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From the Editor,

I am delighted to present this year’s edition of the *Echo*. Begun by the Adelphian and Philosophian literary societies of Furman University, it is a display of the institution’s aim to promote intellectual creativity in its students. As we Furman students grow and prepare for our futures, the *Echo* strives to publish promising authors and artists and give opportunity to expose those interested in the editing and publishing process. From the earliest available *Echo*, published March 1893, this print issue is the product of many talented students and faculty that build upon the rich history of the magazine as an esteemed publication of student literary and art works. I would like thank the editorial board members for their work in reviewing the submissions, my faculty advisors for their generous advice and support, and to all the submitters—without you there would be no magazine. Most of all, thank you, our readers. In addition to the print issue, you can view this edition and previous editions of the Echo online at Furman University’s Scholar Exchange (scholarexchange.furman.edu). I hope you will enjoy this collection.

Sincerely,

Cory Bailey
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