

# FULLCRUM

Issue No. 7, Fall 2015

## From the Director



### Grey's Anatomy and the Library

One of my guilty pleasures is watching the long-running television program [Grey's Anatomy](#). Over the course of 11 seasons, I have come to care about the characters, their often-complicated friendships and romantic relationships, all set in the high-stress environment of a Seattle hospital.

Last year while enjoying the 10<sup>th</sup> season, I was delighted to hear Dr. Richard Weber, Chief of Surgery, make reference to "the library." He told a group of residents to find case studies that could save the life of a patient who was suffering from a rare form of cancer. After giving them the assignment, he warned them: "And, don't rely on the Internet... Hit the library." That was music to my ears! Here is Dr. Weber, one of my favorite characters, ordering residents to use the library. He clearly viewed the library as a place to find information resources that are

authoritative, accurate and dependable, as well as skilled professionals who are experts at finding and analyzing information.

The Furman Libraries' resources include hundreds of authoritative databases, over a million books (including e-books), and millions of scholarly articles. In addition, what we cannot provide, we can obtain through interlibrary loan. Our librarians assist students by teaching research skills and through one-on-one consultations.

Our students, who grew up with the Internet, often begin their research with a Google search. Just as Dr. Weber told the residents to "hit the library," in the same way, we are emphatic about our students using the libraries' digital, physical and human resources as the path to effective research and academic success.

*Janis Bandelin, PhD.  
Director of Libraries*

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## Please Welcome: Kathy Hamlin

The library welcomed a new department assistant this summer. Kathy Hamlin has replaced Ann Bryant (now in the Communication Studies & Classics departments) as assistant to Dr. Janis Bandelin and the whole library.

Kathy joins us from Columbus, Ohio. Having moved with her husband many times before, this was their first move not dictated by constraints of a job. With newly grown up children and flexibility with where her husband could do his job, they were able to intentionally choose the area. Upstate South Carolina has proximity to their family lake house, a major airport, and outdoor beauty to take advantage of. Kathy and family (including two Labrador Retrievers) are exploring waterfalls, mountains and the Swamp Rabbit and Doodle trails, among other upstate treasures.

Every day as she walks in to work, Kathy marvels that she works in such a lovely location. Not only are Furman's campus and libraries beautiful, she has been impressed with the structure, resources, and reputation of the university and library. Our collaboration with the community and other libraries around the state has come as a pleasant surprise. She has worked in education, but this is her first experience working in a library.

Kathy is excited about continuing education and growth opportunities offered by Furman to employees. She looks forward to taking advantage of those. With a newly born first grandchild, and a second on the way, there are many things to look forward to and to be kept busy by in the near future! We are fortunate that the changes in her life have brought her to us as the newest member of our staff.



## Furman Libraries

Main Number (864) 294-2190

### Faculty & Staff

#### Administration x2191

Janis M. Bandelin, Director x2191

Kathy Hamlin, Dept. Asst. x2191

Christy Allen, Asst. Director x2258

Jenny Colvin, Asst. Director x3797

Caroline Mills, Asst. Director x2263

#### Special Collections & Archives x2194

Jeff Makala, Special Collections Librarian and Univ. Archivist x2714

Julia Cowart, Special Collections Asst. x2194

#### Collection Services

Caroline Mills, Asst. Director x2263

Janet Nazar, Content Mgmt. Coord. x3507

Deborah Harper, Content Mgmt. Asst. x2380

Jimmy Quinn, Access Services Coord. x2237

Robyn Andrews, Access Services Asst. x2264

Elaina Griffith, Access Services Asst. x2198

Ed Babinski, Access Services Asst. x2264

#### Discovery Services

Christy Allen, Asst. Director x2258

Rick Jones, Mgr, Dig. Coll. x3505

Scott Salzman, Library Faculty x3204

Ryan Lazar, Systems Specialist x2316

Kathie Sloan, Dig. Coll. Specialist x3733

Nancy Sloan, Library Faculty x2197

#### Outreach Services

Jenny Colvin, Asst. Director x3797

Laura Baines, Outreach Asst. x3203

Laura Baker, Library Faculty x2277

Mary Fairbairn, Library Faculty x3226

Steve Richardson, Library Faculty x3227

Patricia Sasser, Library Faculty x2192

Andrea Wright, Library Faculty x2342

Libby Young, Library Faculty x2260

#### Music Library x3795

Patricia Sasser, Library Faculty x2192

#### Science Library x2455

Andrea Wright, Library Faculty x2342

Library Hours x2190

## Joni Tevis: An Ode to Research and Research Gurus



Research was such an important process for me in the drafting and revision of *The World is on Fire*. Much of the time, I started my research with an immersive component. (I teach a class on this process every other Spring term, “Immersion Journalism,” which I define as the process of doing something with the idea of writing about it. Writers like Tom Wolfe, Susan Orlean, and John McPhee are a few well-known practitioners of the form.) Often, my immersive research involved travel, sometimes to far-flung locations (the Arctic National Wildlife Refuge in northern Alaska; the island of Patmos, Greece, where, according to tradition, the disciple John received the visions that became the book of Revelation).

But for an essay I wrote about the Upstate’s textile history, my immersive component was easier to capture. I investigated an abandoned mill in Easley, my hometown, but then struggled with how to place that history in context. Steve Richardson was my guru in this as in other projects. I tagged along with Steve and with Bill Ranson, whose *To Walk the Land* first-year seminar had a driving tour of mills in the Greenville area.

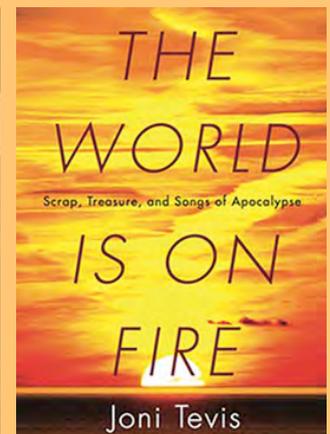
On this tour, I had the chance to walk through a mill, to see the mill towns in which these mills are located, and to get a better sense of the history of the textile industry in the Upstate. One of the mills on this tour featured an incredible smokestack over two hundred feet tall, and its iron clean-out door was embossed with the name of the smokestack company that had built that stack—as well as many other stacks in the area. Steve helped me find a booklet that the smokestack company, Alphons Custodis, had published in 1924. This book provided many particulars about these iconic structures, many of which are still standing in Greenville; they’re often the only thing remaining of a mill, even if it has burned down.

Investigating the stacks and the bricks that comprise them allowed me to explore the integrity of the physical work that the employees of the textile mills performed every shift. That work allowed me a way into the essay material to which I wouldn’t have had access if not for Steve’s encyclopedic knowledge, both of the textile history of the Upstate and of the databases and other information sources available to us at the Furman library.

Steve helped me with sources for the other essays in the books—I’m thinking particularly about scores of newspaper articles he helped me track down for my research on atomic testing in Las Vegas. And he was my ideal Research Guru for this textile mills essay in particular given his own deep knowledge of our area, in terms of its geography, local history, and material culture.

Steve’s help allowed me to write a book with historical support from a range of academic and popular sources. He made the book stronger in innumerable ways. I am deeply in his debt. Thank you, Steve!

*Formerly a park ranger, factory worker, and seller of cemetery plots, Joni Tevis is the author of the acclaimed book of essays, [The Wet Collection](#) and [The World is On Fire: Scrap, Treasure, and Songs of Apocalypse](#). Her nonfiction has been published in *Oxford American*, the *Bellingham Review*, *Shenandoah*, the *Pushcart Prize* anthology, and *Orion*. She serves as the Bennette E. Geer Professor of Literature in the English Department at Furman University.*





# News from the Stacks

*Updates from Collection Services*

## Evaluating Periodical Holdings

This summer the Psychology Department evaluated our periodical holdings to ensure that our titles were reflective of the current curriculum and supported faculty and student research. When Dr. Gil Einstein contacted the Library he didn't expect to get back a 152 page document! What he found was amazing –our Library provides more than a thousand full-text electronic journals on psychology, behavioral sciences, neurosciences and neuropsychiatry with some of the coverage going back to the early 1800's. In addition to a few popular titles like *Psychology Today* we also provide access to top-ranked psychological and brain sciences scholarly journals such as *Psychological Review*, *Journal of Experimental Psychology*, and *Journal of Psychiatry & Neuroscience*.

After examining our list of journals the Psychology Department decided to cancel 11 journals and requested 17 new journals to expand our coverage to include research on sleep, eating and weight disorders and aging. Onarae Rice commented, "We have more access to journals than I had anticipated. Since I use my Idea Network for Biomedical Research Excellence (INBRE) account for the USC Medical School, I hardly ever use the Furman online journals. With that said, I will now use ours more!" See more information on our [psychology subject guide](#).

If you would like to find out more about journal holdings in your field contact your library liaison or Caroline Mills at [caroline.mills1689@furman.edu](mailto:caroline.mills1689@furman.edu).

## FUSE Corner - FUSE Supports Custom Conference Websites

Are you planning a local, national, or even international conference, workshop, or other event? The [Furman University Scholar Exchange \(FUSE\)](#) can help with that! FUSE supports custom designs and unique functionality for any size event.

John Kaup (Integrative Research in the Sciences) is using FUSE as the schedule website for Furman Engaged! The [website](#) offers detailed information on each of the 481 student presentations given at the 2015 Furman Engaged! After the event, Randy Hutchison (Health Sciences) and several of his students [made their posters available in FUSE](#). If you or your students presented at Furman Engaged! recently and would like to add your posters or presentations into FUSE, please e-mail us!

Bob Fray (Mathematics) is using FUSE as the [conference website](#) for the 2016 World Conference on Natural Resource Modeling. The specially-designed site currently offers robust information about the conference. When the conference opens for registration in December, it will enable potential presenters to submit proposals, and register and pay for the conference. On the back-end, FUSE provides support for reviewing and selecting proposals, building a schedule, and uploading the full text of presentations/papers.

Learn more about how FUSE can support your conference needs by contacting us at: [scholarexchange@furman.edu](mailto:scholarexchange@furman.edu).



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Social Sciences too!*



## The Web of Science: Not Just for Scientists!

Have you jumped into the Web for your research yet? Not the World Wide Web, the Web of Science. This expansive, interdisciplinary collection brings powerful tools like cited reference tracking and automated research alerts to every department on campus. Built to connect research through more than just topics, the Web of Science makes it easy to discover new research and to follow the impact of existing scholarship.

When you enter a topic into the Web of Science Core, you search the scholarly literature across time and fields. You will find research on everything from the birth of the maser to current politics. Open a record to see more detail. The Cited References link will produce the work's reference list within Web of Science, complete with full-text library links. The Times Cited link allows you to trace the impact of the work by listing all of the later works that references this piece. And citation alerts can send you an email whenever a new article or book cites a work in the database. This allows you to track the continuing impact of seminal work in your field – including your own.

Furman's subscription covers Science, Social Science, and the Arts and Humanities through cross-searchable indices for journal articles, conference

proceedings, book citations, and data citations. You can then download large sets of search results, references, and citing references to RefWorks with just a few clicks, moving from discovery to management with ease.

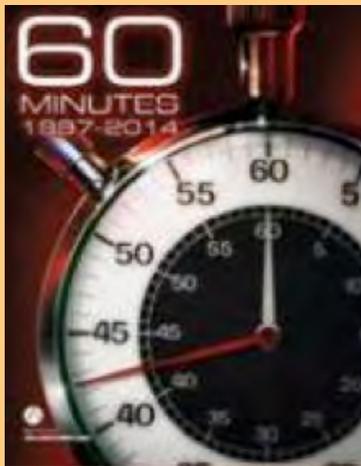
Thanks to a recent expansion of coverage, our subscription now includes:

- Science Citation Index Expanded (1900-present)
- Social Sciences Citation Index (1900-present)
- Arts & Humanities Citation Index (1975-present)
- Conference Proceedings Citation Index- Science (1990-present)
- Conference Proceedings Citation Index- Social Science & Humanities (1990-present)
- Book Citation Index– Science (2005-present)
- Book Citation Index– Social Sciences & Humanities (2005-present)
- Data Citation Index (1900-present)

Discover the depth, the breadth, and power that the Web of Science collection can bring to your research today. To learn more about maximizing the benefits of this resource and others from the University Libraries, contact your Library Liaison.

**Learn more about new databases,  
trials, and library news on our  
[Furman Library News Blog](http://blogs.furman.edu/library-news/)  
[blogs.furman.edu/library-news/](http://blogs.furman.edu/library-news/)**

## New Film Resource: *60 Minutes*: 1997-2014



As of this summer, the Libraries launched a newly acquired video collection which includes 977 episodes of *60 Minutes*, the iconic CBS Sunday evening news program. Spanning the programs which aired in the years 1997-2014, this collection provides 350 hours of video from 17 years of broadcasts, and each news segment within the collection serves as a standalone short documentary on a specific news topic.

Any segment or clip can be saved in a playlist or embedded in a course page or other online document. In addition, the complete transcripts scroll synchronously with the viewing, and are fully searchable and printable to facilitate more accurate research and citing.

This resource also includes 175 hours of bonus segments from the popular CBS News program *Sunday Morning*, whose timely news pieces, cultural features, and newsmaker profiles form an ideal complement to *60 Minutes* content.

We hope this new resource will provide you and your students with some creative possibilities for research and assignments. We would welcome any feedback or questions concerning this or the Libraries' other resources.

## New Research Databases

### [Access World News](#)

*Current and retrospective news media including newspapers, newswires, broadcast transcripts, blogs, periodicals, and web-only content.*

### [Birds of North America](#)

*Image and video galleries showing plumages, behaviors, habitat, nests and eggs, and feature recordings of the songs and calls of their species, for each of the 716+ species of birds breeding in the USA.*

### [Confidential Print: Africa](#)

*Documents issued by the British Government between 1834 and 1966 regarding African topics.*

### [CNKI](#)

*The largest source of China-based information resources in the world. This database includes full-text and full-image access to over 9,000,000 articles from almost 7,000 academic journals published in China since 1994 on physical sciences and engineering, humanities and social sciences, medicine and agriculture. Chinese and English language options.*

### [Dictionary of American Regional English](#)

### [First World War \(Adam Matthews\)](#)

*Primary source material for the study of the First World War, from personal narratives and printed books to military files, propaganda pamphlets and strong visual documents; complemented by contextual secondary material - scholarly essays, case studies and maps.*

### [Imagequest](#)

*All images in Image Quest are rights-cleared for non-commercial, educational use including use in reports and projects or on school Web sites, newsletters, newspapers, flyers, and bulletins.*

### [Popular Culture in Britain and America 1950-1975](#)

*Includes original archival material - manuscript, typescript and ephemera - from key libraries in Britain and America concerning topics - Youth Culture; Student Protests; Popular Culture; TV; Music; Movies; Civil Rights; Women's Liberation; the Space Race; Vietnam War and Nuclear Disarmament.*



# DIGITAL COLLECTIONS CENTER

## [90 Years of Furman Yearbooks Now Online](#)



"There is pride in the past, glorious achievement in the present, and hope and ambition for the future." So wrote the editors of the first Furman University yearbook, *Bonhomie*, published in 1901. One hundred and fifteen years later, that volume can now be read free online thanks to the efforts of the Digital Collections Center. In the past year, the Center has digitized and made available all of the *Bonhomie* yearbooks from 1901 – 1990. Yearbooks are the most effective way to find photographs and information about Furman's vast and talented network of alumni, so it's no surprise that the collection has already proven to be wildly popular. The Center has received several e-mails from users who were able to use the collection for family history or scholarly research. The digital collection is expected to be complete in the next 12 months with future plans of adding the Greenville Woman's College yearbooks.

## [Cougars, and Vultures, and Bears, Oh My!](#)



The Furman Cougar Project digital collection has a new easier-to-use website! Working with Biology professor, Dr. Travis Perry, the Digital Collections Center improved the digital collection by showcasing the best photographs, and providing more detailed descriptions. The Furman Cougar Project began in 2008 as an effort to monitor and research cougars in south-central New Mexico. Each summer Dr. Perry, and his students travel to Sierra County, New Mexico to photograph and track the large wild cats. The research team sets up a grid of cameras in key locations that are programmed to snap a photograph of any movement. The subjects of these photographs range from vultures, to bears, to bats and everything in between.

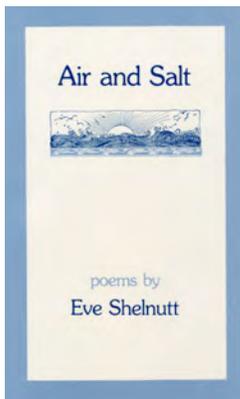
### **Let Us Help You!**

The Digital Collections Center offers free consultations and training for Furman students and faculty interested in creating digital collections or digital humanities projects.

Please contact us at [digicenter@furman.edu](mailto:digicenter@furman.edu) to learn more!

# News from Special Collections & Archives

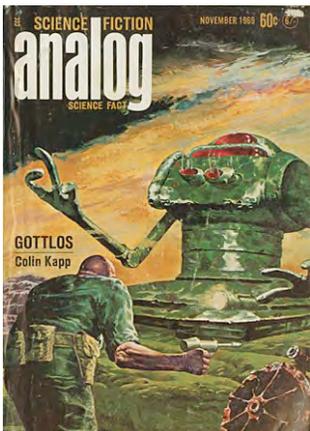
## Shelnutt Newest Addition to Poetry Archives



A collection of eight books authored by Furman alumna Eve Shelnutt were recently donated to our South Carolina Poetry Archive by her family. Shelnutt, who passed away on April 7, 2015, was born in Spartanburg and raised in Greenville. Shelnutt attended Carson-Newman College and Furman University, receiving her B.A. in English from the

University of Cincinnati in 1972. She had a successful career as a professor of creative writing, teaching at Western Michigan University, the University of Pittsburgh, Ohio University and the College of the Holy Cross in Worcester, MA. The titles in our collection include *Air and Salt* (1983), *Recital in a Private Home* (1989), *First a Long Hesitation: Poems* (1992), and *When We Were Cherished* (2013).

## Pulp Magazine Collection



Cover art by Vincent diFate

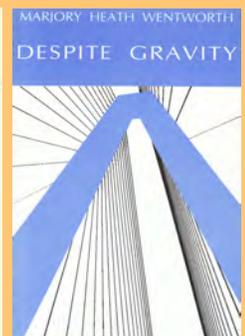
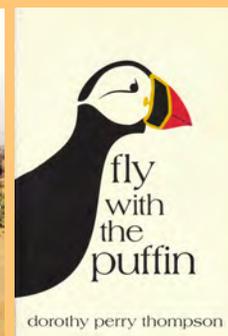
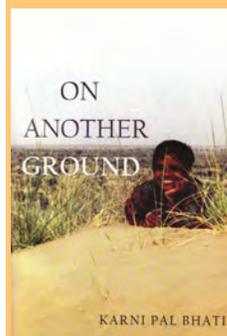
Special Collections recently received a collection of pulp magazines from the family of Dallas W. Griffin, Furman class of 1952, who passed away in 2012.

Science fiction magazines form the largest part of the collection and document the history of sci-fi writing and cover art. Titles include *Astounding Science Fiction* (issues from 1948-1959), and *Analog Science Fact & Fiction* (issues from 1960-1987). Additional titles include scattered issues of *Doc Savage* from 1944-1948 and *The Shadow* from 1945.

## Ninety-Six Press Arrives in Special Collections

The Ninety-Six Press, established in 1991 by Furman's Gilbert Allen and William Rogers, officially became a part of Special Collections on July 6 after the retirement of Gilbert Allen. A partnership with Special Collections and the Furman University Libraries had previously been announced in 2011. The Ninety-Six Press has published twenty-one books of poetry by South Carolina authors including South Carolina Poets Laureate Bennie Lee Sinclair ('61) and Marjory Heath. Ninety-Six Press publications are included in our [South Carolina Poetry Archives](#), a unique collection that highlights 20<sup>th</sup> and 21<sup>st</sup> century poets connected to South Carolina by birth, employment, residence, or subject matter. The collection contains published works, manuscripts, and ephemeral materials from over one hundred authors.

Special Collections will continue to maintain the [Ninety-Six Press website](#), and fill orders for books as long as copies remain available. Current and future assets of the Press will be used for the benefit of the South Carolina Poetry Archives. An exhibition ("Celebrating South Carolina Poetry: An Exhibition to Mark the Acquisition of the Ninety-Six Press Archives") is planned for the fall, with a celebration on October 15 at 4 pm.



# Please Welcome: Jeff Makala



**Educational Background:** Colgate University, BA: peace studies and philosophy double major; Asian studies minor. University of Illinois Urbana-Champaign, Master's in Library and Information Science. Trinity College, Hartford, Connecticut: Master's in American Studies. ABD in the University of South Carolina English department.

**Any other background information you'd like people to know:** I'm a member of the editorial board of *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* and I'm a book review editor for *SHARP News*, the newsletter of the Society for the History of Authorship, Reading, and Publishing.

**Tell us a little about your family:** My wife, Melissa, and I have been married for 7 years. She teaches British literature (currently at Anderson University and Greenville Tech). We share our home with two dogs: a Scottie named Murray and a Westie named Maggie, who we like to take on long walks and hikes any time we can. Maggie is *really* interested in all the ducks and geese at Falls Park.

**What first drew you to special collections librarianship?** I went to library school wanting to be an archivist after having done some research in special collections at Colgate and having put together an exhibit of archival materials on campus. Then at Illinois I learned more about rare books and the history of the book, and I was hooked.

**What still excites you about working in this field?** I believe in the importance of lifelong learning. Working in academic libraries, and special collections

in particular, is a great privilege and joy because one is always confronted with new things: ideas, objects, people, new connections between things, and new ways of doing older tasks. My career started right as two important things happened to special collections: the growth of networked electronic resources, and the changing notion of special collections departments as dynamic sites of teaching and learning, moving away from the stuffier, "treasure room" aspect of some places in previous generations. These are great times for special collections & archives in general, and I'm glad to be in the thick of it!

**What are you currently looking forward to most in this first year at Furman?** I noticed early on how passionate people are about this university and this place. I'm especially looking forward to meeting and getting to know our faculty and staff better across the university and also learning more about Furman history, traditions, and the great collections of materials here in Special Collections & Archives.

**What books are you currently reading?** I recently finished Alix Christie's *Gutenberg's Apprentice*, a novel about Gutenberg's print shop in Mainz in the 1450s and the printing of the first books. Michael Cunningham's *Specimen Days* is currently on my nightstand.

**Any other hobbies/interests?** I'm currently assembling the hardware, machines, and type to have a home letterpress print shop/book arts studio that I'm thinking of calling Two Terriers Press. I try to paint watercolors, I love barbecue, and having just moved to the Greenville area, I think I'm going to have to get back on my bike more. I'm also working with a former colleague on an anthology of nineteenth-century American dog stories and poems for the USC Press. We're hoping it will be the holiday bestseller of 2017!

**Name:** Jeffrey Makala  
(Please call me Jeff!)

**Title:**  
Special Collections  
Librarian & University  
Archivist

**Office Phone:**  
2714

**Email:**  
[jeffrey.makala@furman.edu](mailto:jeffrey.makala@furman.edu)



## Alumni Feature: Sara Nodine, 2004



Sara Nodine has drawn upon expertise cultivated at Furman to flourish as a music librarian at Florida State University's College of Music.

Sara entered Furman as a performance major with piano and violin as her instruments. She continued to grow as a musician and performer as she worked toward a Bachelor of Arts in Music. She loves that she was always required to do high quality work at Furman. Sara thoroughly internalized the professionalism taught at Furman; she still has a voice in her head that warns, "What would Ruby Morgan do?"

After graduation, Sara headed to Florida State to begin a Masters in Musicology. While pursuing the degree, she worked in the library there. By the time she finished

the program, she knew she did not want to continue on for a PhD, so the question of a career presented itself. It was not the best of economic times. Sara said she took off her "music blinders" and asked herself, "What are my other skills?" Her advisor observed that she was a good researcher and organizer. Realizing both the truth of this statement and the potential, she took a job in Florida State's library. They covered the cost for her to take two classes per semester, which put her on track to a Master's Degree in Library and Information Science two years later.

Besides her professional preparation in college and graduate school, she realizes that the qualities Furman fostered have also made a difference in her working life: staying calm under pressure, fluidly juggling multiple projects at once, and producing great quality work with short notice. The adroitness she mastered at Furman set the bar for the future.

Speaking of maneuvering several projects at once, Sara continues to be an exemplar of multitasking! Besides being the Head of Collection Development for the College of Music Allen Library, she remains active as a musician. She teaches seven young students in a piano studio and plays in two Florida orchestras. On top of her library duties she teaches classes in the College of Music. Ultimately, Sara aspires to be a library director or to work otherwise in management. Her Furman education shaped what she expects from other people and herself. Her high standards and love of music have put her in the perfect career spot!

**Work smarter, not harder.**

Our on-demand workshops can be requested as individual training sessions, group sessions (departmental retreats or committee meetings), or as sessions for classes you are teaching. We can also meet with students one-on-one.

You may contact your liaison or send an email to [libraryreference@furman.edu](mailto:libraryreference@furman.edu)

**Topics:**

Audio and Music Resources: *Streaming and physical resources.*

Author's Rights: *Understand your rights as an author and how these can be enhanced or diminished when publishing.*

Citation Managers: *Selecting the appropriate tool, training in use of NoodleBib, RefWorks, Zotero, and/or Mendeley, and how to export previous EndNote libraries.*

Copyright & Fair Use: *An overview of your rights and responsibilities for sharing copyrighted materials in your classrooms and beyond.*

Database refresher: *Get an update on what is available in your field*

Developing / Tweaking Research Assignments: *Screen for common pitfalls, and explore how the latest offerings from the libraries can refresh assignments.*

Digital Collections and Digital Humanities: *Collaborate with experts from the Digital Collections Center to scan and describe unique materials and build/manage online collections.*

eBooks: *Searching, usage, and considerations for incorporating into courses.*

Film Resources: *Streaming and physical resources.*

FUSE (Furman University Scholar Exchange): *Learn how to make your research and scholarship more openly accessible; build online profiles of your work; easily manage customized websites for conferences, events, and journals.*

Image Resources: *From primary sources to Creative Commons images appropriate for public presentations.*

Impact Factor & Altmetrics: *What they are, what they do (and don't) mean, and how to find them.*

Open Access: *Resources and advice for identifying and evaluating open access opportunities.*

Primary Sources: *Discover our physical collections and extensive digital collections.*

Research Instruction: *Within a class, meeting with students individually or in groups, or for your own research.*

Search Alerts: *Learn how to setup automatic notices for new research in your field*

Turnitin: *An introduction and best practices for utilizing Turnitin with your class assignments.*

**Who is my liaison?**

Laura Baker

Art  
Philosophy  
Urban Studies

Jenny Colvin

Computer Science  
Education  
Mathematics

Mary Fairbairn

Communication Studies  
English  
Psychology  
Theatre Arts

Steve Richardson

Business and Accounting  
Classics  
Economics  
History  
Political Science

Patricia Sasser

Music

Andrea Wright

Biology  
Chemistry  
Earth & Environmental Science  
Health Sciences  
Neuroscience  
Physics

Libby Young

Anthropology  
Asian Studies  
Modern Languages & Literature  
Religion  
Sociology

## Out and About

March 2015 – Elaina Griffith and Jimmy Quinn attended Atlas System’s ILLiad Conference in Virginia Beach, VA.

March 2015 – Janis Bandelin and Jenny Colvin attended the Association of College and Research Libraries conference in Portland, OR.

March 2015 – Christy Allen attended the South Carolina Digital Council Meeting in Columbia, SC.

April 2015 – Julia Cowart attended the Annual Meeting of the Association of Librarians and Archivists at Baptist Institutions (ALABI) in Nashville, TN.

June 2015 – Christy Allen helped organize and attended the Southeastern Digital Commons User Group Meeting in Rock Hill, SC.

June 2015 - Janis Bandelin and Caroline Mills attended the PASCAL Annual Meeting in Columbia, SC. Caroline Mills presented on the Statewide eBook Initiative and was presented with an award of appreciation for her service as the Chair of the eBook Task Force.

June 2015 – Janis Bandelin attended the South Carolina Independent Colleges and Universities Library Directors meeting in Columbia, SC.

June 2015 – Jenny Colvin attended the ACS Workshop on Contemplative Pedagogy at Shaker Village, KY.

June 2015 – Jenny Colvin, Steve Richardson, and Libby Young attended the iTeach 2: Enhance and Engage! Workshop offered through the South Carolina Library Association Information Literacy Roundtable in Columbia, SC.

June 2015 – Patricia Sasser attended the International Association of Music Libraries/International Musicological Society Joint Congress in New York City.

July 2015 – Christy Allen helped organize and attended the South Carolina Digital Library Upstate Meeting at Furman University in Greenville, SC.

July 2015 – Janis Bandelin attended TDEL (The Duke Endowment Libraries) library directors meeting in Charlotte, NC.

## Presentations and Publications

Colvin, Jenny. *“Now What? Evaluating the Sources We Find: An In-Class Exercise.”* SCLA iTeach2: Enhance and Engage! Information Literacy Workshop, Columbia, SC, June 18, 2015.

Cowart, Julia. *“Furman University’s Glass Plate Negatives: Use, Care, and Challenges.”* Annual Meeting of the Association of Librarians and Archivists at Baptists and Institutions, Nashville, TN, April 23, 2015.

Makala, Jeffrey. *“Print, Buy, and Sell on Demand: The Secondhand Market in Stereotype Plates in Nineteenth-Century America.”* Society for the History of Authorship, Reading and Publishing (SHARP) Annual Meeting, Montreal, Quebec, July 9, 2015.

Sasser, Patricia. *“Chronicling Caruso: Blended Data in Archival Research.”* International Association of Music Libraries/International Musicological Society Joint Congress, New York, NY, June 21, 2015.

If you are reading this newsletter in print, you may need these URLs for websites mentioned in various articles.

*The Wet Collection* by Joni Tevis

<http://alcuin.furman.edu/record=b1043321~S1>

*The World is On Fire* by Joni Tevis

<http://alcuin.furman.edu/record=b5441030~S1>

Psychology Subject Guide

<http://libguides.furman.edu/psychology>

Furman University Scholar Exchange (FUSE)

<http://scholarexchange.furman.edu/>

Furman Library News Blog

<http://blogs.furman.edu/library-news/>

South Carolina Poetry Archives

[http://library.furman.edu/specialcollections/poetry\\_archives/index.htm](http://library.furman.edu/specialcollections/poetry_archives/index.htm)

Ninety-Six Press

<http://library.furman.edu/specialcollections/96Press/index.htm>

90 Years of Furman Yearbooks

<http://bit.ly/1JmYjGv>

Furman Cougar Project

<http://bit.ly/1LfSWG0>

*Gutenberg's Apprentice* by Alix Christie

<http://alcuin.furman.edu/record=b4965643~S1>



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