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A Fantasy World, Southern Drinks, and Childhood Delights

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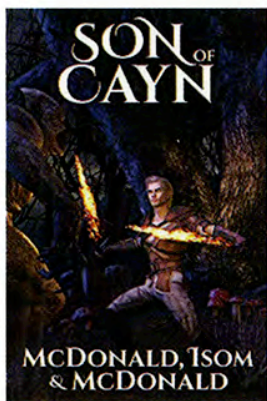
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Shelf Life

*A fantasy world, Southern drinks
and childhood delights*

COMPILED FROM PROMOTIONAL MATERIALS



“SON OF CAYN (THE CAYN TRILOGY, VOL. 1)”

*by Alan Isom '91, Jason McDonald
and Stormy McDonald
(New Mythology Press)*

It was supposed to be a simple assignment — look into a caravan destined for the White River. But when Marcus, the leader of the Kral’s security forces, dug deeper, he knew something was amiss. Not only was it the teamsters’ third trip east of the Wall, a no-man’s land haunted by the dead, but their cargo was one of the least profitable — soap.

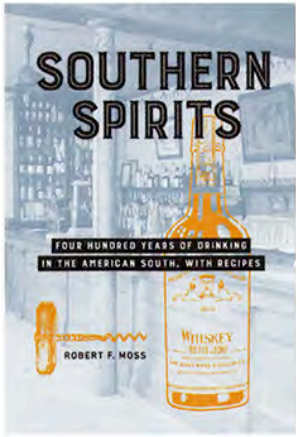
All was not as it seemed, so Marcus hired outsiders, a team not tied to his organization of spies, to find out what was really happening. A ranger, a dwarf, a mage and a half-orc gladiator

had the tools and experience to infiltrate the caravan and get the answers he needed.

Until the appearance of a strange knight set in motion a chain of horrible events.

Time grew short as the people of Pazard’zhik began dying — including Marcus. The healers couldn’t understand why, just that the deaths were somehow tied to the caravan. Could the investigators solve the mystery of the caravan in time to save the Kral’s kingdom, or would the Blood of Cayn claim the land?

Isom grew up in northeast Alabama and moved to South Carolina to study physics at Furman University. He became a licensed engineer, served with the Army National Guard, and now works for an international engineering-procurement-construction company.



**“SOUTHERN SPIRITS:
FOUR HUNDRED YEARS OF
DRINKING IN THE AMERICAN
SOUTH, WITH RECIPES”**

by Robert F. Moss '92
(Ten Speed Press)

Ask almost anyone to name a uniquely Southern drink, and bourbon and mint juleps – perhaps moonshine – are about the only beverages that come up. But what about rye whiskey, Madeira wine, and fine imported Cognac? Or peach brandy, applejack and lager beer? At various times in the past, these drinks were as likely to be found at the Southern bar as barrel-aged bourbon and raw-corn likker. The image of genteel planters in white suits sipping mint juleps on the veranda is a myth that never was – the true picture is far more complex and fascinating.

“Southern Spirits” is the first book to tell the full story of liquor, beer and wine in the American South. This story is deeply intertwined with the region, from the period when British colonists found themselves stranded in a new world without their native beer, to the 21st century, when classic spirits and cocktails of the pre-Prohibition South came back into vogue. Along the way, the book challenges the stereotypes of Southern drinking culture, including the ubiquity of bourbon and the geographic definition of the South itself, and reveals how that culture has shaped the South and America as a whole.

Robert F. Moss is a food and drinks writer and culinary historian living in Charleston, South Carolina. A native of Greenville, South Carolina, he attended Furman University and received a Ph.D. in English from the University of South Carolina.



“PICKY PIG PETE”

by Katie Lester '96
(Mascot Books)

Ever heard of a picky-eating PIG? Lester tells the story of a pig named Pete and his love of peanut butter and jelly sandwiches. It was inspired by her son’s real-life pickiness with food. Jump into this adorable, rhyming story about a picky pig and his favorite meal. Will Pete ever try something new?

Katie Lester grew up on a South Carolina farm and graduated from Furman University with a degree in studio art. She works with many different types of art mediums, but her favorites to work with are illustrations and children’s décor. Lester lives in Peachtree Corners, Georgia, with her husband, Mark, her son, Brandon, and their dog, Toby. “Picky Pig Pete” is her first children’s book, inspired by Brandon, a picky eater just like Lester was as a child. His favorite meal, of course, is PB&J.



“UNDER THE TREE”

by Tonya Woods '97
(Hadassah’s Crown Publishing, LLP)

Have you considered what’s under your tree? “Under the Tree” is a children’s book based on a collection of experiences from author Tonya Woods, who graduated from Furman in 1997 with a degree in elementary education. It inspires young readers to

consider the importance of nature. They will learn that nature can enhance creativity, play, friendships and relaxation. To aid parents and teachers, coloring, drawing and other fun, engaging activities are included, and this early reader, for ages 3 to 6, can be used as a springboard to informally teach prepositions or the relation between objects. The large print is ideal for early readers, the elderly and the visually impaired.