. Harry did so, though he soon regretted it. Cleon was a terrible driver. Once on a trip to Columbia, S.C., he hit the brakes in the middle of nowhere and a car plowed into his rear end. Later, he asked Harry to help him fill out the accident report. Harry asked him why he had stopped. Cleon said that a half-mile up the road, a school bus was going to enter the highway. "But you had the right of way, Cleon," Harry said. "Why did you stop?"

With great dignity Cleon answered, "I did not choose to exercise my prerogative."

If he was hopelessly incapable of mastering some of the ordinary physical skills of the 20th century, he was gifted in the spiritual ones of gratitude and generosity. In 1970, after his mother died, Cleon wanted to honor her. He gave the symphony $33,000 with the proviso that Nell Poe Mauldin Memorial Concerts be given on a regular basis. That $33,000 was the start of the Augusta Symphony Foundation. He was also a generous benefactor of the Augusta Ballet.

In 1975 he retired from his Fort Gordon job - so I can spend more time with the orchestra," he said. He'd go to the library in the basement of the Performing Arts Theatre six days a week. Monday through Saturday for more than 10 years, he made the symphony his full-time job. Even in failing health and wheelchair-bound, he had Harry take him to the PAT every day. "He'd take his graham crackers and candy and he did something there every day," Harry remembers, "even if when he got old it was only to snooze. He loved to be there. It was his cocoon, his special world."

Deafness and difficulty speaking isolated Cleon Mauldin from most of the world. But music, though he couldn't hear it, connected him with his mother's dreams and with the joys of the musicians and audiences he served. Music gave him a rich sense of purpose. Now the Cleon Mauldin Foundation, which will award grants totaling about $70,000 this year, will keep his name alive as a patron of the arts.

Harry still remembers that night in 1951 - the rap on the pane, the strange face in the window ... the thought, Who is that character? ... then the oddly inflected offer, "Could I help?"

Yes, Cleon. Thank you.
Vernon Burton named national Professor of Year

Furman graduate Vernon Burton, an award-winning professor of history and sociology at the University of Illinois at Urbana-Champaign and a Pulitzer Prize-nominated author, has been named one of four United States Professors of the Year for 1999-2000.

The award, sponsored by the Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education (CASE), recognizes professors who demonstrate extraordinary dedication to teaching, commitment to students and innovative teaching methods.

"What makes Professor Burton special are his passion for learning and for life, combined with compassion for his students," says Mamie Slavin, a former student of Burton's. "I have never had a professor who relishes teaching more than Vernon Burton."

Burton was honored as the outstanding research and doctoral university professor. His interests include the history of the South, agrarian societies, race relations, family and community history, religion, the intersection of the humanities and social sciences, and the influence of technology on culture and society.

A 1969 Furman graduate, Burton earned his doctorate from Princeton University. Since joining the University of Illinois faculty in 1974, he has twice received the university's All-Campus Award for Excellence in Undergraduate Teaching. He has also received two campus awards for mentoring minority students and has been recognized for outstanding teaching by the institution's history department and Panhellenic Council.

Former student Rose Stremlau says that Burton "makes room in his life to develop quality relationships with so many undergraduate and graduate students and peers. He develops these strong, rewarding relationships . . . as a teacher in the classroom and beyond the classroom as a mentor and an advisor. His kindness and caring, together with his intellectual curiosity and his ability to demand quality scholarship of his students, have a positive impact on everyone who is fortunate enough to learn with him." As a result, she says, students emerge from his classes as "analytical, observant, creative learners who engage in both the study of history and in their community."

Burton is a native of Ninety Six, S.C., which he describes as "a wonderful, rural, small town where I learned the importance of community. I have tried to build some of that sense of belonging and mutual obligation into the classroom.

"This sense of community was reinforced at Furman, where teaching and students are highly valued. And I believe that scholarly and teaching interests should not be walled off from the broader world. Because I study race relations, I have been called as an expert witness in voting rights cases that have helped increase minority representation. Good teaching and good living require giving back to the community."

A senior research scientist at the National Center for Supercomputing Applications, where he heads the initiative for the humanities and social sciences, Burton is a strong advocate of technology. "Understanding history enables us to maintain personal freedom and dignity in a technological world," he says. "The twenty-first century will demand a much broader approach to learning, and new technology can help us meet that demand . . .

"Technology has the potential to become the tool of the elite. We in the academy cannot allow that. Our goal must be to democratize education. Especially those of us fortunate enough to teach in research universities must commit ourselves to expanding the community of learning."

Burton, author or editor of six books, was a finalist for the Pulitzer Prize for his 1985 work *In My Father's House Are Many Mansions: Family and Community in Edgefield, South Carolina*. He was inducted into Furman's Gamma chapter of Phi Beta Kappa in 1986.

An article by Professor Burton will appear in a forthcoming issue of Furman magazine.
Web site targets language teachers

Language teachers, take note. If you want to learn how to integrate technology into your classroom without getting too technical, there’s a Web site that can help.

Patricia Pecoy, a French professor at Furman and director of the university’s Multimedia Language Resource Center, has developed a “Teachers’ Aides” site that, she says, is “designed to help teachers at all levels take the technical out of technology. It’s one of those practical Web sites that everyone can use,” no matter how strong (or limited) their computer skills are. “And it allows teachers to wow their students and create marvelous on-line activities with very little technical knowledge.”

The site grew out of Pecoy’s class on Integrating Technology into Foreign Language Education. Agora Language Marketplace, a Web site that serves as a “clearing house” of information for foreign language professionals, honored “Teachers’ Aides” by naming it the “featured Web site of the month” in its November issue. The site, which earns high marks for its ease of use, offers many links to “activities that give the language teacher excellent models and ideas for the use of technology in language learning.”

Furman named to Templeton list

The John Templeton Foundation has included Furman among 100 institutions on the Templeton Honor Roll, which recognizes colleges and universities that promote character development and inspire students to lead ethical and civic-minded lives.

In The Templeton Guide: Colleges That Encourage Character Development, published by the foundation, Furman is singled out for its programs in the areas of faculty and curriculum, volunteer service, student leadership, spiritual growth and civic education. Collegiate Educational Service Corps and President David Shi also receive special recognition, CESC as an exemplary service program and Shi as one of 50 college presidents who are leaders in promoting and developing character-building programs.

The guidebook, which is designed for students, parents and educators who believe that character development is an essential part of a college education, highlights individual programs at more than 300 colleges. According to the foundation, the schools were chosen through a selective process that considered clarity of vision and statement of purpose, institutional resources, involvement of institutional leaders, and impact on the students and campus community.

Established in 1987, the Templeton Foundation works with educators, scientists, theologians, medical professionals and other scholars to support more than 100 programs that encourage an appreciation for the benefits of freedom and stimulate serious and scientific research on the relationship between spirituality and health. More information is available on-line at www.collegeandcharacter.org.

http://www.furman.edu/~pecoy/mfl195/aides.html
At its fall meeting in San Diego, Calif., the National Society for Experiential Education (NSEE) presented Furman its 1999 Beacon Award for Outstanding Achievement in Experiential Education.

Engaged learning is a problem-solving, project-oriented approach to the arts and sciences that involves students as active participants in the learning process and allows them to combine theory with experience in the "real world." Furman students participate in experiential learning activities that include study abroad, internships with national companies, government agencies and non-profit organizations, and on-campus research fellowships with Furman professors. The Christian A. Johnson Center for Engaged Learning coordinates these activities at Furman and helps students acquire firsthand experience in fields related to their career interests.

The National Society for Experiential Education is a non-profit membership association of educators, businesses and community leaders whose mission is to foster the effective use of experience as an integral part of education. The organization also serves as a national resource center for the development and improvement of experiential education programs nationwide.

Goldsmith, Furman honored for technological innovation

Thomas T. Goldsmith, Jr., a 1931 alumnus and former professor at Furman, was honored in November with an InnoVision award for technological excellence and innovation.

InnoVision, developed through the joint efforts of Deloitte & Touche and IKON Technology Services, is Upstate South Carolina’s first awards program devoted solely to highlighting achievement in the field of technology. Goldsmith, a native of Greenville, received the Charles H. Townes Individual Achievement Award, named for the 1935 Furman alumnus who earned the Nobel Prize in 1964 for work that led to the development of the maser and laser.

Considering one of the top scientists of his day, Goldsmith supervised the development of the technology, equipment and standards first used in the television industry. In 1966, he retired from the business world and returned to his hometown of Greenville, where he joined the Furman faculty as a professor of physics and head of the audiovisuals department. He retired in 1975.

Goldsmith, who now lives in Lacey, Wash., could not attend the ceremony but said in a written statement, “I am honored moreso because the namesake of this award is Charles Townes — a fellow Furman alumnus and distant cousin.”

He added, "I have devoted my life to technology and teaching. As I near 90, I marvel at the technological advancements that have been made during my lifetime, and I am honored to know that I am part of a process that will continue to honor businesses, schools and individuals who are distinguished in these two vitally important fields for years to come.”

At the ceremony, Furman also received the InnoVision Technology in Education Award for its efforts to integrate technology throughout the curriculum. In selecting Furman, the judges cited the Mellon faculty development workshops and the BellSouth Technology Project.

The BellSouth Technology Project focuses on integrating technology into elementary and secondary classrooms in Greenville, Anderson, Oconee and Pickens counties. The program, developed by Furman faculty members, works to establish a cadre of teacher-leaders who can instruct and encourage their peers in the use of technology in the classroom.

The Mellon program, supported in large part by a grant from the Andrew W. Mellon Foundation, encourages the use of technology to improve teaching, learning and scholarship, while reducing technological support costs. The project also supports intensive summer workshops for faculty, the pairing of faculty and students to work on the development of technology-based course material, and the creation of a core group of students to assist faculty with technological support needs.

— John Roberts
New look on way for administration building

When the Alerter G. Furman Administration Building emerges late next fall from an extensive makeover, it will have a new look and new occupants.

Over the Christmas holidays, the first floor of the 43-year-old building was gutted. Workers began replacing outdated mechanical systems and preparing to renovate the building to make room for the admissions and financial aid departments and a 2,600-square-foot welcome center.

The welcome center, to be located adjacent to the building in the old visitor's parking lot, will feature a reception area for all campus visitors and a room where prospective students and parents can attend presentations. The building's entrance will be shifted to the new addition, which will be connected to the administration building by a hallway. The north porch on the first floor, where the current entrance is, will be enclosed.

Besides admissions and financial aid, currently on the lower floor of Earle Infirmary, the previous occupants of the administration building's first floor will also get new homes. Financial and administrative services, now in a temporary building beside the Theatre, will move to the space vacated in the infirmary. Housing and student services, which previously shared office space, have split, with housing to move to Judson Hall and student services to the University Center. After a two-year stint in the library basement, marketing and public relations will move into Hipp Hall, a new academic building to be constructed between the library, Riley Hall, the University Center and the South Housing (men's residence halls) complex.

The academic records (registrar's) office, temporarily in the Haynsworth Common Room of Furman Hall, will return to the administration building's first floor. Administrative offices on the second floor and in the basement will not be affected.


Sneary was a native of Marion, Mich., and a graduate of Central Michigan College. He earned his Ph.D. in Hispanic and French literature from Tulane University, where he was an assistant professor.

Sneary was an authority on Jose Marti, the Cuban patriot-poet. According to his Furman colleague, professor emeritus Carey S. Cranford, Sneary was an outstanding teacher who helped refine the department's experimentation in new teaching methods following the introduction of the "new curriculum" in 1968.

He also taught at Oklahoma Baptist University and at Bethany, St. Olaf, Carson-Newman and Wesleyan colleges. After leaving Furman, Sneary completed his career at Wade Hampton High School in Greenville.

A World War II veteran and retired commander in the Naval Reserve, he served as state genealogist for the Georgia Association of the Sons of the American Revolution and as a past president of the Carroll County Genealogical Society.

He is survived by his wife, Phyllis, of 20 Harpers Way, Carrollton, Ga. 30117, and four children. Phyllis Sneary was formerly a member of the Furman library staff.
It was December 14, and Cindy Tillman Twardokus ‘86 hadn’t quite finished her Christmas shopping.

Cindy and her husband, Duane ‘87, live in Columbia, Mo., where Duane, a former Furman employee, works at the University of Missouri and Cindy takes care of their two young children. Cindy keeps up with Furman by reading the news updates on the Furman Web site. Soon after reading that Furman had launched a new on-line bookstore, she thought she might have the answer to her Christmas problems.

She ordered a Furman T-shirt and coffee mug as stocking stuffers for her husband, and, with that, she became the first person to order from the new site.

"How wonderful to be the first customer," says Cindy.

http://www.bookstore.furman.edu has over 60 different items, including mugs, jewelry, sportswear, books by Furman authors, and a CD by the Bell Tower Boys, an a capella group.

"Our alumni base is spread throughout the country and the world. This site will let all those folks show their Furman pride wherever they are," says Shannon Wilkerson, director of the Alumni Association.

According to Larry Lawter, bookstore general manager, this is just the beginning. "We plan to add more items, including the latest Furman sportswear," says Lawter. "And we will eventually add on-line textbook orders for current students."

Cindy plans to shop more at the site, and she hopes to see more infant and children’s clothing offered. In the meantime, she says she’s enjoying her "celebrity" status as Furman’s first on-line customer.

— Jake Breeden

**ROE ART BUILDING AN ARCHITECTURAL INSPIRATION**

Greenville’s architects have spoken. Among the city’s “most inspiring” buildings, Furman’s Thomas Anderson Roe Art Building ranks second, right behind the Greenville County Museum of Art.

The results emerged from a survey conducted by Dawn Huntley, a Greenville management consultant. As a research project for the Greenville Torch Club, she chose as a topic “Greenville’s Most Inspiring Architecture” and surveyed members of the local American Institute of Architects chapter. Thirty-eight of the 142 registered AIA members responded, and the results were published in the chapter’s newsletter.

Of the art building, completed in 1986 and designed by Perry, Dean, Rogers & Partners of Boston, Mass., Huntley quotes one architect as saying, “I feel creative just walking into its space.” Architect Jim Neal told The Greenville News that the art building is “a surprise to the first-time visitor. But shouldn’t an art building be something that excites the senses and provides that surprise?”

The architects also admired the building’s design because it breaks the Furman mold yet still fits with the rest of the campus. Its wide corridors, colorful interior and studios bathed in northern light add to its appeal.

Aside from the county art museum, which opened in 1974, and the art building, the rest of Greenville’s top five were, in order, the Hyatt Regency, completed in 1978; “Broad Margin,” a residence designed by Frank Lloyd Wright and completed in 1954, and the Peace Center for the Performing Arts, which opened in 1990.

The top five were recognized in December with the “Millennium” Award at the AIA’s annual awards ceremony.
Virginia Woolf, *Mrs. Dalloway* (originally published 1925; Harcourt Brace paperback, 1998); Michael Cunningham, *The Hours* (Farrar, Straus & Giroux, 1998). Cunningham’s Pulitzer Prize-winning short novel is a clever and moving ode to Woolf in which he translates her 1920s fashionable London into 1990s gay New York. Woolf herself is a fictional character in the novel, as is a depressed California housewife, reading *Mrs. Dalloway* in 1949. I recently taught these two books and my students were delighted by the intertextual references and echoes, which extend to the 1998 film of “Mrs. Dalloway,” starring Vanessa Redgrave. I suggest that you enjoy these three works together.

— Robin Visel, *English*

Tom Clancy and Frederick M. Franks, Jr., *Into the Storm: A Study in Command* (Putnam, 1997). This is a riveting account of the evolution of the United States Army from Vietnam to the present from the perspective of one of its most interesting leaders. The book combines detailed studies of mechanized warfare tactics with General Franks’ personal accounts of leading soldiers into combat in Vietnam, during the Cold War in Europe, on the deserts of Iraq and in Operation Desert Storm. His story of his own challenges and triumphs — from his loss of a leg and subsequent rehabilitation to his triumphant command of the United States Army Seventh Corps in the Gulf War — is alternately intriguing, educational, upsetting and motivating. Clancy molds Franks’ story into a great read about the life of a man worthy of being called a hero.

— David Jewell, *Military Science*

Sherry Sontag, Christopher Drew and Annette Lawrence Drew, *Blind Man’s Bluff: The Untold Story of American Submarine Espionage* (Public Affairs, 1998). We have, of course, known for some time that our submarines identified and tracked Soviet submarines, but prior to this book I do not believe that we knew the extent to which these boats were used for covert espionage. Our boats tapped underwater phone cables as well as observed ICBM tests. There are exciting stories here of risky missions and losses or near losses of boats. A must read for all students of the Cold War or for those who are simply interested in the world of the submarine!

— David Redburn, *Sociology*

David Maraniss, *When Pride Still Mattered: A Life of Vince Lombardi* (Simon & Schuster, 1999). Maraniss, a Pulitzer Prize-winning journalist, explores the joint influences of growing up in Brooklyn among hard-working immigrants and the teaching of discipline-minded Jesuit priests on Lombardi’s rigid personal values and coaching philosophy. Dispelling myths about the legendary Green Bay Packers coach, Maraniss reveals the high cost to Lombardi and his family of his “addictive need to win.” Excellent research and good writing will appeal to biography lovers.

— Bill Pierce, *Health and Exercise Science*

Frances Mayes, *Bella Tuscany: The Sweet Life in Italy* (Broadway Books, 1999). Even if you have never been to Italy or purchased an ancient villa in the hills above Cortona, Mayes’ second book about her vacation home is one to treasure. She describes gardens and landscapes, marvelous meals and small adventures in Sicily and Venice in extraordinarily evocative prose that catches and holds the reader. It’s a book to read slowly in order to enjoy her comments on the changing seasons and the way her perceptions develop during a sabbatical year in Tuscany.

— Judy Bainbridge, *Educational Services*

**RECENT BOOKS BY ALUMNI**

Edward H. Hammett ’78, *The Gathered and Scattered Church: Equipping Believers for the 21st Century* (Smyth & Helwys). According to the publisher, the book “takes seriously the issue that we are now living and serving in a secular culture” and “offers suggestions about understanding, activating and evaluating the church and how we can equip believers for effective ministry in the 21st century.” Hammett is regional leadership consultant for the Baptist State Convention of North Carolina.

James A. Hite, Jr. ’68, *Learning in Chaos: Improving Human Performance in Today’s Fast-Changing, Volatile Organizations* (Gulf Publishing). Hite explains that change is typical of any organization, but by understanding the nature of change organizations can incorporate it into their planning and structure. He is director of the Distance Education Network at Belmont University in Nashville, Tenn.

Dana Malone Kennedy ’86, *Front Porch Embraces* (Post Oak Publications). Kennedy’s first book of poetry celebrates women, motherhood, life in the South and a variety of other topics. Her work has appeared in creative writing anthologies and received awards from the Tennessee Writers Alliance and Tennessee Mountain Writers. She is a writer and editor in the public relations office at Tennessee State University in Nashville.

Lucinda Secrest McDowell ’74, *Quilts From Heaven* (Broadman & Holman). The author, a speaker and minister from Wethersfield, Conn., is also a quilter. In this book, now in its second printing, she uses quilting patterns as metaphors to describe how God “creatively designs our lives.”
The Duke Endowment has provided Furman the means to launch an ambitious and far-reaching project: the expansion and renovation of the James Buchanan Duke Library.

In January, the Endowment announced a $10 million qualified commitment to the Forever Furman campaign, which will be paid over five years beginning in December 2000. Of the total, $9.5 million will go toward the renovation and expansion of the library. The remaining $500,000 will be designated for the James Buchanan Duke Scholarship program.

The Endowment’s gift marks the beginning of a $25 million “campaign within the campaign” for the library. When completed, the library will offer expanded services, a redesigned interior and a new, 48,000-square-foot wing on its west (lake) side.

President David Shi said, “This is not only a historic gift, but a major challenge to us to complete this $25 million project in a timely way. We now seek a gift of $7.5 million from one donor to name the new $17 million wing of the library. We will also seek other seven-figure gifts for major interior spaces, plus gifts of all sizes to complete the project.

“This will likely be the largest single building project during my presidency, and it is certainly the most central to Furman’s academic purposes. We are grateful for the trust and encouragement of The Duke Endowment in this important undertaking.”

One of the first buildings constructed on the new campus, the library requires renovation and expansion to accommodate the growth of its collection, which now totals more than 400,000 volumes, and to better serve a much larger student population. In addition, the library needs to keep pace with developments in information technology and research. Because of Furman’s emphasis on engaged learning, in which students are encouraged to become more involved in their own education, the university is looking to offer more opportunities for intellectual discovery in an environment that contributes to both self-directed and collaborative investigation.

“Furman’s leadership has been planning for the library for many years,” said Elizabeth H. Locke, president of The Duke Endowment. “Long before the current grant from the Endowment, Furman had commissioned research and consultation on the library of the future. They wanted to be sure that any expansion or renovation would serve what may be very nontraditional roles for the library. Now that the plans have been done, we hope very much that others will give to help make the entire project successful.”

Construction will proceed in three phases. Over the next two years, non-related offices and programs currently in the library will be moved to other locations, freeing more than 8,000 square feet for library use.

A Center for Collaborative Learning and Communication, equipped with state-of-the-art technology to support joint student-faculty projects and multimedia presentations, will be installed in part of the vacated space. By integrating the Center for Collaborative Learning and Communication with academic computer labs and informational technology classrooms, the library will serve as the campus hub from which students, faculty and staff can develop their technological skills.

The $17 million new wing will be built during the project’s second phase. It will provide collaborative study rooms, reading and research areas, and space for the library’s collection.

In the project’s final phase, $8 million will be raised to renovate the original building. The main floor will be redesigned to accommodate more public services, information technology and study space. A multimedia computing commons, help desk and computer labs will be added on the ground level. The new wing will be used for essential services during the renovation.

Other features planned for the library are an education curriculum center, which will include children’s
literature, textbooks and curriculum materials, and a multimedia center to house the university's growing collection of videos.

While the $9.5 million gift will be phased in over a five-year period, the Endowment's $500,000 gift for the James B. Duke Scholarship program will provide immediate scholarship and endowment support.

Through the years, the Endowment has made many special grants to the Duke Scholarship program. In recognition of this ongoing commitment, Furman has named its full-tuition scholarship program the James B. Duke Scholarships. Twelve full-tuition Duke scholarships will be fully endowed by the year 2004.

The Endowment's gift is the second largest in Furman history, next to the $24 million bequest from the estate of Homozel Mickel Daniel in 1992.

While announcing the $10 million pledge, the Endowment also awarded Furman a year-end grant of $1.72 million that will fund special projects. The total includes $750,000 for the renovation and deferred maintenance of Furman Hall, $200,000 to support the Bennette E. Geer Chair in English, and $90,000 for international faculty seminars.

The grant also provides $284,000 to support the Northwest Crescent Center, a child development and family services center in northwest Greenville County. Furman and three other local organizations created the center in 1998, and the Endowment has made a three-year commitment of approximately $780,000 to support the program.

Furman is one of four educational institutions in the Carolinas that receive annual financial support from the Endowment (the others are Duke University, Davidson College and Johnson C. Smith University). The Duke Endowment has awarded Furman more than $65 million since 1924.

Bryans' gift supports new facility for ROTC

For more than 30 years, Furman's Army ROTC program has been housed in the basement of the James Buchanan Duke Library. Now, with the help of a $450,000 gift from W.K. ("B.K.") and Frances Bryan of Greenville, the department will have its own facility, adjacent to the Herman W. Lay Physical Activities Center.

Construction began in late fall on the $1 million Bryan Center for Military Studies, which is scheduled to be completed in May. The facility will feature classrooms for military science, offices for the ROTC cadre and cadets, supply and storage facilities, a conference room and a military history library. The building will also include a wellness facility for the Department of Health and Exercise Science.

B.K. and Frances Bryan are longtime residents of Greenville. He is the former owner of General Wholesalers Distributors and is currently head of WKB Enterprises, a collection of bank and real estate investments. He served in the Air Force during World War II as a B24 pilot in Italy.

He is a member of the Furman Advisory Council and the executive committee of the Richard Furman Society. Recently inducted into the Greenville Tech Foundation Entrepreneurs Forum, he chairs the Greenville Hospital Foundation board and is on the boards of Christ Church Episcopal School and the Greenville Free Medical Clinic.

"This gift represents our confidence in the students and personnel in the military science department at Furman," he says. "It's an excellent program, ranked right at the top nationally."

According to the Army ROTC Cadet Command's annual ranking of the nation's senior ROTC programs, Furman has the best Army ROTC program in the Carolinas and one of the best in the nation. This year Furman is ranked 12th among 270 programs. For the past two years Furman cadets have earned the highest average scores at ROTC Advanced Camp in the 1st Region, which includes 96 host colleges and universities in the eastern United States.

Furman cadets recently won the Carolina Brigade Ranger Challenge Competition, a three-day event testing athletic and military skills. The Army also recently awarded Furman increased allocations for four-year ROTC scholarships.

"Thanks to the Bryans, we are more enthusiastic than ever about the future of the ROTC program at Furman," says Lt. Col. Thomas Nickerson, head of the Department of Military Science. "For the first time in our long history, we will be in a first-rate facility. The Bryan Center will strengthen our program as never before."
Furman’s 1999 fall sports season began quietly enough.

The football team, picked to finish in the middle of the Southern Conference, lost its opening game at home to lightly regarded Elon. While the men’s and women’s soccer teams, both of which were picked to win league crowns, opened with victories a few days earlier, they were largely out of sight and out of mind — the men playing in Birmingham, Ala., and the women in Cullowhee, N.C.

But just when it appeared to be another routine sports season at Furman, things changed. The football team blistered William & Mary 52-6 in its very next contest, then followed with a 58-0 rout of Virginia Military Institute.

The soccer teams, meanwhile, were catching not only the attention of the Furman fans but of the nation as well. A month into the season, playing at the highest levels of Division I, the teams had combined for 20 wins and only three losses. In fact, at that time — and it would still be true at the end of the season — no Division I school in the country had a better combined record among their men’s and women’s soccer teams.

It was becoming apparent that this could be a special season, and by the time December arrived, the word “special” was a woefully inadequate description.

The football team finished 9-2 during the regular season, shared the Southern Conference crown with Appalachian State and eventual national champion Georgia Southern, and made the Division I-AA playoffs for the first time since 1996. The women’s soccer team, in only its sixth year of existence, posted a 20-3 record, won the conference championship and earned its first NCAA tournament bid.

The crowning glory, however, belonged to the men’s soccer team, which won the league crown with a perfect 8-0 mark, compiled a 21-2-1 record and traveled all the way to the quarterfinals of the NCAA tournament. No Furman team had ever gone so far in an NCAA elimination tournament, and only a 3-2 loss at Connecticut kept the Paladins from reaching the Final Four.

When the fall season was finally over, there were so many honors it was all Furman’s Sports Information Office could do to keep up with them.

Coaches Bobby Johnson (football), Doug Allison (men’s soccer) and Brian Lee (women’s soccer) were each named Coach of the Year in both the conference and region. Their teams produced a total of five All-Americans — defensive back John Keith in football, Kaye Brownlee in women’s soccer, and Daniel Alvarez, John Barry Nusum and Matt Goldsmith in men’s soccer — and another 24 all-conference players. Keith and Alvarez earned conference Player of the Year honors. In addition, running back Stuart Rentz and linebacker Marion Martin made the GTE Academic All-America first and second teams, respectively.

For good measure, Furman’s other two fall sports teams also enjoyed successful seasons. The volleyball team, under first-year coach Keylor Chan, finished with an 18-15 record and advanced to the semifinals of the conference tournament. The men’s and women’s cross country teams finished second and third, respectively, in the conference meet, and coach Gene Mullin received both men’s and women’s Coach of the Year honors in the league.

"I don’t think there is any question that this was the most successful fall sports season ever at Furman, both in terms of wins and losses and in the quality of play," says Vice President for Intercollegiate Athletics John Block. "It was like the teams fed off of each other’s successes, and the sum of what they accomplished was greater than the individual parts."

It was indeed a season to remember, and each of the sports had their own stories.
Doug Allison was beginning to understand what Rodney Dangerfield was talking about when the comedian complained about getting no respect.

Even though his Paladin soccer team had posted the best regular-season record (18-1-1) in Division I, was ranked third in the country by Soccer America and had already won a play-in game to qualify for the national tournament, the NCAA failed to give the Paladins one of the tournament's eight seeds.

Which meant that after a first-round home game against Atlantic Coast Conference power North Carolina, Furman would most likely have to win on the road if it wanted to advance in the 32-team tournament. And Allison couldn't help but wonder what a small, liberal arts school with a strong academic reputation had to do to get some respect on the national soccer scene.

"I had some coaches call me and say they were shocked we weren't seeded," says Allison, who has posted a 78-27-1 record in five years at Furman. "It did hurt a little bit, but that was OK. We used it as motivation, and it might have actually helped us."

If there were those who doubted that Furman was as good as its record indicated, it didn't take long to change their minds. The Paladins knocked off North Carolina 2-1 in a double-overtime thriller, then traveled to Winston-Salem, N.C., and blitzed Wake Forest 4-0. Combined with a 2-1 victory over Clemson during the regular season, the victories gave Furman a 3-0 record against the powerful ACC, which sent five teams to the tournament.

The next stop was at fourth-seeded Connecticut, with a trip to the College Cup in Charlotte, N.C., awaiting the victor. The Paladins led 2-1 with eight minutes to play, but the Huskies scored two goals in those final minutes, one on a disputed call, and the greatest season in Furman history finally came to a close.

Furman may not have won the match, but the Paladins finally got some respect when Connecticut's coach vouched for the team's authenticity.

"Give Furman a lot of credit," Ray Reid said. "We called a lot of people on them and we got a lot of film on them and everyone gave us the same song, 'They're not a good college soccer team.' You know what? That's the best team we played all year — and we've played Duke, we've played Virginia and we've played Maryland."

While Allison never doubted that Furman could compete with the nation's best, he would have preferred to prove it in the national semifinals. Still, it was a dream season.

"We had nine seniors on this team and everything depended on their leadership," Allison said. "They did a fantastic job in that area and they pushed the team to perform all season long. This senior class has raised the standard of what we can expect to accomplish in this program, and now it's up to us to see if we can get there again."
How difficult is it to start a Division I athletic program from scratch and then qualify for the NCAA tournament just six years later? If you listen to women's soccer coach Brian Lee, it's not as hard as you might expect.

"For whatever reason, soccer players love Furman," he says. "It seems that if you can get them to come and visit the school, they'll want to come here and play."

For one thing, Lee says soccer players tend to be good students who are looking for strong academic programs. For another, he says there isn't a better soccer facility on the East Coast than Furman's Eugene E. Stone Ill Soccer Stadium. The combination makes the university a "soccer player's Eden."

"This is a place where you can recruit top-level players," says Lee, a 1993 Furman graduate and former Paladin soccer captain, "and we've managed to bring in some of the best kids in the Southeast."

One of them is Kaye Brownlee, a sophomore midfielder from Kennesaw, Ga., who earned first-team All-America and Southeast Region honors in 1999 after leading the team with 13 goals and 17 assists. Before selecting Furman, Brownlee considered offers from Florida State, Tennessee and Southern Methodist.

It also helps to have a good coach. Lee got the job in 1994 when Furman decided to take its women's soccer program from club sport to Division I status. The team went 4-14 in its inaugural season but improved steadily over the next few years.

Lee's teams posted a 17-19-3 record over the next two years, including a Southern Conference championship in 1995. They produced their first winning season in 1997 with a 12-6-2 record and followed with a 13-8 mark last year. For his role in that success, Lee was named league Coach of the Year in 1995 and 1998.

With 10 starters returning in 1999, expectations were high. And the Lady Paladins didn't disappoint. Their 20-3 season included victories over Jacksonville and 23rd-ranked Iowa, and a 4-3 overtime loss to South Carolina in Columbia. They went undefeated in the Southern Conference, won the league tournament and qualified for their first NCAA tournament, where they lost 1-0 to Central Florida.

"The real difference between going 13-8 one year and 20-3 the next is winning those one-goal games," said Lee, whose team was 10-3 in games decided by a goal. "Sometimes it's as simple as the ball hitting the inside of the [goal] post instead of the outside. But we had maturity and talent and depth and that won matches for us."

The expectations for 2000 will be high again, as Furman will return all but two players, including the seven who made the all-conference team.

Lee says he had a five-year plan when the program began in 1994, but he hasn't updated it since the Lady Paladins accomplished those initial goals. It might be time.
Offense fuels football resurgence

For anyone who had hoped that 1999 would be the year that Furman football rediscovered the glory it had known a decade before, the season opener was heartbreaking in more ways than one. Not only did the Paladins lose to Elon 24-22 in Paladin Stadium, but they also displayed an alarming lack of offense.

And as any good Furman fan knows, there could be no return to the glory years without a powerful offense.

What people didn’t realize, however, was that the Paladins’ revival had simply been delayed by a week. In the very next game against William & Mary, Furman erupted for 542 yards and 52 points. That was followed by a 546-yard performance in the win over VMI. Suddenly, Furman fans were transported back to the 1980s.

“The Elon game was the best thing that could have happened to us,” says junior quarterback Justin Hill, who orchestrated the offense’s resurgence. “We thought we were ready to play and knew what we had to do to win, but it was obvious that we weren’t. We decided then that it wasn’t enough to try and play just well enough to win. We had to want to dominate people, and we completely dominated William & Mary the next game.”

Offensive domination would be the theme for the rest of the season. After defeating Western Carolina to open the Southern Conference schedule, Furman handily beat third-ranked Appalachian State 35-21.

The Paladins pushed their record to 6-1 with victories over The Citadel and East Tennessee State, then traveled to North Carolina to play the Tar Heels. Once again the Paladins proved they were for real as they rolled up 461 yards — 200 more than in the loss to Elon — in a convincing 28-3 win. Sophomore tailback Louis Ivory had 203 yards rushing in the team’s first victory over a Division I-A opponent since 1985.

“That’s a game none of us will ever forget,” Hill says. “We’ll be able to tell our grandchildren about that one. We were extremely confident and didn’t see any reason we couldn’t win. In fact, I remember talking to Des [Kitchings, star wide receiver] at practice the day before the game and saying, ‘You know what? You can tell by the way everybody is acting that we’re going to win this game.’”

Furman’s only conference loss was to Georgia Southern in Statesboro, when a last-second field goal gave the Eagles a 41-38 victory. But the Paladins still earned a share of the league crown and hosted a first-round Division I-AA playoff game against Massachusetts. Although they lost 30-23 in overtime, it did nothing to tarnish an outstanding season.

“It was a good year,” Hill says, “but we’re not going to be satisfied with that. We’ve already started our off-season program and we’re determined to take it up another notch next year.”
"Hello. Furman Alumni Association. This is Lu."

You know her voice, but do you know her face? Meet Lu Gillespie, Alumni Association receptionist.

If you have called the Alumni Association anytime in the past 12 years, you'll recognize the greeting. Lu, now in her 13th year as Alumni Association receptionist, is the office mainstay.

Over the past decade, the Alumni Association has changed as much as any office at Furman. As we say around here, "Change is our only constant," and Lu has hung on for the ride.

Lu came to Furman in 1987, after many years in the Development Office at North Greenville College. She began as a part-time secretary for Parents Programs and a records specialist for the Alumni Association. But it soon became evident that her true skills were in working with the public, and she became the Alumni Association receptionist.

Her first office was in a corner of the basement of the administration building, where she had an electric typewriter (with no correction bar). She says, "The entire Development Office, with over 20 staff members, shared one computer which sat in the hallway upstairs. We would set up times to use the computer for only the most important projects." Lu now enjoys state-of-the-art technology in Cherrylead.

As technology has changed, so has the Alumni Association staff. Lu has worked with four different alumni directors and more than 15 staff members. She has watched the Alumni Association move from the second floor of the administration building to the basement and then to Cherrylead, and she has watched the Alumni Association adopt new and exciting programs.

She says, "Perhaps the biggest change has been our move to Cherrylead. It is wonderful to see so many alumni take pride in their university and come back to visit."

"The move to Cherrylead has brought many more visitors to our offices. We didn't give many tours while located in the basement, and only the really persistent alumni could even find us! Watching people realize the great opportunities the Alumni Association has to offer is the greatest reward of working here."

And Lu is right. There are limitless ways for alumni to become involved, whether it's through a Furman Club, reunion planning, membership on the Alumni Board or Young Alumni Council, or as a Cherrylead docent.

Let us know how you would like to serve alma mater — and let us serve you as well. Call for addresses of your classmates, use the alumni career network, help spur attendance at tailgating events before the Furman-South Carolina game; and an admissions/alumni gathering at the home of Kem and Norma Wilson in Memphis, Tenn. Many thanks to all volunteers who carefully planned these and other events.

The Atlanta Furman Club's annual February gala was once again a huge success, and clubs throughout Florida scheduled several exciting events in early March. Be on the lookout for details about spring and summer Furman Club activities in your area.

Furman Alumni Association telephone
1-800-PURPLE3

Web site
http://www.furman.edu/admin/alumni

E-mail
alumni@furman.edu

Homecoming 2000: November 3-5
It's hard to believe, but plans for Homecoming 2000 are under way! Classes ending in 5 or 0 will be in reunion during Homecoming Weekend 2000. Mark your calendars for November 3-5 and start planning your return to alma mater.

Most importantly, offer a hand in planning your reunion. The Alumni Office is recruiting reunion chairs and committee members, with a reunion planning conference scheduled for Saturday, March 25. Contact Susan Jones in the Alumni Office for further information.

Furman Club news
Furman clubs enjoyed a number of successful fall and winter events. The football team's excellent season helped spur attendance at tailgating events before the William & Mary, Citadel, North Carolina and Georgia Southern games. More tailgates are planned for next year's away games, so watch for details.

Other exciting events included the fourth annual Charleston Christmas Gala, hosted by Karen Spell Shaw '80 at the Governor's House Inn; a basketball drop-in before the Furman-South Carolina game; and an admissions/alumni gathering at the home of Kem and Norma Wilson in Memphis, Tenn. Many thanks to all volunteers who carefully planned these and other events.

The Atlanta Furman Club's annual February gala was once again a huge success, and clubs throughout Florida scheduled several exciting events in early March. Be on the lookout for details about spring and summer Furman Club activities in your area.

Alumni travel
Trips are filling up quickly for the year 2000. Call the Alumni Office soon to reserve your space for trips to Greece and Scotland.

Greece, July 4-13: Experience lifelong learning with an alumni college trip to the Greek Isles. Travel with experts and professors to the beautiful Greek island of Poros. Each day offers a new educational focus, including a look at ancient Greek mythology, a view of Greek art, studies in classical Greek architecture and much more.

Scotland, July 26-August 3: Known as the "Gateway to the Highlands," the town of Stirling is an ideal base from which to explore Scotland's history and beautiful landscape. You might also choose to extend your stay to take in the British Open!
Capturing the Moment was published by the Winston-Salem Journal in celebration of its 100th anniversary. Editor of a newsletter for parents and teachers in Forsyth County, she is also coordinator of “MyCommunity,” which provides Web sites and links for nonprofit organizations in northwest North Carolina. Ed Hendricks, a history professor at Wake Forest University, is author of Seeking Liberty and Justice: A History of the North Carolina Bar Association, on the occasion of its 100th anniversary.

62

Next reunion in 2002

Elizabeth Harrill Mitchell has been inducted into the Maine Women’s Hall of Fame. She was the first female speaker of the Maine House of Representatives and served in that body for 18 years.

63

Next reunion in 2003

Elizabth Boyce Galloway (M.A.) is a visiting professor of education at Erskine College in Due West, S.C.

68

Next reunion in 2003

Michael E. Mongelli, principal of W.A. Hurst Elementary School in Port Orange, Fla., has completed requirements for a doctorate from the University of Central Florida. Daniel R. Brown has been named lieutenant general and deputy commander in chief of the U.S. Transportation Command at Scott Air Force Base in Illinois.

72

Next reunion in 2002

Rick Burnett has been named principal of the alternative school for the Berkeley County (S.C.) School District.

74

Next reunion in 2004

Eric W. Berg III has completed a fellowship in forensic pathology at the Office of the Armed Forces Medical Examiner in Washington, D.C., and is a regional medical examiner for the Department of Defense. He is based in Fort Campbell, Ky.

Michael A. McKeen is a senior clinical research associate for Noven Pharmaceuticals, Inc., in Miami, Fla.

75

This year is reunion!

Andrew L. Abrams has been named associate provost at the College of Charleston (S.C.),
which he also serves as senior vice president and general counsel. His wife, Karen Kohler ’76 Abrams, is assistant vice president and director of development at the school. Richard and Jamie Wedemeyer live in Norman, Okla., where he is a therapist and part-time psychology professor. She is a dentist. Tara Goodwin Vanderbillt is a resource attorney in the Children’s Law Office at the University of South Carolina School of Law. Julia Peacock Meadows has been promoted to ISS project manager for Amdahl Corp. in Lothian, Md.

Next reunion in 2001
Thomas A. Russell is assistant professor of religious studies at Western Kentucky University.
Samuel G. Catoe is a team leader for the International Mission Board of the Southern Baptist Convention in France.

MARRIAGE: Ann Norris and Roger Velasquez. She teaches in the San Diego, Calif., school system, and he is minister at Trinity United Methodist Church.

Next reunion in 2002
Deborah R. Malac and her husband, Ronald K. Olson, live in Dakar, Senegal, West Africa, where she is a political counselor at the American Embassy.
W. Scott Wilson is a court reporter in Levittown, Pa.
Robert M. Mockrish, Jr. (M.A. ’81) is director of the American Embassy School in New Delhi, India. He holds a doctorate in educational leadership and served eight years in Japan as a middle school principal.
Roger F. and Delores White ’78 Rabeys have moved to Huntington, W.Va., where he is senior pastor at the First Presbyterian Church.
John C. Simonsen is assistant professor of human performance and exercise science at Milligan College in Johnson City, Tenn.
Phil B. and Karen Otterbach ’79 Creveling live in Lake Jackson, Texas. He is manager of revenue reporting and analysis for Reliant Energy and is active in local theatre. She is a designer.

Paul A. Wood, Jr., has become pastor of Little River (S.C.) United Methodist Church.

Next reunion in 2003
Douglas L. Roberts has become senior vice president and general manager of worldwide sales for Harbinger Corporation in Atlanta, Ga.

Next reunion in 2004
David R. and Barbara Ellis have moved to Stuttgart, Germany.
A lieutenant colonel in the Army, he is stationed at the headquarters of the United States European Command.
Bruce E. and Dian Lancaster live in Atlanta, Ga., where he is quality manager for Nortel Networks. He earned a master’s degree in quality management from Loyola (La.) University.
Kevin and Edith Moore McGee live in Chesapeake Beach, Md., where she is clerk to the Honorable Raymond Thieme on the Maryland Court of Special Appeals.
William A. Butler III of Marietta, Ga., has been named president/CEO of Futurs Bank, N.A.
Laurie Cooley Bentley is a computer instructor at Seminole Presbyterian Church School in Tampa, Fla.
Robert and Laura LaGarde have moved to Lawrence, Kan., where he heads his own software company.
Robert A. Pendergrast is an associate professor of pediatrics at the Medical College of Georgia in Augusta.
Darrell and Priscilla Waters Moench live in Jacksonville, Fla., where she recently became credit quality officer for Florida Banks, Inc.
Mary Huggins Meriwether is a family services case manager with Asheville (N.C.) Buncombe Community Christian Ministry.

This year is reunion!
Joseph M. Martin, director of church music marketing for the International Mission Board, feels that his professional life is “just what I do,” he says. “I’m a pretty hard-headed guy and I just love to compete.”

Marathon Man

As the starting time neared for the New York City Marathon this fall, many eyes were on Tom Martin. Some competitors whispered and looked away. Others walked up and shook Martin’s hand. One even had his photograph taken with the 1988 Furman graduate.

The reason? In the sea of 31,597 runners, Martin was different. He was about to attempt the grueling 26.2-mile race though the city’s five boroughs while wearing a prosthetic.

But Martin did more than attempt his first marathon. He completed it, setting a record of four hours, 34 minutes and 25 seconds for above-the-knee amputees. Officially, he finished 18,977th.

“Completing the race was a personal goal of mine,” says Martin, who lost his left leg in a farming accident when he was 8 years old. “I’m nothing special. I just worked hard. Anyone can do what I’ve done.”

Martin, who began competitive running in 1992, has finished two triathlons (a combination of running, swimming and biking) and holds the national record for above-the-knee amputees in the 5,000-meter run with a time of 22 minutes, 27 seconds. He also excels at the sprint events and has covered 100 meters in 14.1 seconds and 200 meters in 29.6 seconds. Although pleased that some draw inspiration from his accomplishments, Martin does not dwell on his handicap. “This is just what I do,” he says. “I’m a pretty hard-headed guy and I just love to compete.”

Martin, who trains for sprint events at the Irvin Belk Complex for Track and Field at Furman, has never allowed his prosthetic to interfere with his interest in athletics.

Shortly after the accident that took his leg, he began swimming as part of his rehabilitation. By middle school he was a top swimmer on a local team.

“I bounced back pretty quickly after the accident,” he says. “I think most kids bounce back quicker after something like that than adults do. My parents didn’t treat me any differently and that helped a lot.”

At Furman Martin was a mainstay in intramural competition, particularly in basketball and softball. “Sometimes I feel like my major at Furman was intramurals,” he laughs.

He met his future wife, LuAnne Creswell ’87, after an intramural game. Today they are parents of Sarah, 4, and Kate, 2.

A business administration major, Martin began working in a Greenville bank after graduation. But something was missing from his professional life. “I felt like I needed to be something more,” he says. “I did some soul searching.”

As a volunteer with Greenville Orthopedic, Martin enjoyed working with other amputees and decided to make it a career. In 1992 he enrolled at Florida International University, which is one of just a handful of institutions with a program in prosthetics.

Martin graduated from Florida International in 1994 and is now a manager at Greenville Orthopedic, where he helps to design and manufacture artificial limbs. He also counsels fellow amputees.

As part of his training regimen Martin can be seen most mornings running in Greenville’s Augusta Road area, where he lives. He logs around 20 miles a week and plans to continue to compete in triathlons and marathons.

With the 2000 Summer Games looming, Martin is considering trying out for the U.S. Paralympic team, which will compete in Sydney, Australia. His specialty would be the sprint events.

“I’m not sure what I will do at this point,” he says. “I haven’t done the sprints in a while so I’ll just have to take the spikes out to the Furman track one day and see what my times are. I’ll probably make my decision based on the times.”

— John Roberts
for Shawnee Press, Inc., was featured in the July issue of Church Musician Today. His choral work “Song of Wisdom” received its world premiere in Dallas, Texas, last summer.

C. Kevin Miller has opened his own law practice in Spartanburg, S.C. Lisa Cain Lambert has been appointed associate dean of academic affairs at Chatham College in Pittsburgh, Pa.

Butch Blume is director of promotion and circulation for the Baptist Courier in Greenville, S.C. James A. Alexander is an adjunct instructor at Limestone College in Gaffney, S.C.

Wanda Thomas Ballenger, assistant director of Haynsworth School in Greenville, received the Clara Barton Award from the American Red Cross as “Outstanding Female Volunteer of the Year.”

Jody C. and Deborah Monroe Wright live in Rocky Mount, N.C., where he is senior minister at Lakeside Baptist Church.

Shane A. and Martha Holtzclaw ‘82 Patrick have moved to Lake City, S.C., where he has become pastor of First Baptist Church.

BIRTHS: David A., Jr., and Kaylor Lowery Oliver, a son, David Arthur III, June 29, Tomball, Texas. David Oliver has joined the law practice of Porter & Hedges, L.P.

Bruce Dean and Margaret Cooper, a daughter, Laura Christine, October 8, Decatur, Ga. Hal and Dottie Smith ‘82 Hanlin, a son, Daniel Joseph, February 18, 1999, Columbia, S.C.

Carol Hardison Hughes, manager of asset management, information management services at Duke Energy in Charlotte, N.C., and an active community volunteer, has been elected chair of the board of trustees of the North Carolina School of Math and Science.

Margaret Long McGill is band director and elementary music teacher at Westminster Catawba Christian School in Rock Hill, S.C.

John Steven Faucette has joined Lucas Systems of Greenville in software technical support. Berea First Baptist Church in Greenville has called Christopher A. Murrell as minister of music.

MARRIAGE: Gretchen Elizabeth Combs and Christopher Edward Digby, August 7. They live in Charlotte, N.C., where she is an engineer at Capsule Environmental and he is an account manager at BASF Corporation.

BIRTHS: Barbara and Steven Hill, a son, Jackson, September 1998.

John McFarland and Jennie Swindler, a daughter, Jillian Alise, March 19, Lexington, S.C.

Next reunion in 2003

Wayne A. Blank is senior manager in forensic and litigation services for KPMG in Atlanta, Ga.

Michael D. Stewart is plans officer for the U.S. Army in Heidelberg, Germany.

Donna D. Johnson, assistant professor of obstetrics and gynecology at the Medical University of South Carolina, received the Health Sciences Foundation Developing Teacher’s Award.

Stephen R. and Dana Simpson ‘84 Harris live in Charlotte, N.C., where he is rheumatology specialty manager for Wyeth-Ayerst Laboratories.

Mark R. and Randee Lindahl live in Lakeville, Minn., where he is customer service manager for Xantel, Inc.

Susan White Beach of Rockville, Md., is a self-employed consultant, writer and editor for trade associations and other groups.

G. Brian Hendricks is coordinator for the Fort Gordon Office of the Fort Gordon-Augusta Distance Learning Center of Georgia Military College.

MARRIAGE: Gina Renee McCarver and Charles Rench Brock, October 2. They live in Greenville where she is associate youth minister at First Baptist Church and he is a training officer with the City of Greenville Police Department.

BIRTHS: Anthony and Laura Becancuso, a son, Michael Aaron, August 30.

Next reunion in 2004

Marcella Frese is coordinator of programs and admissions for the Furman music department.

David J. Akerson is chief of information and evidence with the International War Crimes Tribunal for Rwanda (United Nations) in Kigali, Rwanda.

Robert Kent Williams works as minister of youth at Shandon Baptist Church in Columbia, S.C.

G. Allen Barbee, Jr., co-owner and CFO of the New School of Music in Atlanta, Ga., has been appointed principal English horn of the Gwinnett Orchestra and associate conductor of the Gwinnett Youth Orchestra. He is also principal oboe for the Atlanta Wind Symphony.

Ross Keith Dover is a paralegal student at Greenville Tech.

Dennis Holtzclaw has become pastor of City View First Baptist Church in Greenville.

Michael A. Mills (M.A.) is principal of Pageland (S.C.) Middle School.


Christopher M. and Balbeer Shiha Bourne, a daughter, Elena Kaur Shiha, July 18, Kailua, Hawaii.

Daryl P. and Lydia Ann Roper ’86 Cobranchi, a son, Jonathan David, June 12, New Castle, Del.

Next reunion in 2001

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This year is reunion!

Mark Alan Metz has started Optimus Solutions, L.L.C., in Norcross, Ga.

Boyd Yarbrough joined the Furman staff in December as director of university housing. He was previously assistant to the vice president for student and educational services at Frostburg State University.


BIRTHS: David B. and Martha Raymond Thompson, a daughter, Mary Kathryn, September 5, Gastonia, N.C.

Todd Lake and Joy Jordan-Lake, a son, Justin Lyle, July 26. They live in Waco, Texas.

Joy Jordan-Lake is completing a Ph.D. in English literature from Tufts University and her husband is dean of the chapel at Baylor University.

Next reunion in 2002

Kenneth and Suzanne Frederick have been appointed missionaries to Brazil by the Southern Baptist International Mission Board.

William M. Yates is lead consultant for Information Intellect, Inc., in Marietta, Ga.

Peter W. and Vickie Lynn Grant Dougherty have moved to New Orleans, La., where he is chief information officer for Touro Infarnary.

MARRIAGES: Christi Linn Fisher and Stanley C. Grissinger, February 14, 1999. They live in Beaverton, Ore., where he is category product director of golf equipment for Nike, Inc.

Stacy Michelle Gossett and Charles Lewis Davidson, October 2. They live in Powdersville, S.C., where she is a realtor and he is a sales representative for Prime Equipment of Myrtle Beach, S.C.

Caroline Stowe Exum and John Weskett Powers, August 14. They live in Raleigh, N.C.

BIRTHS: Michael J. and Linda Sokol, a daughter, Katherine Anne, August 10, Greenville.

Tommy H., Jr., and Kristen Bridges, a son, Harlon Stone, April 5, Tallahassee, Fla.

Robert and Dana Rockett Drum, a daughter, Rebekah Elizabeth, August 19, Newton, N.C.


Thomas B. and Elizabeth Rue ’92 Norris, a son,
Shepherd and Cynthia Risser McKinley, a daughter, Grace Denali, October 25.

88 Next reunion in 2003  
Donna Ledford Tesner runs Middle River Farm in Marietta, S.C., and is Carolinas manager for Ag-mart. Peter and Anne Bryan Kraft ’90 Simonetti have moved to Doraville, Ga., where he is with Concentrex, Inc., and she is senior trainer for Direct1 Medical. Lynley S. Durrett of Atlanta, Ga., has completed her obstetrics and gynecology residency and Tech in Columbia, S.C., and is Carolinas manager for Direct1 Medical.

89 Next reunion in 2004  
Diane Thompson Kingery, administrative secretary for the San Diego (Calif.) County Credit Union, won her employer’s quarterly “President’s Award” for stepping in on short notice and successfully completing the sales incentive program. Alicia Rooper of Norcross, Ga., has become practice coordinator for Clarus Corporation. Kevin A. Hinton is pastor of Black Creek Baptist Church in Walterboro, S.C. Landon D. Horton is associate pastor of Lake Norman Baptist Church in Huntersville, N.C. Having earned an M.B.A. degree from the University of Louisville, Tonya Pardue Williams has become Internet marketing program manager for General Electric Appliances. Rebecca Ann Armacost has completed a master’s degree in organizational design and is a sales education consultant for Southern Company in Atlanta, Ga.

Ronald E. Dunley, Jr., has been appointed assistant professor in the school of architecture at Louisiana Tech University. Bryan W. and Jeannie Ann Marie Longmuir have moved to Springfield, Va. He is a health care budget analyst for the Department of Defense. Tom and Rebecca Hood Becherer have moved to Louisville, Ky., where she is a pediatrician with Brownsboro Park Pediatrics and he is a neurosurgeon.

MARRIAGES: Sarah Elizabeth Wooten and Jason Antaya, September 18. They live in Park City, Utah, where she is employed by Blackbaud and he is a partner in A&B Construction Co. Sandra L. Fanning and Thomas Hinckley, July 31. He is a sales associate in the Mack Truck Division of NexTran Corporation, and she is an attorney and shareholder with Macfarlane Ferguson & McMullen in Tampa, Fla.

BIRTHS: Peter M. and Deborah Lamb Farrell, a daughter, Caroline Marie, April 9, Charleston, S.C. Kord and Carol Burns Kutchesin, a daughter, Bennett Caroline, July 20. Geoffrey G. and Christy Boyd ’92 Correll, a daughter, Katy Elizabeth, July 8, Bristol, Tenn.

90 This year is reunion!  
William H., Jr., and Eve Brantley live in Daphne, Ala., where he is an environmental planner for the Baldwin County Commission. Eric and Courtney Carr Cowles live in Plano, Texas. She is director of international product marketing at Mary Kay, Inc., and he is director of marketing for the Specialized Technology Group of 3DFX Corp.

Blair P. and Hannah Jenkins Keeley have moved to Manassas, Va., where he is creative director for Capital One and she writes a monthly column for ParentLife magazine. Christi Barfield McDaniel is an attorney with the Wukela Law Firm.

The right Choice for the job

Every college alumni publication needs someone like Choice McCain.

For 30 years, Choice has been in charge of the class notes section of first the Furman Magazine, then Furman Reports, and then the first four editions of the “new” magazine. “I remember when we were so proud to print 105 notes,” she says. “Now we probably have 400 to 450 each issue.”

Many would view the position of class notes editor as more a chore than a job, considering the number of items that must be processed, reviewed and edited. But Choice’s sense of responsibility, conscientious attention to detail and determination to get the facts straight prove that she views class notes not as a laborious task, but as a labor of love. Now, however, we’ll have to figure out some way to carry on without Choice. For with this issue, she retires as class notes editor.

“I’ll miss it,” she says. “I have enjoyed the contacts I have made and the chance to read about what so many alumni are doing.”

A 1957 Furman graduate, Choice holds a master’s degree in American history from Emory University, with an emphasis on diplomatic history. She taught English and social studies at Hughes Junior High in Greenville, where she was also the advisor to award-winning student publications, and later taught at Greenville Technical Education Center. She was the first woman president of the Greenville County Historical Society and has been active in community organizations ranging from the Little Theatre and Civic Ballet to the Thursday Club and Buncombe Street United Methodist Church.

Her contributions to Furman extend well beyond her work with class notes. In the early 1970s she stepped up in a pinch and served as interim editor for several issues of Furman Reports. She also established the Gilpatrick History Prize, which honors Delbert H. and Meta Eppler Gilpatrick, two of Furman’s most beloved professors. The prize is awarded annually to a woman for outstanding work in history.

Although we have yet to fill Choice’s shoes — and we know it will be difficult to do — we celebrate her desire to pursue other challenges and interests. We are deeply grateful for her friendship and for the opportunity to be her colleague.

Choice is, first and foremost, a lady — charming, courteous, thoughtful. We will miss her frequent visits to the office, her sincere concern for others’ well-being, her wit and good humor, her professionalism. And, of course, her Christmas mints.

On behalf of all Furman alumni, Choice, we salute you. Thank you for your years of service to the university. — Jim Stewart
Walter Judson Heacock, Jr. ’43, a leader in educational and cultural activities in the state of Delaware, has made the Hagley Museum into one of America’s leading historical museums, died November 21.

A native of Talladega, Ala., Heacock was a summa cum laude graduate of Furman with a double major in history and English. He was voted the most intellectual male in his class and edited the Echo.

After serving in the Navy for three years, he earned master’s and doctoral degrees in history from the University of Wisconsin. While completing his doctorate, he taught history at Furman for two years before going to Colonial Williamsburg in Virginia as director of exhibition buildings.

In 1953 he was invited by the E.I. du Pont Company to discuss a historical project, which led to his appointment in 1954 as director of research and interpretation of the Eleutherian Mills-Hagley Foundation, the company’s nonprofit, educational corporation. Entrusted with 185 acres of Brandywine Creek just outside Wilmington, Del., the foundation began its program by establishing the Hagley Museum, a museum of industrial history.

Heacock went on to serve as director of the Hagley Museum and, eventually, as general director of the foundation, and he was credited with developing the Hagley into the premier industrial museum in the country. His vision led to the creation of the Hagley Graduate Program at the University of Delaware, which focuses on the history of industrial America and has trained many historians and leaders of historical organizations.

He was also instrumental in bringing the Longwood Library, begun by Pierre du Pont, under the direction of the foundation. The library is one of the nation’s major centers for research in economic, business and technological history.

Furman awarded Heacock an honorary degree in 1960 and the Distinguished Alumni Award in 1967. While completing his doctorate, he taught history at Furman for two years before going to Colonial Williamsburg in Virginia as director of exhibition buildings.

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Furman awarded Heacock an honorary degree in 1960 and the Distinguished Alumni Award in 1967. When the university inducted him into its chapter of Phi Beta Kappa in 1983, it recognized his “distinctive contribution to scholarship... for providing for the American people an invaluable link between its present industrial greatness and its historical birthplace.” The Phi Beta Kappa citation also noted his work with the Hagley Museum, “a training ground for historians of American industry and for curators of American museums. Dr. Heacock has succeeded — so well that his particular section of the Brandywine River has become a mecca for historians of American industry and an inspiration for countless publications. He has assisted in the training of a generation of young scholars, researchers, and custodians of America’s past.”

Active in civic and historical organizations in Delaware, Heacock retired in 1984. That same year the University of Delaware awarded him an honorary degree, citing his “lifetime of work chronicling the American spirit” and recognizing him as an “educator of distinction, scholar of influence and historian of vision.”

91
Next reunion in 2001
Noel T. and Frankie James Painter live in Deltona, Fla. He is assistant professor of music theory at Stetson University. Amanda Capps has become director of marketing and communications for Marshall Clarke Architects in Greenville. She recently earned a master’s degree in mass communications from the University of South Carolina. Juanita Davis of Dudley, N.C., has joined the staff of Communities in Schools of North Carolina as resource development and special events director. Laura Kessler Nagy works part time for Accessible Archives, Inc. Ralph Davis and his wife, Kim Hansard, live in Knoxville, Tenn., where he is associate editor of new media for HGTV. Buy.com has transferred Clay Hardin to Aliso Viejo, Calif. He is a software engineer. F. Gardner Jackson III is owner and president of Sacred Bear Adventures in Park City, Utah. Renee LaHue, formerly of the Huguenot Society of South Carolina. Max Austin is a loan officer with Coates & Co., Inc., a residential mortgage firm in Birmingham, Ala. After receiving an M.B.A. degree from Georgia State University, Robert M. Baughan, Jr., has become a portfolio manager for Bank of America Investment Management in Atlanta, Ga. John C. Watts is attending business school at Duke University. Barry W. and Amy Lee live in Irmo, S.C., where he is an administrative assistant at Irmo Middle School and a track coach at Irmo High. John and Jill Woodall Elliott have moved to Parrish, Fla., where she is a technical consultant for SAP America. Michelle Bossiller-Guckeen of Coon Rapids, Minn., has been promoted to conversion manager in the commercial loan division of U.S. Bank. Jonathan D. and Aimee Heard have moved to Minneapolis, where he is director of business development for Sandbox.com, Inc. Carla M. Ingando is a graduate assistant at the University of Notre Dame where she is studying for a Ph.D. in moral theology. Charles Keith and Emily Johnson ’93 Hynds live in Atlanta, Ga., where he is employed by Bank of America and she is pursuing a Ph.D. in mathematics at Emory University. Cynthia Cady Failor of Alpharetta, Ga., is program controller for Lockheed Martin Aeronautical Systems.

MARRIAGES: Jeannine Pregler and Henry M. Cheving III, April. They live in Rich­mond, Va., where she is employed by the Chesterfield County Schools. Shannon Spears and Robert Anderson, June 11. They live in Largo, Fla., where she is a teacher in the Pinellas County Schools. Dawn Michele Hasty and Timo­thy Vorel, September 18. They live in Rincon, Ga., where she is a special education teacher and he is district representative for Aid Association for Lutherans. Camille Moncriel Hewitt and Benjamin Stanford Adams, October 23. They live in Green­ville where she is a pharmaceuti­cal sales representative for Warner Lambert Co. and he is a family dentist. BIRTHS: Mark and Jennifer Daily Byers, twins, Mitchell and Elise, July
When President Clinton announced December 28 that he had appointed Frank Holleman Deputy Secretary of the Department of Education, he insured that two Furman graduates would be at the helm of the nation’s education policies.

Holleman, a 1976 Furman graduate and former chair of the South Carolina Democratic Party, joins Richard W. Riley ’54, Secretary of Education since 1992, in shaping the department’s programs. The Deputy Secretary is the department’s chief operating officer and principal advisor to the Secretary on program policies and budget.

A graduate of Harvard Law School and an attorney with the Greenville firm of Wyche, Burgess, Freeman & Parham, Holleman has a history of public and political service. From 1994 to 1997 he served as Riley’s chief of staff, and from 1993 to 1994 he was Deputy Assistant Attorney General for the Civil Division of the Department of Justice, overseeing the Office of Consumer Litigation and the Office of Immigration Litigation.

Last August, South Carolina governor Jim Hodges appointed him vice chair of the board of trustees of the First Steps to School Readiness, an early childhood initiative. In 1997 Riley named him to the Advisory Committee on Student Financial Assistance, which advises the Secretary and Congress on student aid matters and makes recommendations on ways to improve access to postsecondary education for low- and middle-income students.
where he is youth and children's minister at Highlands United Methodist Church. She is a kindergarten teacher. Jay and Susan McDiarmid have begun the Master of Physical Therapy program at the University of St. Augustine (Fla.) for Health Sciences. Jennifer Perkinson is an adolescent and family therapist for Wake Teen Medical Services in Raleigh, N.C. Cynthia Keeler Hair-Whitaker has earned a master's degree from the University of Oklahoma and is a licensed master social worker for the Greenville hospital system. Edward P. Stein of Taylors, S.C., is vice president of Transamericana Mezzanine Financing in Greenville.

Steven A. Compton is a supervisor for the York County (S.C.) Department of Social Services. Christopher '94 and Margaret Haskell Rinker live in Tampa, Fla. He works with Tampa Electric Co., and she is a third-year dermatology resident at the University of South Florida. Chad W. Jackson is account manager for Kendro Laboratory Products in Houston, Texas. Christopher T. Nelson is a resident physician in family practice at the University of St. Augustine (Fla.) for Health Sciences.

Next reunion in 2004

Bradley W. Sheppard and his wife, Terry Kukuk-Sheppard, live in Williamsburg, Mo. He is chaplain and instructor of religion at Westminster College, and she pastors a Presbyterian church. Michael J. Wautlet has become a sonor, tomohawk and weapons delivery officer for the Navy in Kapolei, Hawaii. Terry M. Hare is an attorney for Rogers & Hardin in Honolulu, Hawaii. She is an instructional technology specialist at Idaho State University.

b. H. Waring III is assistant principal of Beech Hill Elementary School in Summerville, S.C. In his second year of the Master of International Business program at the University of South Carolina, G. Patrick Tarry is studying Japanese at Tokyo's Waseda University. Jay and Shawny Guynn '96 Eckard live in Cartersville, Ga. He is an instructional technology specialist at Kennesaw State University. Peter and Ingrid Kalkofen Kellen are physical therapists in Birmingham, Ala. Anne Marie Dukett teaches and coaches at Emerald High School in Greenwood, S.C. Some of her songs have been published and are being marketed in Nashville, Tenn. Kristin L. Adair is a technical staff member at Los Alamos National Laboratory in Albuquerque, N.M. Jason and Vanessa Hinson '95 Helms live in Charlotte, N.C., where he is senior technical project manager for Bank of America. He recently completed Microsoft Certified Systems Engineer certification. Since graduating from Florida State College of Law, Christopher Steinhaus has become staff attorney for the State of Florida Agency for Health Care Administration. Andrew C. Esserwein is assistant band director at North Cobb High School in Kennesaw, Ga. Jeremy Mosteller is taking M.B.A. courses at ITESM University in Monterrey, Mexico. He plans to study in Beijing, China, this summer.

Michelle Boone is a graduate student in ecology at the University of Missouri. Christopher M. '95 and Elizabeth Dohm Rickwood live in Dahlonega, Ga., where she is director of residence life at North Georgia College & State University. Lane and Sara Jamieson '96 Hammond live in Spartanburg, S.C. Associated with Hammond-Brown-Jennings Furniture Co., he was recently elected to the board of directors of Carolina Counseling, Inc. She is an environmental quality control supervisor for DHEC.

MARRIAGES: Kim Devillier '96 and William Anthony Glass,
95
This year is reunion!
Rebecca J. Amos is working in San Mateo, Calif., as part of a travel nurse program. Lisa Jeffcoat McNeele and John Paul McNeele '97 live in Columbia, S.C., where she is an English teacher at Brookland-Cayce High School and sings with the Sandalpiper Singers, a chamber music ensemble. He is with an Americorps program called City Year. Scott Johnson has graduated from the University of Florida College of Dentistry, and begun his first year of a periodontal residency. Melissa J. Morgan has moved to Asheville, N.C., and is assistant managing editor for a children’s magazine called Explore!
Anne Wilson graduated from the physician assistant program at the Medical University of South Carolina and works for Barnett Family Practice in Lancaster, S.C.
Valerie English Rumbaugh is senior tax staff member at Bauknight Pietras & Stormer, P.A., doing tax preparation and planning as well as financial and estate planning. Erik and Erica Goode Mason live in Covington, Ga. She is a veterinarian and he is an assistant band director at Rockdale County High School.
Stephen E., Jr., and Heather Vande Brake '96 Hunt live at Fort Bragg, N.C. He graduated from the Combined Logistcs Caparers Career Course as a Distinguished Graduate and recently completed the Officer Advanced Course.
Robbie W. Flowers is completing a master’s degree in biology at Western Carolina University. He received a research assistantship funded by the Great Smoky Mountains National Park. W. Thomas and Michelle Martin Burnett have moved to Greenville, S.C. She works at Reed College as assistant director of alumni relations. Rex G. Sanford is branch administration/marketing analyst for Carolina First in Greenville.
Jeffrey B. Hammer is a graphic arts document solutions consultant for Xerox Corporation and is in his second term as president of the Wade Hampton-Taylors Jaycees.
Tammy Gann of Murfreesboro, Tenn., teaches algebra and Bible at Cedar Hall School. Jennifer Karen Stanley is a certified public accountant for Langdon & Company in Raleigh, N.C.
Harry R. Foster III is a first-year law student at Georgia State University in Atlanta. Alison Bracwell has completed her master’s degree in public administration at the University of Georgia and is special projects coordinator for Georgia’s Secretary of State.
Katherine A. Howe is staff hydrogeologist at Geomatrix Consultants, Inc., in Huntington Beach, Calif.
Steven and Karin Walsh Faukner have moved to Sonoma County, Calif., where he is employed by Cisco Systems. Christopher and Jennifer Lewis Bingham have moved to Buford, Ga., where she is a prosecuting attorney in the Hall County Solicitor’s Office.
Will B. Williams is a manager at KP MG (Economic Consultant) in Atlanta. Catherine Bell and Matthew David Bell, September 11. He is an industrial design student at the University of Cincinnati, and she is a development director at Great American Insurance Co.
Rebecca G. Deming and Bernhard Frederick Rumpf, September 26. They live in Charlotte, N.C., and both work for CompuData, Inc.
Amy Elizabeth Cooper and Timothy Michael Conroy, August 21. She is a clinical exercise specialist for HeartLife at Greenville Hospital System, and he is a police officer.
BIRTH: Brian and Tracee Minnix Wade, a daughter, Mackenzie Vaughn, October 11.

Next reunion in 2001
Allen H. and Susan Looper '98 Cooper live in Easley, S.C. He is working on a master’s degree in counselor education at the University of South Carolina.
Jennifer L. Creech received a master’s degree in German literature from the University of Cincinnati and is pursuing a Ph.D. in German studies at the University of Minnesota.
Daniel M., Jr., and Cari Williams '97 Hicks live in Columbia, S.C., where she is a law student.
Cara J. Hofer graduated from nursing school in May and works in the neonatal intensive care unit at Medical College of Georgia.
Amy Coley of Lawrenceville, Ga., is pricing manager for Paragon Trade Brands.
Douglas D. Carney is an information systems manager for Lear Corporation in Wilmington, Del.
Rebecca Powell and Thomas C. Austin live in Columbia, S.C., where she is a web developer for Palmetto Baptist Medical Center.
Frank Scott Cooper received the 1999 Leader of the Year Award for Delta Air Lines in Montgomery, Ala. J. Chad and Alison Nelson '97 Labruyere live in Chapel Hill, N.C. He attends law school at the University of North Carolina and she teaches first grade in Durham.
Wesley A. Collins is an associate with Cecil S. Harvell, Attorneys at Law in Morehead City, N.C.
Robert N. Pinkle is a compliance auditor for FSC Securities Corp. in Atlanta, Ga.
David C. and Charity Selph Roe live in Augusta, Ga., where he is completing medical school and she is teaching. Thomas and Melinda Dawson Vaughan live in Port Orange, Fla. She is director of operations for TelTron Technologies Corp.
Audrey Catherine Morgan has transferred to Atlanta, Ga., where she is a marketing communications specialist for BellSouth Cellular Corporation.
Mary Ann Purcell Ridgeway is a first-grade teacher at Jesse Bobo School in Spartanburg, S.C.
Megan Neff is enrolled in the master’s degree program in nursing at the University of Pennsylvania.
Joshua C. Wilhoit of Mount Pleasant, S.C., is a software developer for Blackburn. He performs with the Charleston (S.C.) Stage Company and the Footlight Players.
Scott M. Powers lives in Atlanta, Ga., where he is account executive for Management Recruiters International.
Shawna R. Pierce is a second-year law student at the University of South Carolina and a clerk at Suggs & Kelly, P.A.
Matthew G. Walker is senior accountant at Orth, Chakler, Murnane & Co. in Miami, Fla.
Patrick Vernon and Andrea Campbell-Vernon live in Dallas, Texas, where he is senior sales representative for International Paper and she is a special event coordinator for Habitat for Humanity.
Charles C. Runyon is a physical therapy student at the Medical University of South Carolina.

ALUMNI ASSOCIATION BOARD OF DIRECTORS

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Thomas Anderson Roe, Jr., a 1948 Furman graduate and a longtime civic and business leader in Greenville, died January 9 at the age of 72.

During his student days at Furman, Roe conducted cancer research and co-authored several research papers on the subject. He later provided annual gifts to the Furman chemistry department. He also earned a business management degree from LaSalle Extension University and a certificate from the Brookings Institution in the Advance Study Program on Urban Policy. Furman awarded him an honorary Doctor of Laws degree in 1980 in recognition of his civic leadership, business acumen and service to the community.

As chairman of the board of Builder Marts of America from 1961 to 1987, Roe directed the building supply company’s growth into a national franchising giant. He chaired the Roe Foundation since its inception in 1968 and consistently supported the enrichment of Greenville’s cultural life. He was founding chair of the South Carolina Policy Council Education Foundation and co-founder of a national network of state policy think tanks.

An advisor to presidents and leader in Republican Party politics, Roe’s wise counsel was sought by many organizations on the local and national level. He served as a member of the board and chairman emeritus of the State Policy Network of Fort Wayne, Ind., and as a former finance chairman of the Intercollegiate Studies Institute in Bryn Mawr, Pa. He was the former finance chairman of the Heritage Foundation in Washington, D.C., and had recently joined the board of trustees of the Atlas Economic Research Foundation, which develops and supports independent public policy institutes throughout the world. He was a longtime member of the executive committee of the Peace Center for the Performing Arts in Greenville, a past president of the Greenville Chamber of Commerce, and a former member of the board of the South Carolina Foundation of Independent Colleges.

Roe and his wife, Shirley, provided the naming gift for the Thomas Anderson Roe Art Building. It honors his late father, a Furman alumnus and Greenville businessman.

At the dedication of the art building in 1986, Roe spoke of his family’s long association with Furman, starting when his ancestor, Samuel Roe, was a member of the Board of Trustees.

He was the founding chair of the South Carolina Policy Council Education Foundation and co-founder of a national network of state policy think tanks.

97

Next reunion in 2002

Melinda J. Warren is a staff assistant in Washington, D.C., for Sen. Ernest F. Hollings of South Carolina. Brady Gilbert has joined Tech Know, Inc., in Greenville. Christopher and Kay Watts recently earned master’s degrees in music at Louisiana State University. He is pursuing a doctorate in composition at the University of Cincinnati. Kevin Painter has earned an M.B.A. degree in finance from the University of Tennessee and is an equity portfolio manager in the trust investments department of AmSouth Bank in Birmingham, Ala. Bart E. Petrin is a student at the University of Texas Medical Branch in Galveston. Gregory S. and Mary Palmer Owens live in Cumming, Ga., where he is a missionary on the staff of Campus Crusade for Christ. Karalyne Moore Ley is an English teacher at Bearden High School in Knoxville, Tenn. Lily Chang has earned a master’s degree in philosophy from Baylor University and has started doctoral work at the University of Missouri. Benjamin S. Boardman is attending flight school at the U.S. Army Aviation Center at Fort Rucker, Ala. Vernon E. Huff is completing a master’s degree in choral conducting at Ohio State University. Arthur Christy, Jr., is a trainee in the Virginia Division of Forensic Science. Marjorie J. Avent is studying for a master’s degree at Mercer University McAffee School of Theology. Gregory K. Burrell of Ellijay, Ga., teaches special education at Gilmer High School and is a graduate student at North Georgia College and State University. Rebecca L. Bowen of Greenville has become layout editor for The Tribune-Times, a weekly community paper. Christa J. Bailey is task force coordinator in the Atlanta office of Georgia Sen. Paul Coverdell. Shelley R. Bridwell works with Young Life of DeKalb County, Ga. Aaron M. and Heather Peters Collins live in Columbia, S.C. He is a medical student at the University of South Carolina and she is assistant general manager at Wellesley Inn & Suites. Cyndee Lee has become an assistant director and instructor at Belfair Activity Center near Hilton Head Island, S.C. Karen L. Estel has received a Master of Theological Studies degree from Harvard Divinity School. David and Angela Rall Gabb live in Marietta, Ohio, where she is a user analyst for Marietta College and he is pastor at Crown of Life Evangelical Lutheran Church. Joshua S. Trevino has become CATI center manager for Strategy Research, Inc., in Miami Beach, Fla. Rachel E. Zola serves as a human resources coordinator at Cerebellum Software in Pittsburgh, Pa. She attends graduate school in human resources management. Allen G. McDowell has earned a master’s degree in aquarium biology and is an aquarist at EPCOT Center in Orlando, Fla. Gina Richter has become production services engineer for Fleetwood Enterprises in Riverside, Calif. Tom and
Kristina Lutz Holcombe live in San Antonio, Texas, where she is a business development associate for EG&G Logistics. ■ Brian C. Phillips is a first-year law student at the University of South Carolina. ■ Alan G. Sanders is a dental student at the Medical College of Georgia. ■ Matt and Kelly Carmack Pohl live in Springdale, Ark. She is pursuing a master’s degree in counseling at the University of Arkansas and he is a golf course supervisor. ■ Kelly E. McInnis is a director for the American Red Cross in Bordenjntown, N.J. ■ Julie Downing Hanna teaches special education in Augusta, Ga. ■ Cheryl Mason teaches Latin in Richland County (S.C.) School District Two. ■ MARRIAGES: Jennifer Lanford and James Alan Sharrer, June 26. They live in Rohnert Park, Calif. ■ Abby Koella and James Ford, October 16. They live in Louisville, Tenn., where she works with Collins, Sharpe and Koella and is pursuing an M.B.A. degree at the University of Tennessee. ■ Meeghan Callahan and Gant Sowinski, July 17. They live in Columbia, S.C., where he is in the J.D.-M.B.A. program at the University of South Carolina. She is finishing her master’s degree in social work. ■ Amber Marie Anders and Christopher Scott Blair, September 25. They live in Greenville where she is an event coordinator at the Bi-Lo Center. He is operations manager and program director at WCRS radio in Greenwood. ■ Patricia Walters and Jesse Laine, July 31. He is a flight instructor and she attends law school at the University of Georgia. ■ BIRTH: Jason and Shana Ross Dalton, a daughter, Chloe Ross, March 6, 1999, Pickens, S.C. Shana Dalton teaches at Pickens Middle School.

98

Next reunion in 2003

Peyton S. Burke is an associate account manager for Leslie Advertising in Greenville. ■ Lindsey A. Jenkins is a show house coordinator for Southern Accents magazine. ■ Mark R. Kemp is a graduate assistant in music at Samford University. ■ John G. Mancini of Daleville, Ala., is a pilot for the U.S. Army. He recently graduated from helicopter flight school and the Aviation Officer’s Basic Course. ■ Christopher Lassiter is a graduate student in vertebrate development at Duke University. ■ Jennifer L. Fouk is a law student at the University of South Carolina and a clerk for the firm of Suggs & Kelly. ■ Christina Flynn of Charlotte, N.C., teaches English and creative writing at Fort Mill (S.C.) High School. ■ Gregory A. Clepper attends Nova Southeastern College of Dental Medicine. ■ William R. Bronell is attending Western New England College School of Law in Springfield, Mass. ■ Sally Ryan Burgess is pursuing a master’s degree in United States history at the University of Richmond. ■ Karen M. Buckmiller is studying for a Master of Science degree in occupational therapy at Washington University School of Medicine in St. Louis, Mo. ■ Bradley Davis and his father have started Discovery Golf, Inc., in Greenville. ■ James Phillip and Anne Klein Roe live in Cape Girardeau, Mo., where he is territory manager for Michelin Tire Corp. ■ Susan Watson is studying for a Master of Fine Arts degree in painting at the University of Georgia. ■ Michael Oubre is in graduate school in music education at the University of Georgia. ■ Kerrie Seltenheim and Jayda Biddix Justus both work for the Boston firm of Sterling Hager, Inc., Seltenheim as an account executive and Justus as an account coordinator. ■ Laura B. Scholz is a research assistant at Ohio State University and an intern in the public information office at the Ohio Arts Council. ■ MARRIAGES: Dana Michelle Olsen and Robert Morgan Lanning ’99, July 31. They live in Oak Park, Ill. ■ Haley Renee Mathews and James Christopher Jonas, July 17. They live in Birmingham, Ala., where he is director of marketing at Taylor & Mathis and she attends Cumberland School of Law. ■ Suzanne Marie Sloan and Scott Edward Sharp, July 10. He teaches at Hilton Head Island (S.C.) Middle School.

99

Next reunion in 2004

Christine Dawkins is outreach coordinator for the Greenville Commission on Alcohol and Drug Abuse and is studying for a master’s degree in social work at the University of South Carolina. ■ Charles H. Crawford III of Fairfax, Va., is an antitrust paralegal for the Department of Justice. ■ Stacy Schorr is copy editor and page designer for the Anderson (S.C.) Independent-Mail. ■ Daniel P. Day is a software developer at Dake, Inc., in Charleston, S.C. ■ Ronnie L. Chastain, Jr., of Barbourville, Ky., is assistant athletic trainer at Union College, where he also teaches, and head trainer at North Laurel High School. ■ Christa N. Brunov is director of communications for FitCare in Charlotte, N.C. ■ Clevonne M. Houser is a law student at Duke University. ■ Stephen B. Long is a graduate student in political science at the University of North Carolina. ■ Alice M. Gregory is a graduate student in journalism at the University of Miami and writes for publications in southern Florida. ■ Mark W. Kinghorn attends law school at Duke University. ■ Jaclyn M. Smith attends law school at Pennsylvania State University. ■ Dave Dothard is studying for a master’s degree in international history at the London School of Economics. ■ Dana A. Schwartz attends graduate school at the University of Washington in Seattle. ■ Heather N. Parch is a health and fitness specialist at Medifit in Charlotte, N.C. ■ Mark Rowe attends Mississippi College School of Law. ■ J. Kristin Stultz is a staff writer for the Gwinnett (Ga.) Daily Post. ■ Jennifer E. Walton is an accountant for Arquitectonica in Miami, Fla., where she attends graduate school in counseling psychology. ■ Christie Weber teaches kindergarten in Summerville, S.C. ■ MARRIAGES: Angela Renae Norris and Travis Charles Staggs, July 31. She teaches at Dacusville Elementary School in Easley, S.C., and he is a landscaper. ■ Sharon Amanda Yeagin and Andrew Timothy Martin, August 21. She is gallery director at Downtownsville in Greenville and he is a tobaccocon for Boda Pipes. ■ Cheryl Renita Hutchinson and Gregory Bernard Scott (M.A.), September 4. They live in Greenville where she is an early interventionist for the Greenville County Disabilities Special Needs Board and he is assistant principal of Monaview Elementary School. ■ Mary K. Beach and Daniel B. Hoover, Jr., June 5, Clearwater, Fla. ■ Alicia Leerssen and Jeff Stark, July 31. They live in Nashville, Tenn., where he is first-year student at Vanderbilt Medical School. ■ Susan Harbison and Kenneth Arthur Kuenzi II, October 9. They live in Spartanburg, S.C., where she is a clinical unit educator at Spartanburg Regional Medical Center.

DEATHS

Margaret Courtney Nelson ’26, October 27, Greenville. She was a retired first-grade teacher and was active in First Baptist Church.

William H. Nixon ’28, March 1, 1999. He was a retired district manager for the Social Security Administration.

Robert Andrew Crawford, Jr. ’30, August 11, Greenville. He had retired from Liberty Life, was a veteran of World War II and was active in First Baptist Church.

Alvin Judson Hurt ’31, September 4. Retired as general manager of Blue Ridge Electric Cooperative, he was a deacon emeritus and former Sunday school superintendent at Easley First Baptist Church. He was a former president of the Easley Rotary Club, which named him its first Paul Harris Fellow and awarded him the Ben F. Hagood Award. He also received the Order of the Palmetto, South Carolina’s highest civilian honor. He served in the Army during World War II and received the Purple Heart and other commendations.

Sarah Frances Moore ’32, September 25, Marietta, S.C. A retired clerical worker at J.P. Stevens, she was a member of Pendleton Street Baptist Church in Greenville.
Wabak and Camp Graham and retired in 1981 as Family in her church. World War II, he was a judge in Church. organizations and was a leader Camden and in Kershaw County community organizations. 13, 1999, Racine, Wis. He had omy at the Medical University Medicine, the Medical Society was active in church and comment of Cell Biology and An at- American Society of Internal Medicine and was asso-

Heyward Hampton Hitt '36, September 23, Greenville. An active churchman, he retired from Duke Power Co. after 38 years of service. He was a founder of the Duncan Chapel Fire Department and was a former fire commissioner.

Grace Eula Hitt '39, October 13, Chapin, S.C. She had retired from Parker High School in Greenville, where she was Teacher of the Year in 1975. She served as director of Camp Wabak and Camp Graham and was active in church and community organizations.

Frank Ervin Rector '39, August 28, Camden, S.C. A veteran of World War II, he was a judge in Camden and in Kershaw County and retired in 1981 as Family Court Judge of the Fifth Judicial Circuit. A founding member of Lakeview Baptist Church, he served as president of the Kershaw County Chamber of Commerce, the Kiwanis Club, the County Bar Association and the Camden Jaycees. In 1978, he received the Silver Beaver Award for Boy Scout work.

Emogene Gaskins Orr Dennis '39, September 19, Valdosta, Ga. She was active in community and Methodist church work and with charitable organizations in Georgia. She had managed her family farm in Berrien County for more than 34 years at the time of her death and served as president and CEO of Bagaskor, Inc., a family farm business. She served on the board of Valdosta State University and of Magnolia Manor, a retirement community.

Harold Clinkscales, Sr. '40, August 27, Belton, S.C. He was owner of Southern Burglar Alarm Co., chairman of the board of directors of Capital Bank and was a World War II pilot. He served as chairman of the deacons at First Baptist Church of Belton and chaired the local United Fund. He was a president of the Belton Tennis Club and a member of the Anderson Airport Commission and County Development Board.

Marie Conyers Westervelt Hatch '40, November 3, Greenville. She was a leader in the Altar Guild at Christ Church Episcopal and was active in civic and social organizations.

Charlton Lewis Spillers '41, August 22, Greenville. He was a service representative in the laundry and cleaning business.

Malcolm Lloyd Ralph Buehler '42, October 19, Pelzer, S.C. He was a self-employed antique dealer, an Army veteran, and was active in the church and community.

Alice Julian Lee '44, August 30, Greenville. She had retired from Hickory (N.C.) High School and was active in St. James Episcopal Church.

Fred W. Wheeler '44, February 13, 1999, Racine, Wis. He had recently completed 50 years of law practice and was an active member of the First Baptist Church.

Thelma Pratt Ehmke '44, March 21. She was a retired floral designer.

Billie M. Balentine '46, October 29, Atlanta, Ga. He was retired from the DeKalb County Tax Assessor's Office and was a founding member of the Biscayne Room and of Narcotics Anonymous in the Atlanta area. He served in the Army in World War II.

Lydia Gibson Davis '47, October 16, Darlington, S.C. She was a teacher and a columnist for the News and Press.

Billy C. Franklin '49, November 1, Laurens, S.C. He was a retired minister.

Holland R. Watson '49, August 2, Columbus, N.C. He was owner of H.R. Watson, P.A.

Rodney Moffett Piper, Sr. '49, October 11, Greenville. He was vice president of J.A. Piper Roofing Co., Inc., for 50 years and was a president of the Christian Business Men's Committee. He was a World War II veteran.

Frank Alexander Ballenger '50, September 6, Shelby, N.C. He was a former sports reporter for The Greenville News.

John R. Rainey, Sr. '50, October 14, Maryville, Tenn. He was former owner of Airport Toyota, was associated with the Green County Bank, was a former board member of Maryville College, and was a Sunday school teacher at Broadway United Methodist Church.

C.M. Snipes '50, November 1, Woodruff, S.C. He had retired from B.J. Workman Memorial Hospital.

Jesse W. Loggins '51, August 27, Kingsport, Tenn. He was retired.

Ernest C. Tyner '52, August 2, Columbia, S.C. A veteran of World War II, he was retired from the Army and the Federal Deposit Insurance Corp.

Janet Sims Knight '52, July 14, Charleston, S.C. She had retired from the faculty of the Department of Cell Biology and Anatomy at the Medical University of South Carolina, where she was an award-winning teacher. She participated in professional organizations and was a leader in her church.

Thomas Moore Castles '53, August 22, Greenville. He was a retired teacher and a veteran of the Korean War.

William Samuel Adams '57, November 8, Greenville. He was a sales representative for Monroe Hardware, was active in church, masonic and community endeavors, and had served in the National Guard.

Joann Buchanan Jones '57, October 20, Greenville.

Bobby Joe Vest '58, November 1, Greenville.

Howard D. Towles '60, September 28, Greenville. He had retired as secretary of Mayfair Mills, where he served 37 years and was a Naval veteran of World War II.

Ronald Lackey '60, September 25. He was a professor and chaplain emeritus for Coastal Carolina University.

Patricia Ann Stephens Jones '67, August 22, Greer, S.C. She was a pianist for Blue Ridge Baptist Church.

Sam F. Sumner (M.A. '67), November 5, Lyman, S.C. Having served several schools as teacher, principal and coach, he retired from James F. Byrnes High School. He was a veteran of World War II and a former deacon and Sunday school teacher at First Baptist Church of Duncan.

Carey Neilson Barry, Jr. '77, August 31, Roebuck, S.C. He was a senior development chemist for Milliken & Co. and had served Providence Presbyterian Church as choir member, committee chair and Sunday school teacher. He coached area soccer teams and was a former president of Republican precincts.

Milton Grayson Evans, Jr. '77, December 30, Charleston, S.C. A physician and graduate of the Medical University of South Carolina, he founded Wappoo Internal Medicine and was associated with Roper and Bon Secours-St. Francis hospitals. He was a member of the American College of Physicians/American Society of Internal Medicine, the Medical Society of South Carolina and the South Carolina Medical Association. He died of natural causes.
Have you ever heard someone say, "Furman is rich" or "Furman doesn't need my financial support"? This assumption couldn't be farther from the truth.

Indeed, Furman is richly blessed with people and programs of the highest quality, a beautiful campus, and a 174-year tradition of excellence that combines rigorous academics with an emphasis on the education of the whole person. And its engaged learning opportunities are second to none.

But Furman's faculty, students, programs and campus are woefully underfunded when compared to the colleges we compete with for the finest faculty and students. Here are three examples:

- Over two-thirds of Furman's 2,630 students receive financial aid grants. Of the $14 million in financial aid awarded this year, only $4 million is supported by current gifts and the permanent endowment. The rest must be underwritten by the university's operating budget. That puts a great squeeze on other areas, such as student internships, student-faculty research projects and faculty salaries.

- Furman's facilities haven't yet been brought to the standard required by 2,630 students and an outstanding faculty. The magnificent $9.5 million grant from The Duke Endowment starts us on the library expansion project, but we have $15 million to go on that project alone. And we need over $10 million to complete the funding for Hipp Hall for Business/Economics and Education, to renovate James C. Furman Hall, and to build the Younts Conference Center.

- There is a looming need to renew the infrastructure (heating and air conditioning systems, windows, roofs, etc.) of the campus, which was put in place in the 1950s. This alone will require $50 million in new funds during the coming decade.

Furman is not in a road race with other institutions to acquire a large endowment and better facilities for their own sake. But it will take a major enhancement of our endowment and the completion of our building program for us to continue attracting the most qualified students and the best faculty possible — and in this respect we are indeed engaged in intense competition.

Furman is no longer simply the best private college in South Carolina. It is competing on a national stage with the finest colleges in the country, most of which enjoy larger financial resources. It is painful to see the well-qualified student from a small town in South Carolina or elsewhere resorting to a second-choice institution because Furman cannot provide enough financial aid. And we hate to lose good students to larger and wealthier but more impersonal institutions.

All this said, Furman needs you and every donor on the spectrum of giving, from the multi-million-dollar donor to the first-time donor of a modest gift one year after graduation. Both are important in their own right. The former creates endowments and provides buildings; the latter keeps Furman at the forefront of top colleges in the nation, in terms of alumni support.

Is Furman rich? Yes, but not fiscally. Deserving of our best effort, including financial support? Yes, indeed.

— David E. Shi
President
Inside

A Furman student recounts her term at the Biosphere 2 in Arizona, where she enjoyed unique opportunities for study, research and travel.

Page 14

For Paladin sports, it was a fall for the ages.

Page 32